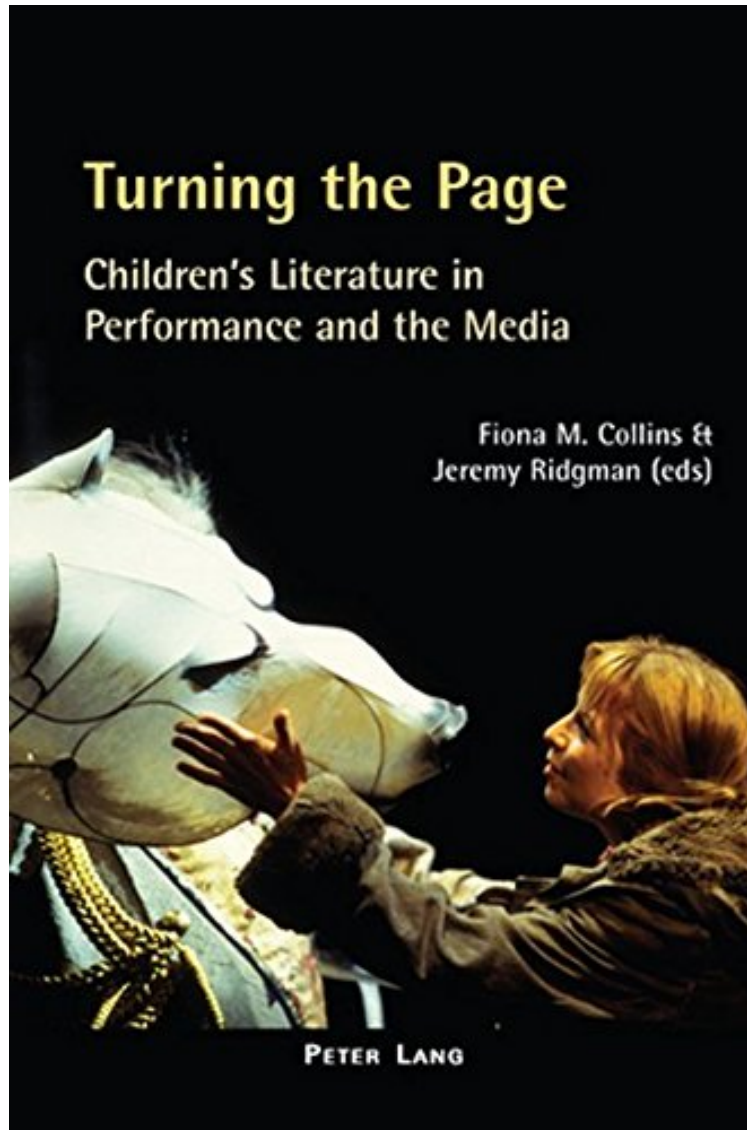


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Turning the Page: Childrens Literature in Performance and the Media

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Since the nineteenth century, childrens literature has been adapted for both the stage and the screen. As the twentieth century progressed, childrens books provided the material for an increasing range of new media, from radio to computer games, from television to cinema blockbuster. Although such adaptations are now recognised as a significant part of the culture of childhood and popular culture in general, little has been written about the range of products and experiences that they generate. This book brings together writers whose work offers contrasting perspectives on the process of adaptation and the varying transformations social, historical and ideological that take place when a text moves from the page to another medium. Linking all these contributions is an interest in the changing definition of childrens literature and its target audience within an increasingly media-rich society.

About the AuthorThe Editors: Fiona M. Collins is the coordinator of English in Education at Roehampton University. She lectures on a range of childrens literature courses, both undergraduate and post-graduate. She co-edited *Historical Fiction for Children: Capturing the Past* and co-authored *Reading Voices: Young People Discuss Their Reading Choices*. Jeremy Ridgman is Principal Lecturer in Film and Television Studies at Roehampton University. He has published on various aspects of television drama and television history and is the editor of *Boxed Sets: Television Representations of Theatre*.