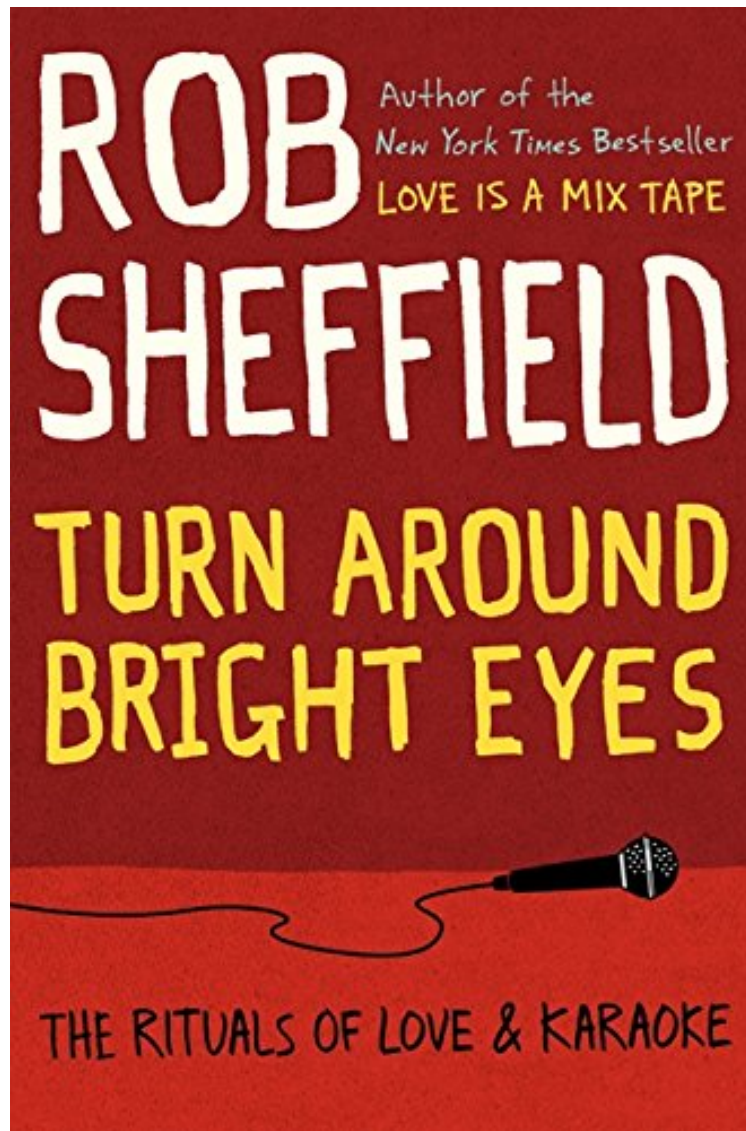


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Turn Around Bright Eyes: The Rituals of Love and Karaoke

Rob Sheffield

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Rob Sheffield : Turn Around Bright Eyes: The Rituals of Love and Karaoke before purchasing it in order to gage whether or not it would be worth my time, and all praised Turn Around Bright Eyes: The Rituals of Love and Karaoke:

3 of 3 people found the following review helpful. Turn around...(and avert your) bright eyes. By Lisa I read the Duran Duran book. Fun and nostalgic. Read the mix tape book. Heartbreaking and inspiring. You beautifully balanced the finding and loss of your wife with wonderful stories about discovering the connection with music in your early twenties. This book, however, is pure drivel. It is not only a repeat of your previous books, it is on an endless loop

within itself. Yes, we know you were meant to be a husband instead of a boyfriend. YES, we know you're an Irish kid with Catholic guilt and whatnot and are a total tall lanky geek. We know you love cool indie hipster chicks with eclectic music tastes. It's obvious you think you hit the jackpot with an astrophysicist. Fabulous. Just. Stop. Repeating. Yourself. I am 78% percent through this book and have been literally forcing myself to finish it. The only other book I have been unable to finish is the latest Ellen auto-my-oigraphy and I berate myself for even purchasing it in the first place. This book actually rings with the same narcissistic, phone-it-in rant. I get it: you wrote a couple of good books, so why not punch this one out with a shadowy portrait of your new, improved wife/life? Have fun singing your karaoke. It's but a shallow imitation of life, like this latest submission.² of 2 people found the following review helpful. A fun read, with little organization
By H. Bonczek
Parts of this book made me laugh aloud, parts made my eyes tear up, and other parts made me wish that part was over already (I admit it-I skimmed those parts!). My favorite sections were the ones about the Beatles, 9/11, Rod Stewart, Rush, his parents, and Ally. My least favorite parts included references to bands I just don't know (which isn't Sheffield's fault) and the parts that were overly repetitive, especially early on. I found the organization quite scattered, sometimes with clear transitions between chapters, and other times no indication the current chapter was even connected to the previous one, or sometimes, even the book itself. I really would give 3 1/2 stars if it was available.⁰ of 0 people found the following review helpful. A fun read from a corky writer
By AngieBookWorm
I love Rob Sheffield. His writing on his love of music, even the really bad stuff, is nothing short of poetic. In him I feel that I've found a kindred spirit. I have read and re-read *Love Is a Mix Tape: Life and Loss, One Song at a Time* so many times that I had to purchase a second copy. *Talking to Girls About Duran Duran: One Young Man's Quest for True Love and a Cooler Haircut* is a go-to gift for friends. I am always thrilled to see him pop up as one of the talking heads on the VH1 music countdown shows. And I probably would have canceled my Rolling Stone subscription if it weren't for him. I just received my copy of *Turn Around Bright Eyes: The Rituals of Love and Karaoke* and am half-way through. As always, I am digging Rob's tapestry of humor and heart and cannot wait to see how it all turns out. Rob's writing is fun, nostalgic and it is easy to relate to him. I cannot wait to finish this book.

Once upon a time I was falling apart. Now I'm always falling in love. Pick up the microphone. When Rob Sheffield moved to New York City in the summer of 2001, he was a young widower trying to start a new life in a new town. Behind, in the past, was his life as a happily married rock critic, with a wife he adored, and a massive collection of mix tapes that captured their life together. And then, in a flash, all he had left were the tapes. Beyoncé, Bowie, Bon Jovi, Benatar . . . One night, some friends dragged him to a karaoke bar in the West Village. A night out was a rare occasion for Rob back then. Turn around Somehow, that night in a karaoke bar turned into many nights, in many karaoke bars. Karaoke became a way out, a way to escape the past, a way to be someone else if only for the span of a three-minute song. Discovering the sublime ridiculousness of karaoke, despite the fact that he couldn't carry a tune, he began to find his voice. Turn around And then the unexpected happened. A voice on the radio got Rob's attention. The voice came attached to a woman who was unlike anyone he'd ever met before. A woman who could name every constellation in the sky, and every Depeche Mode B side. A woman who could belt out a mean Bonnie Tyler. Bright Eyes Turn Around Bright Eyes is an emotional journey of hilarity and heartbreak with a karaoke soundtrack. It's a story about finding the courage to move on, clearing your throat, and letting it rip. It's a story about navigating your way through adult romance. And it's a story about how songs get tangled up in our deepest emotions, evoking memories of the past while inspiring hope for the future.

.com An Best Book of the Month, August 2013: Full of winking humor, sly lyrical references, and a constant undercurrent of joy, Rob Sheffield's latest is the story of finding the courage to begin again... by singing off-key in front of strangers. "Sequel" seems too calculated to describe *Turn Around Bright Eyes* fairly, though it's certainly a continuation of *Love is a Mixtape*, which eloquently celebrated the life of his young wife after her sudden death. Embracing his past, he now looks to his future, falling in love again and remarrying. From his favorite NYC spot to a saloon in the Mojave Desert, we follow his personal history of finding his karaoke voice, we meet his amazing Ally/Astrogrrrl, we discover his deep knowledge of Lifetime movies, and we root for him at Rock 'n' roll Boot Camp. It's inspirationally romantic, entertainingly educational, and remarkably persuasive. When all is said and sung, Sheffield's brand of hope inevitably leaves you wondering, "Which song should I choose?" --Robin A. Rothman
Chuck Klosterman's *Turn Around Bright Eyes*