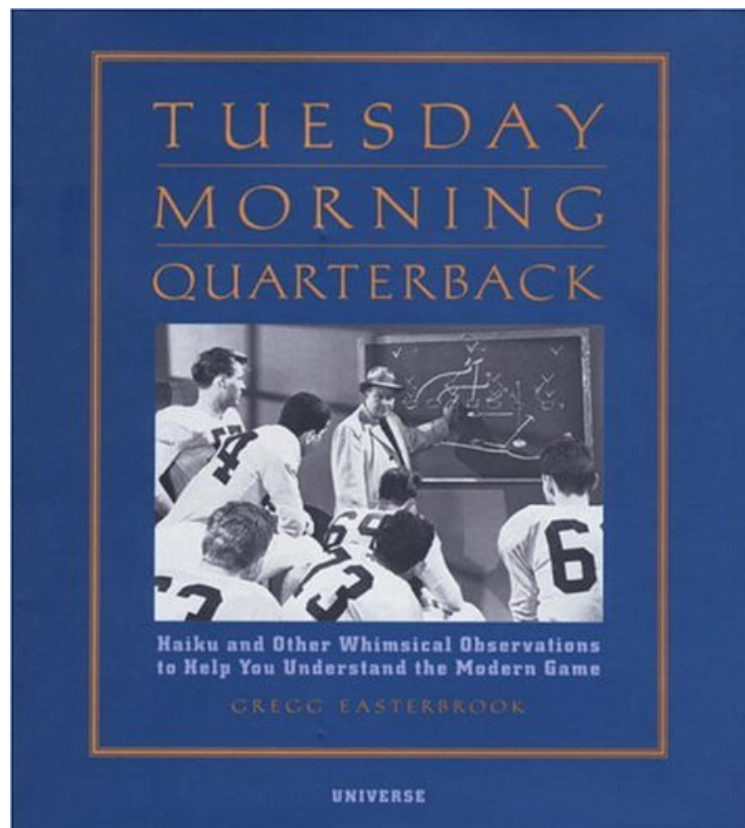


(Ebook free) Tuesday Morning Quarterback: Haiku and Other Whimsical Observations to Help You Understand the Modern Game

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Gregg Easterbrook

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#3179148 in Books Universe 2001-09-15 2001-09-15 Original language: English PDF # 1 .63 x 5.94 x 9.12l, #File Name: 078930651480 pages | File size: 68.Mb

Gregg Easterbrook : Tuesday Morning Quarterback: Haiku and Other Whimsical Observations to Help You Understand the Modern Game before purchasing it in order to gage whether or not it would be worth my time, and all praised Tuesday Morning Quarterback: Haiku and Other Whimsical Observations to Help You Understand the Modern Game:

0 of 0 people found the following review helpful. Waste of money By Jayakumar Unnikrishnan I am a huge Easterbrook fan, especially of this TMQ column on ESPN. I figured this book would be interesting and on similar lines but I was greatly disappointed with it. Just a bunch of lines of text with pictures in between. Absolutely do not waste your money on this. 28 of 31 people found the following review helpful. Really short, 1/10 as good as the columns from Slate By Colin R. Glassey This book turns out to be really tiny with postcard sized pages, thick paper, wide margins, and lots of full-page, old-fashioned photos of football players I didn't recognize. I think Gregg Easterbrook's weekly columns on Slate.com are great. Some of the best commentary on football I've ever read (and I've been watching and reading about football for more than 30 years, though only as a fan). However, this book is really more of a "joke" than it is a real book. I read it in less than 30 minutes. It contained nothing that I didn't already

know as a result of reading his columns. A collection of his columns with weekly scores and some additional information about last season might have been a useful book (that's kind of what I thought I would be getting). I don't really understand what Mr. Easterbrook thought this book was about. Football poetry? Three or four general observations on football put together in a easy to read format? Bottom line: not worth my money. I would never have bought this if I'd seen it in a bookstore as opposed to "online". One of the down-sides about buying online :-(10 of 11 people found the following review helpful. great book for newcomers, not so great for loyalists By A+ in discrete stochastic processes This is a great little book if you've never read a greg easterbrook column. It's a good book if you've read one column and enjoyed it. It's pretty dull if you are a loyal reader of his columns. Easterbrook has a few key ideas. (Stop me before I blitz again; no, that's not a *double* reverse; coach + parka = loss; cheerleaders are hot, etc.) Each tuesday it's fun to see how they are apply to the previous weekend's games, but here, the book seems like just a poor rehash of his columns. Even some of the Haiku has been in his columns already. If you've never read Easterbrook, buy the book, then read his columns (now on ESPN Page 2). If you are an Easterbrook loyalist, don't buy the book for yourself, but maybe give it someone else (after flipping through to read the Haiku).

Based on the increasingly popular weekly football commentary on the e-zine Slate, Tuesday Morning Quarterback showcases the esoteric humor that has made Gregg Easterbrook's column a hit with sports fans on the Internet. By using Zen poetry, Newtonian physics, historical allusions, and other conceits, Easterbrook creates a fresh, ironic commentary to the philosophy of the game. Including mostly original material as well as a handful of classic TMQ commentary from his column, this book, in the wry humorous tradition of *Golf in the Kingdom*, *The Worst-Case Scenario Survival Handbook*, and *O Holy Cow! The Selected Verse of Phil Rizzuto*, is an intriguingly oddball yet right-on-the-money examination of football and its culture.

From Publishers Weekly Titled after his thoughtful Slate column, Tuesday Morning Quarterback: Haiku and Whimsical Observations to Help You Understand the Modern Game presses sportswriter Gregg Easterbrook's commentary into metrical service. His one rule: "literary merit optional." How else to explain gems like "Ideally, don't play./ Fans wince when I trot on field./ I am the Punter." Indeed. Yet Easterbrook has the lefty egghead sportsnut market locked up in addition to his Slate duties, he's a contributing editor at the Atlantic Monthly, and a senior editor at the New Republic. He's also the author of what the press chat calls "the landmark eco-realist book," *A Moment on the Earth: The Coming of Age of Environmental Optimism*. This little square book (5 1/2" x 6 1/4") includes 40 bw illustrations, mostly of old-style gridiron action. Copyright 2001 Cahners Business Information, Inc. "favorite stocking-stuffer this year" -- The Washington Post, December 11, 2001 TMQ is a wonderful book, full of blistering insights and graceful haiku... small in ambition, yet glorious in success. -- National , October 13, 2001 About the Author Gregg Easterbrook's writing has appeared in the New York Times, the Washington Post, the Los Angeles Times, and The New Yorker. He has been a contributing editor at Newsweek and is currently a contributing editor to The Washington Monthly and a senior editor at The New Republic. Easterbrook has published a novel, *This Magic Moment* (1987), and is noted for his contribution to the ecorealism movement that he made possible with *A Moment on the Earth: The Coming Age of Environmental Optimism* (1995). Easterbrook's popular Tuesday Morning Quarterback column premiered on Slate.com in September 2000.