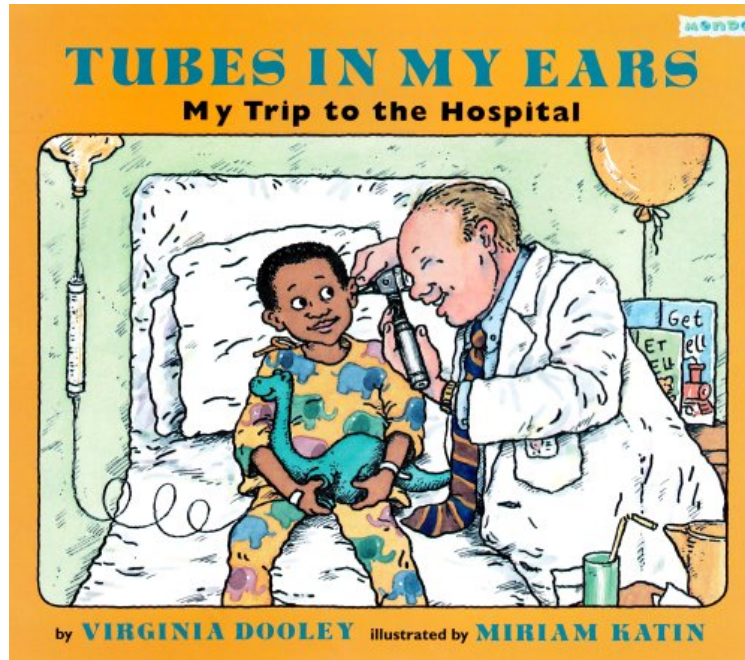


## Tubes in My Ears: My Trip to the Hospital

Virginia Dooley

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**Virginia Dooley : Tubes in My Ears: My Trip to the Hospital** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tubes in My Ears: My Trip to the Hospital:

0 of 0 people found the following review helpful. A must have for any little one getting ear tubes!By MikeWe bought this about a month before my son went to get his ear tubes put in. He was roughly 2 1/2 when we had it done, but he quickly grasped the concept of going to the hospital, and would walk around talking about "Luke". He certainly identified with the main character, and insisted that we bring his book along to the procedure.9 months later, and he still totes this book around as one of his favorites. It's a must have if your child is going in for ear tubes!1 of 1 people found the following review helpful. This was greatBy CustomerThis helped my 4 year old prepare for his surgery, and he loved reading it. The only downfall (but practical) was the illustration of the child throwing up after surgery. My son fixated on this, and was scared he was going to throw up (which he did :o( ). I had to do a lot of damage control and reassuring that he was strong, and would be fine yadda yadda yadda....because his fear of throwing up was worse than the fear of surgery. Also, if your kid is going to have that surgery, and needs to be prepared for things the way mine does, make sure to tell them about the smell of the gas that puts them out. I left that part out, that it smelled bad, and he went under crying, which broke my heart.1 of 1 people found the following review helpful. great book!By Robyn S.Got this book for my 5 yr old son right before he had his adenoids removed and tubes inserted and it was so helpful. He knew was to expect and wasnt scared. great book!

A hospital can be a scary place for a child. Here's a sympathetic and honest look at what to expect when having a minor operation, from what doctors wear and the names of instruments to what it feels like to have anesthesia. Cheerful, detailed illustrations add a touch of humor and lightness to this essential book for young patients. Full color.

From School Library Journal Kindergarten-Grade 3? Luke, an African American child who had to have ear tubes inserted, describes his hospital experiences. His language is precise, maintaining a childlike perspective, but imparting the essential information. Additional facts, such as explanations of instruments, appear in boxes. This is an urban hospital staffed by a multicultural group, with doctors and nurses of both genders. The colorful cartoon illustrations faithfully follow the text and realistically depict the details of the patients' rooms. Luke's procedure is not an unusual one, and reflects the current fashion of same-day surgery. A good choice to accompany Sara Bonnett Stein's classic *A Hospital Story* (Walker, 1974) and the more general description in Fred Rogers's *Going to the Hospital* (Putnam, 1988).? Martha Gordon, formerly at South Salem Library, NY Copyright 1996 Reed Business Information, Inc. From Booklist Ages 4^6. This re-creation of a trip to the hospital is a bit truncated, but it does tell kids what to expect if they have to undergo the common childhood surgery of having tubes placed in their ears. Young Luke has experienced many ear infections, so after a visit to his pediatrician, his parents take him to the hospital. On an empty stomach, he has preliminary tests, changes into hospital garb, and talks with the anesthesiologist, who asks whether he would like to have his anesthesia administered with a mask or needle. (Unsurprisingly, Luke picks the mask.) After the operation, Luke does not feel well and throws up, but in true medical cost^cutting fashion, he is sent home the same day when he is finally able to keep down some food. The book ends abruptly here. It would be nice to know a little more about Luke's recovery. Still, the cartoon-style art has appeal for the audience, and the text is pithy without being either alarming or disingenuous. Key words are both defined and illustrated within the body of the text Ilene Cooper