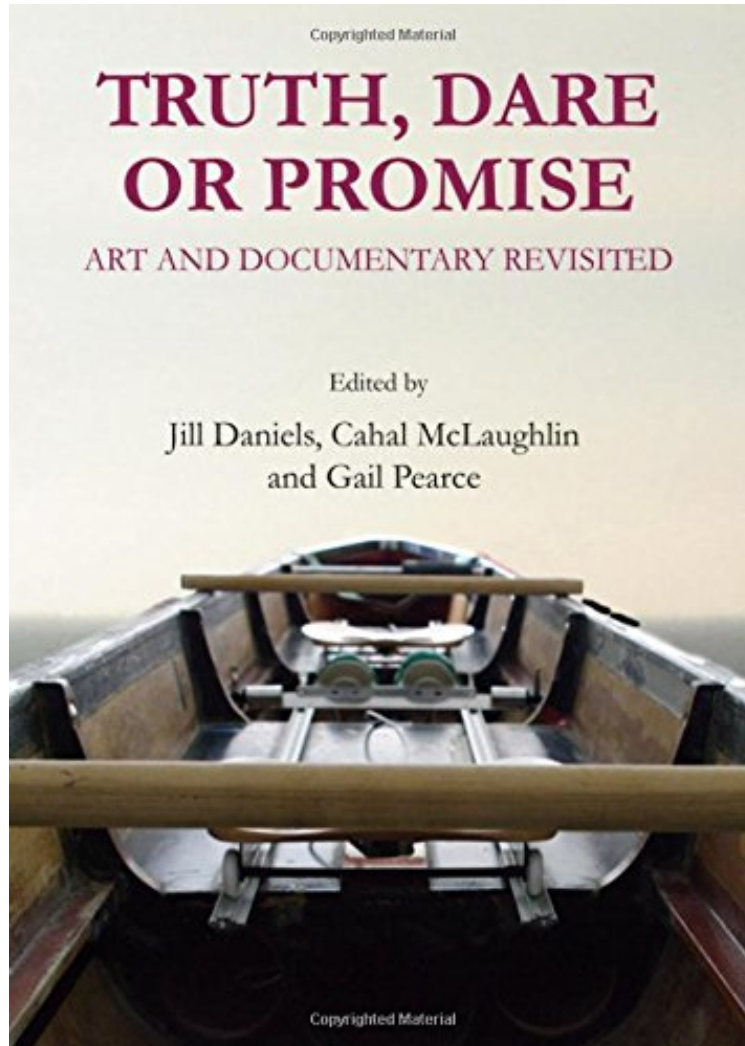


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Truth, Dare or Promise: Art and Documentary Revisited

Jill Daniels

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Jill Daniels : Truth, Dare or Promise: Art and Documentary Revisited before purchasing it in order to gage whether or not it would be worth my time, and all praised Truth, Dare or Promise: Art and Documentary Revisited:

Truth, Dare or Promise: Art and Documentary Revisited reflects on the ways that artists and filmmakers address the innovations and limitations of producing and exhibiting their work. Ranging from community collaboration to individual interpretation, and from gallery installation to cinematic screening, this book explores the differences and overlaps between definitions and methodologies. With an international reach, including contributors who are both

practitioners and theorists, this book maps out developments in art and documentary, covering themes that include explorations of personal experience and representations of the past, while examining interactive galleries and the cinematic space.

About the Author Jill Daniels teaches film and video in the School of Arts and Digital Industries at the University of East London. She trained as an artist and is an award-winning documentary filmmaker. Cahal McLaughlin is Chair of Film Studies at Queen's University Belfast and a documentary filmmaker and writer. He is also chair of the Editorial Board of the Journal of Media Practice. Gail Pearce teaches art and video at Royal Holloway, University of London. She is an artist and filmmaker who specializes in interactive installation. She is on the Editorial Board of the Journal of Media Practice.