

Truer Than True Romance: Classic Love Comics Retold

Jeanne Martinet

audiobook | *ebooks | Download PDF | ePub | DOC



DOWNLOAD



READ ONLINE

#1667193 in Books 2001-06Original language:EnglishPDF # 1 .34 x 7.76 x 10.00l, #File Name: 0823084388112 pages | File size: 37.Mb

Jeanne Martinet : Truer Than True Romance: Classic Love Comics Retold before purchasing it in order to gage whether or not it would be worth my time, and all praised Truer Than True Romance: Classic Love Comics Retold:

0 of 0 people found the following review helpful. The Firesign Theatre comes to comics!By Rich M.An interesting approach, this little book tries to almost MST3K-ify old romance comics. All the dialogue and story has been replaced with suitably warped comedy. Some are real funny; some are just mildly humorous. But the real joy of the book is seeing the great reproduction of all this old romance comic artwork. There aren't all that many reprint books out there for this genre, so even this tome, with a complete different purpose is nice to see.7 of 7 people found the following review helpful. Took me back to the old daysBy Sally QuickThis was a delightful book, especially, if like me, you grew up on Love Comics. I read those probably from around 1958 - 1962. And, like the author said, that's why I'm screwed up about relationships today! Anyway, this book just made me laugh out loud through the whole thing. I

especially enjoyed the one where the girl was in secretarial school, but it's been switched to a writing school, and she falls for the teacher. I loved the line of the main female character, "Doesn't she know we're all going to die"? That's what these characters needed to hear 40 years ago! Give up the scholop and get real! LOL I also liked that the author summarized the original plot, to put it into perspective for us. Very, very much fun, and the comics are beautifully copied, especially the men's blue hair, with their floating heads above the women's beds! 0 of 0 people found the following review helpful. SO SAD BUT SO TRUE By LORI305 At first I was appalled at the realness that had been brought into my Romance Comics from my childhood! After the first few stories and the intro by the author I got it and laughed my way through the rest of the book. Sometimes the truth hurts that those blue black haired men of the comics were just that longed wanted Prince Charming who never was.....Fun Read!!! Thanks!

From Library Journal In this creative partnering between the old and the new, Martinet (The Art of Mingling) writes contemporary love stories using the settings and illustrations from DC's romance comics from the 1940s through the 1970s. In Martinet's world, a 1950s story called "Loving the Wrong Man," originally involving an affair with a married man, might be rewritten as "Loving a Gay Man," for example. Others include "My Heart Said Yes, but My Therapist Said No!" and "Too Dumb for Love!" The collection is uneven, as some of the retellings work contemporary social mores into their fabric better than others. Still, this is a book with plenty of appeal for older teens and adults. A good purchase for libraries with strong humor collections. Stephen Weiner, Maynard P.L., MA Copyright 2001 Reed Business Information, Inc. From Booklist *Starred * Martinet gave a grown-up gander to the romance comic books she devoured when she was a kid. Their artwork still seemed serviceable enough, but their scripts--in which slim, stacked, dewy-eyed ingenues always lassoed the loves of their lives, despite the wiles of bad-girl rivals--struck her as, well, dorky. So she rewrote them. What was "Stolen Dreams" became "I Hate My Hair" (our heroine has a supershort cut). "Love a la Carte" became "The Job from Hell" (the teary working-girl lead, one of a row of typists, moans about her boss: "Typewriters instead of computers! Why doesn't she just shoot us?!"). "Heartbreak," in which the love interest is first seen with his whole head bandaged, became "What Are You Saying?!" ("Mmph, mmph, mmph . . .," in case you were wondering). In those and seven other stories, Martinet reacts to facial expressions, clothing, objects (like the typewriters), and even unusual colors in the drawings, which date from 1955-71, and creates hilarious, hip scenarios that view romance with the jaundiced eyes of experience and plenty of with-it wit. Mock advice columns, such as "Dee Pressen, Love Counselor," continue the stories' zaniness. It's just highly unlikely that any other book this year will be funnier. Ray Olson Copyright American Library Association. All rights reserved "It's just highly unlikely that any other book this year will be funnier." -- Booklist, July 2001 **Starred **