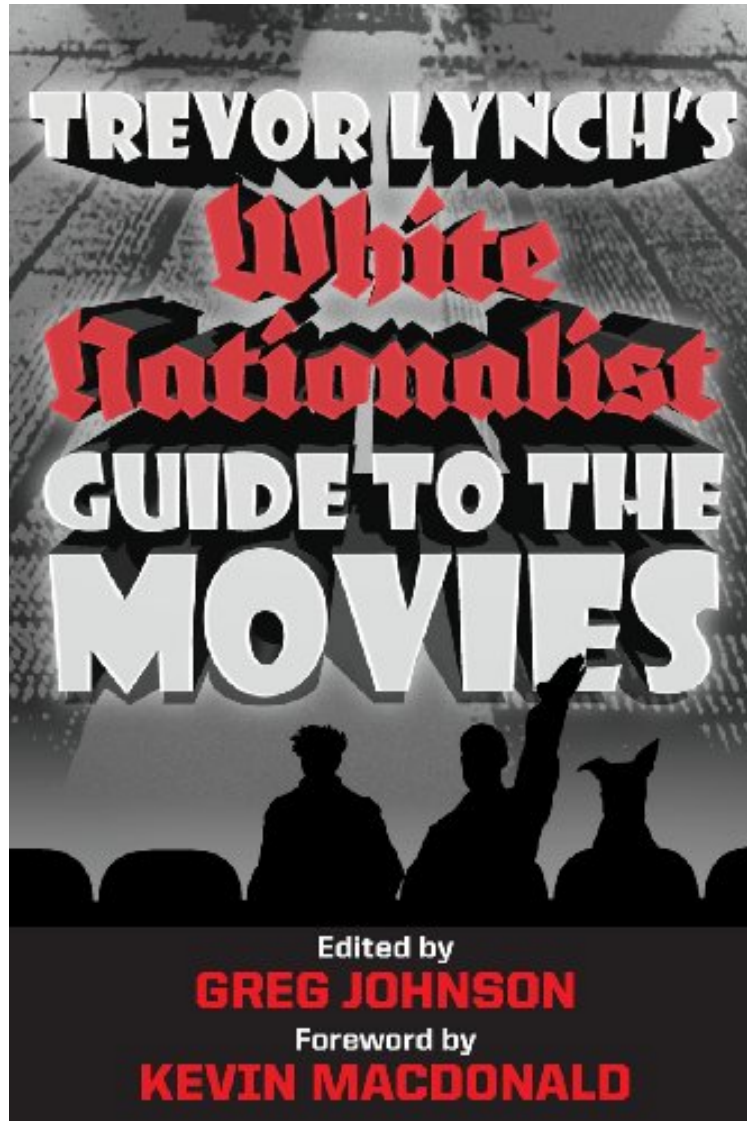


(Read now) Trevor Lynch's White Nationalist Guide to the Movies

Trevor Lynch's White Nationalist Guide to the Movies

Trevor Lynch

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Trevor Lynch : Trevor Lynch's White Nationalist Guide to the Movies before purchasing it in order to gage whether or not it would be worth my time, and all praised Trevor Lynch's White Nationalist Guide to the Movies:

2 of 2 people found the following review helpful. White and ProudBy KJV1611onlyAmazing collection of film reviews! A must-read for anyone who is fed up with Zionist-controlled Hollywood. The reviews on the Lord of the Rings Trilogy alone make this worth buying.8 of 8 people found the following review helpful. interesting insights.By CustomerThese reviews are very interesting from any point of view, not just white nationalism.The views on

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By Stephanie R. Smith
Awesome product seller. Highly recommend!!!

Since 2001, Trevor Lynch's witty, pugnacious, and profound film essays and reviews have developed a wide following among cinephiles and White Nationalists alike. Lynch deals frankly with the anti-white bias and Jewish agenda of many mainstream films, but he is even more interested in discerning positive racial messages and values, sometimes in the most unlikely places. Trevor Lynch's *White Nationalist Guide to the Movies* gathers together some of his best essays and reviews covering 32 movies, including his startling philosophical readings of *Pulp Fiction*, *The Dark Knight Trilogy*, and *Mishima*; his racist interpretations of *The Lord of the Rings* and *Gangs of New York*; his masculinist readings of *The Twilight Saga* and *A History of Violence*; his insights into the Jewish nature of the superhero genre occasioned by Guillermo del Toro's *Hellboy* movies; and his hilarious demolitions of *The Matrix Trilogy*, *The Girl With the Dragon Tattoo* series, and the detritus of Quentin Tarantino's long decline. Trevor Lynch's *White Nationalist Guide to the Movies* establishes its author as a leading cultural theorist and critic of the North American New Right. "Trevor Lynch provides us with a highly literate, insightful, and even philosophical perspective on film—one that will send you running to the video rental store for a look at some very worthwhile movies—although he is also quite willing to tell you what not to see. He sees movies without the usual blinders. He is quite aware that because Hollywood is controlled by Jews, one must typically analyze movies for their propaganda value in the project of white dispossession. Trevor Lynch's collection is a must read for anyone attempting to understand the deep undercurrents of the contemporary culture of the West." - Kevin MacDonald, author of *The Culture of Critique*, from the Foreword "Hollywood has been deconstructing the white race for nearly a century. Now Trevor Lynch is fighting back, deconstructing Hollywood from a White Nationalist point of view. But these essays are not just of interest to White Nationalists. Lynch offers profound and original insights into more than 30 films, including Christopher Nolan's *The Dark Knight*, Quentin Tarantino's *Pulp Fiction*, Guillermo del Toro's *Hellboy*, and Martin Scorsese's *Gangs of New York*. These essays combine a cultural and philosophical sophistication beyond anything in film studies today with a lucid, accessible, and entertaining prose style. Every serious cineaste needs to read this book." - Edmund Connelly "The Hollywood movie may be the greatest vehicle of deception ever invented, and the passive white viewer is its primary target. Yet White Nationalist philosopher and film critic Trevor Lynch demonstrates that truth is to be found even in this unlikeliest of places. If American audiences could learn the kind of critical appreciation Mr. Lynch demonstrates for them, their seductive enemies in Tinseltown wouldn't stand a chance." - F. Roger Devlin, author of *Alexandre Kojve and the Outcome of Modern Thought* "Trevor Lynch's *White Nationalist Guide to the Movies* is not some collection of vein-popping rants about Hollywood's political agendas. It's a thoughtful and engaging examination of ideas in popular films from a perspective you won't find in your local newspaper or in *Entertainment Weekly*. Lynch has chosen films that—in many cases—he actually enjoyed, and playfully teased out the New Right themes that mainstream reviewers can only afford to address with a careful measure of scorn. How many trees have been felled to print all of the Marxist, feminist, minority-pandering 'critiques' of contemporary celluloid over the past fifty years? Isn't it about time we read an explicitly white review of *The Fellowship of the Ring*, or Traditionalist take on take on *The Dark Knight*?" - Jack Donovan, author of *The Way of Men*