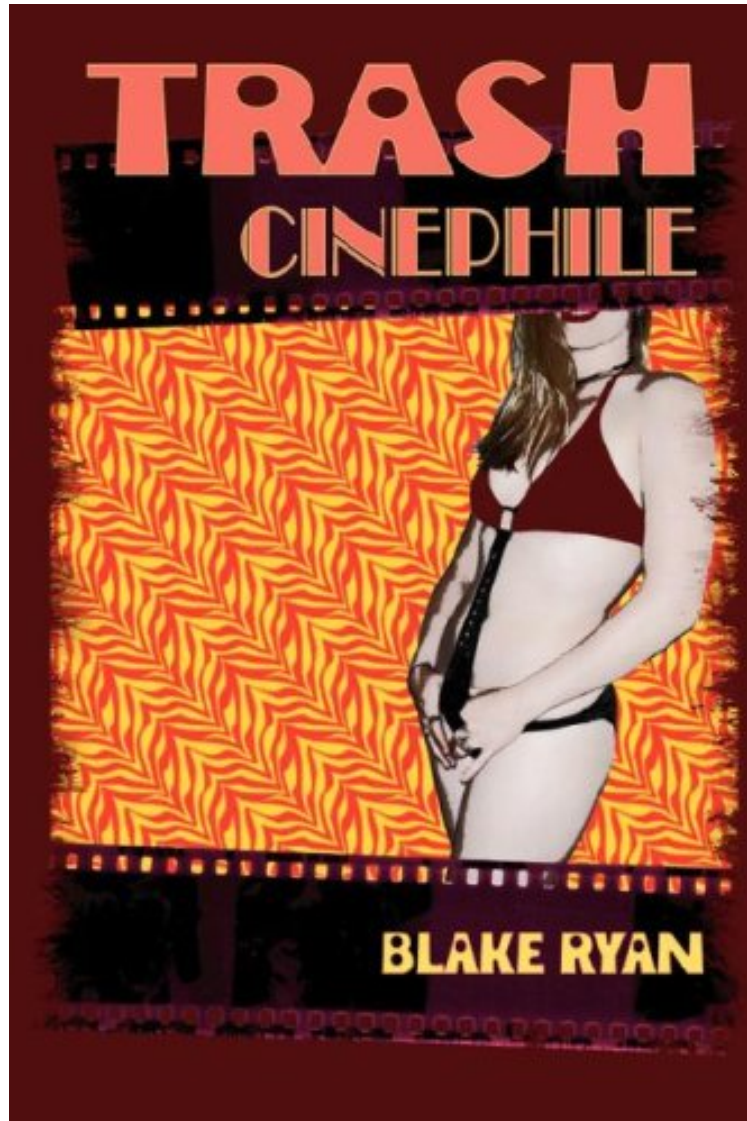


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## Trash Cinephile

*Blake Ryan*

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#4464907 in Books StoneGarden.net Publishing 2008-01-20 Original language: English PDF # 1 9.21 x .53 x 6.141, .79 #File Name: 1600760600252 pages | File size: 69.Mb

**Blake Ryan : Trash Cinephile** before purchasing it in order to gage whether or not it would be worth my time, and all praised Trash Cinephile:

2 of 2 people found the following review helpful. Just because it's trash doesn't mean it's garbageBy mrliteralWith the passing of the drive-in and the double feature, there has been much less call for exploitation cinema: those movies of yesteryear that were shot on a shoestring budget and relied on sensation (particularly through sex and violence) more than production values. A lot of these were pretty trashy movies, but at the same time, they could be entertaining. They fit into that so-bad-they're-good category.Blake Ryan's Trash Cinephile is an appreciation of these movies. In

particular, he focuses on 99 such films, broken into various categories. First on the list are the "Tell Your Children" films that supposedly communicate the dangers of sex or drugs; probably the most well-known of these movies would be *Reefer Madness*, which is pretty awful if taken seriously, but a hoot if you look at it with a more discriminating eye. Other chapters discuss movies about mad scientists; alien invaders; zombies and cannibals; bikers, blaxploitation and kung fu; women in prison and the roughies (a combination of soft-core-porn and violence); and violent loners and psychos. The plot of each movie is discussed, but Ryan makes an effort to not give away the endings. His standard review points out many of the flaws in these movies, but also what makes them interesting; the general tone of his writing is humorous; he knows better than to take these movies seriously. At the time, the exploitation films were able to depict things that the big studios couldn't, but as these limitations fell, it became another reason for the demise of these films. After all, while a movie like *Blood Feast* may have been shocking in the early 1960s, it is tame in comparison to a serial killer movie of today. Exploitation films are not for everyone, but if - like me - you like watching "trash cinema", this book will give you some good movie choices. 8 of 8 people found the following review helpful. Not much to it... By Chris Hunger The title says it all. While there is nothing wrong with this book per se, there's nothing much memorable about it either. Most of the movies here are decent picks, but if you are going to write about these movies, write about them! Give us your opinions and thoughts! Instead, most films here are just given the summaries with mostly mediocre written comments inserted here and there in the summaries. At the end of the summary, the author gives a thought or two, and it's on to the next description. Take out the summaries, and you have a 5 page book. Now, if you just want summaries to trash movies, get it. If you want thoughts, analysis, opinions, and subjective views which make trash movies fun, don't. 0 of 0 people found the following review helpful. I feel the book was a good read. By Charles E. Snyder III think it is well written and the author obviously knows and likes the genre. I feel the book was a good read.

*Trash Cinephile* is an irreverent guide to 99 intriguing examples of exploitation cinema from a wide variety of sub-genres. These are films that are often branded as B-movies, Trash films, and also rather unfairly as 'bad movies'. Many are so bizarre that they defy any kind of generic definition; which is why you will find the films discussed within these pages gathered together in eight very loosely themed chapters.