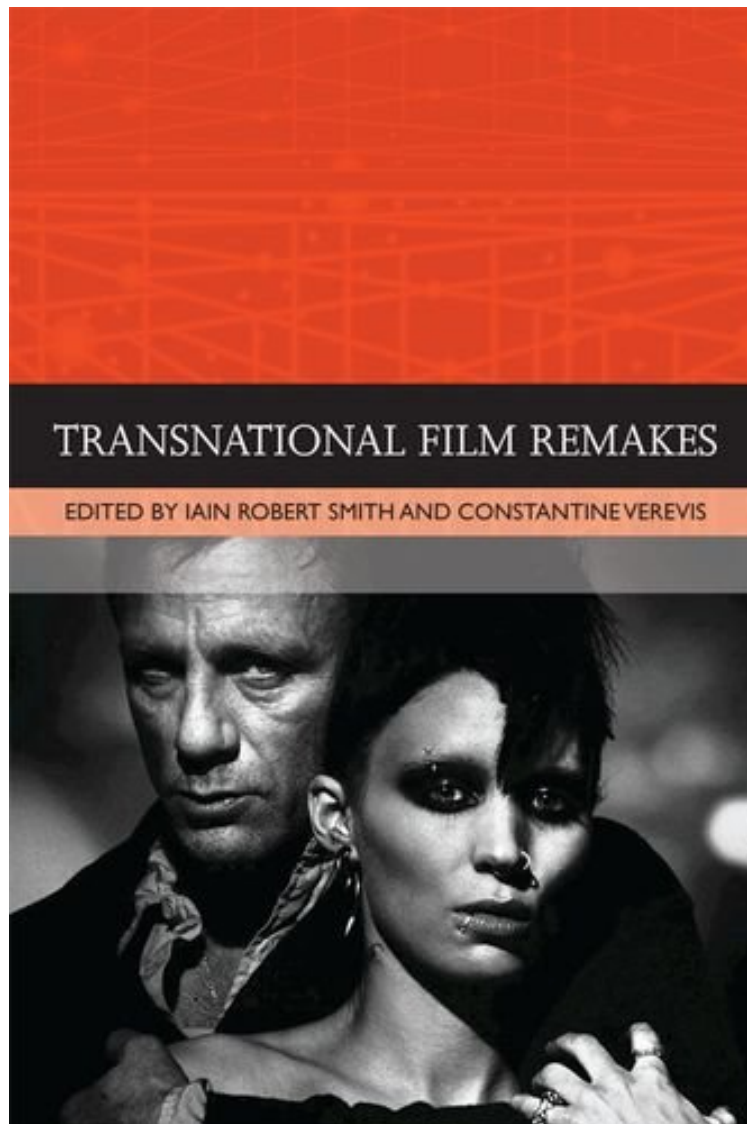


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## Transnational Film Remakes (Traditions in World Cinema)

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Bringing together a range of international scholars, Transnational Film Remakes is the first edited collection to

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About the Author Iain Robert Smith is Lecturer in Film Studies at King's College London. He is co-editor of *Transnational Film Remakes and Media Across Borders*, co-chair of the SCMS Transnational Cinemas Scholarly Interest Group, and co-investigator on the AHRC-funded research network *Media Across Borders*. Constantine Verevis is Lecturer, School of English, Communications Performance Studies, Monash University, Australia.