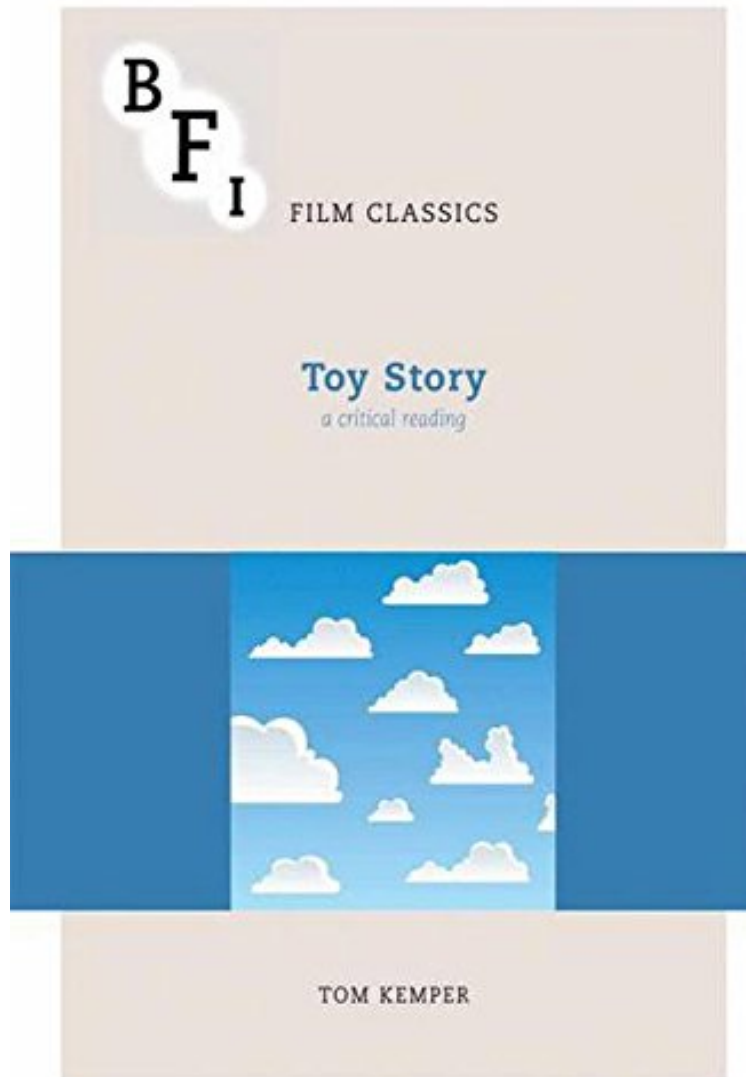


(Free download) Toy Story: A Critical Reading (BFI Film Classics)

Toy Story: A Critical Reading (BFI Film Classics)

Tom Kemper

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Tom Kemper : Toy Story: A Critical Reading (BFI Film Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised Toy Story: A Critical Reading (BFI Film Classics):

0 of 0 people found the following review helpful. To Infinity and Beyond! By Dash Manchette I remember being very impressed with Toy Story when it first came out. The computer animation was beautiful, unlike anything I had seen before. I was somewhat wrong about that. It turns out I had seen a couple of Pixar shorts a few years earlier at a film festival. But I did not make the connection at the time, and the movie was a wonderful treat. Watching it again for the

second time in order to properly appreciate this book, the movie felt as fresh and new as it did the first time. But as computer animation is now mainstream, it was not the animation, but rather that the story holds up so incredibly well. Touching upon themes such as identity, isolation, friendship and the necessity of being loved, the story is eternal even if the technology was new. In this good addition to the BFI series, author Tom Kemper gives us a good contextualization and analysis of the movie. The book starts off with a dud of a chapter, Power Pop, that is a bit too esoteric. Fortunately, it improved significantly thereafter, with the next few chapters addressing the birth of computer animation, the creative people behind it, as well as their (and Pixars) relationship, both business and artistic, with the 800-pound gorilla of animation: Disney. The main part of the book provides a mise en scene review of the movie, not necessarily for every scene, but for the more important ones that address both the timeless themes of the plot and the advances of computer animation in presenting them to the viewer. Written in a fairly straightforward manner, this section is both interesting and accessible. Toy Story might be a light-hearted movie, but this book takes it as seriously as it deserves. 0 of 0 people found the following review helpful. An admirably in-depth analysis at one of the best films of the 1990s By Jake Miller An admirably in-depth analysis at one of the best films of the 1990s. The book remains concise and entertaining throughout. A fantastic read for film buffs who want that extra close analytical look. 0 of 0 people found the following review helpful. BFI contemporary classic By Dr. Petray Interesting history and analysis of the film. Good stills.

The first computer-generated animated feature film, Toy Story (1995) sustains a dynamic vitality that proved instantly appealing to audiences of all ages. Like the great Pop Artists, Pixar Studios affirmed the energy of modern commercial popular culture and, in doing so, created a distinctive alternative to the usual Disney formula. Tom Kemper traces the film's genesis, production history and reception to demonstrate how its postmodern mishmash of pop culture icons and references represented a fascinating departure from Disney's fine arts style and fairytale naturalism. By foregrounding the way in which Toy Story flipped the conventional relationship between films and their ancillary merchandising by taking consumer products as its very subject, Kemper provides an illuminating, revisionist exploration of this groundbreaking classic.

I've read plenty of the BFI's excellent Film Classic series, but Tom Kemper's take on Toy Story is up there among the very best.' - The Crack Magazine 'One of the many praiseworthy things about the BFI's Film Classics series is that it has not shafted animation...Toy Story inspired so many [animated films] as to be genre-defining, so it is often easy to lose sight of what made the film stand out on its first release twenty years ago. With Toy Story: A Critical Reading, Kemper has given the film the in-depth analysis it deserves.' - Cartoon Brew 'A masterpiece of film criticism' - Toronto Film 'Tom Kemper's new critical monograph on Toy Story stands out from its fellows in the British Film Institute's Film Classics series not only in its choice of subject a beloved and massively successful children's film, as opposed to the established classics or "cutting-edge" modern films typically featured in the series but in the sophistication and persuasiveness of its argument. Kemper offers a wealth of insight on this foundational film in the Pixar canon, contextualizes it within the history of animated films and the pictorial arts, and highlights the film's surrealist touches. Most importantly, it accomplishes what any good single-film monograph should do: make you want to go out and watch (or re-watch) the film immediately.' - David Davison, Toronto International Film Festival" I've read plenty of the BFI's excellent Film Classic series, but Tom Kemper's take on Toy Story is up there among the very best.' - The Crack Magazine 'One of the many praiseworthy things about the BFI's Film Classics series is that it has not shafted animation...Toy Story inspired so many [animated films] as to be genre-defining, so it is often easy to lose sight of what made the film stand out on its first release twenty years ago. With Toy Story: A Critical Reading, Kemper has given the film the in-depth analysis it deserves.' - Cartoon Brew 'A masterpiece of film criticism' - Toronto Film 'Tom Kemper's new critical monograph on Toy Story stands out from its fellows in the British Film Institute's Film Classics series not only in its choice of subject a beloved and massively successful children's film, as opposed to the established classics or 'cutting-edge' modern films typically featured in the series but in the sophistication and persuasiveness of its argument. Kemper offers a wealth of insight on this foundational film in the Pixar canon, contextualizes it within the history of animated films and the pictorial arts, and highlights the film's surrealist touches. Most importantly, it accomplishes what any good single-film monograph should do: make you want to go out and watch (or re-watch) the film immediately.' - David Davison, Toronto International Film Festival About the Author Tom Kemper is Lecturer at the School of Cinematic Arts, University of Southern California and Teacher at the Crossroads School for Arts and Sciences, USA. He is the author of Hidden Talent: The Emergence of Hollywood Agents (2009).