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Mike Leigh

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Mike Leigh : Topsy Turvy (Faber and Faber Screenplays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Topsy Turvy (Faber and Faber Screenplays):

1 of 3 people found the following review helpful. A Twist.By A CustomerThis book is full of imagery and literary devices. Mike Leigh has obviously set forth much time to tell the story of a modern group of aspiring artists who fight

to make it big in the theatre world. I recommend the book, though I esteem the movie higher. 1 of 4 people found the following review helpful. GREAT WITH THE DVD By A Customer LOVELY TO FOLLOW THE FILM. IDENTIFIES CHARACTERS TO CLEAR UP ANY CONFUSION IN THE ENSEMBLE SCENES... "MISS SIXPENCE" SHOWS HOW TO WALK FOR "THREE LITTLE MAIDS."

In "Topsy-Turvy" Mike Leigh, that master of contemporary British tragi-comedy, transports us back to 1880s London and the lives of those much-loved masters of comic opera, Gilbert and Sullivan. Leigh explores the collaboration of lyricist Gilbert, a complex individual childlessly married to a devoted wife and composer Sullivan, a brothel-hopping bon viveur with an American mistress. Having enjoyed a stream of successes, they abruptly suffer an unprecedentedly lukewarm press for their newest opus, Princess Ida. Owing impresario D'Oyly Carte a hit, the increasingly frustrated Gilbert finds Sullivan's ideas increasingly far-fetched and 'topsy-turvy'. Then, Gilbert's wife lures him to a London exhibition of Japanese culture, and he perceives the inspiration for "The Mikado".

About the Author Born in Salford, Manchester, in 1943, Mike Leigh has developed a unique method of creating films through controlled improvisations. After his debut *Bleak Moments* (1971) he made a succession of admired TV plays, including *Abigail's Party* and *Nuts in May*. He then returned to feature films: *High Hopes* (1988), *Life is Sweet* (1990), *Naked* (1993). *Secrets and Lies* won the Palme d'Or at Cannes in 1996. *Topsy-Turvy* (1999) won two Oscars. *All or Nothing* followed in 2002. Since then he has made the Oscar-nominated *Vera Drake* (2004), which won the Golden Lion at the Venice Film Festival, *Happy-Go-Lucky* (2008) and *Another Year* (2010). He also did *Two Thousand Years* for the National Theatre in 2005.