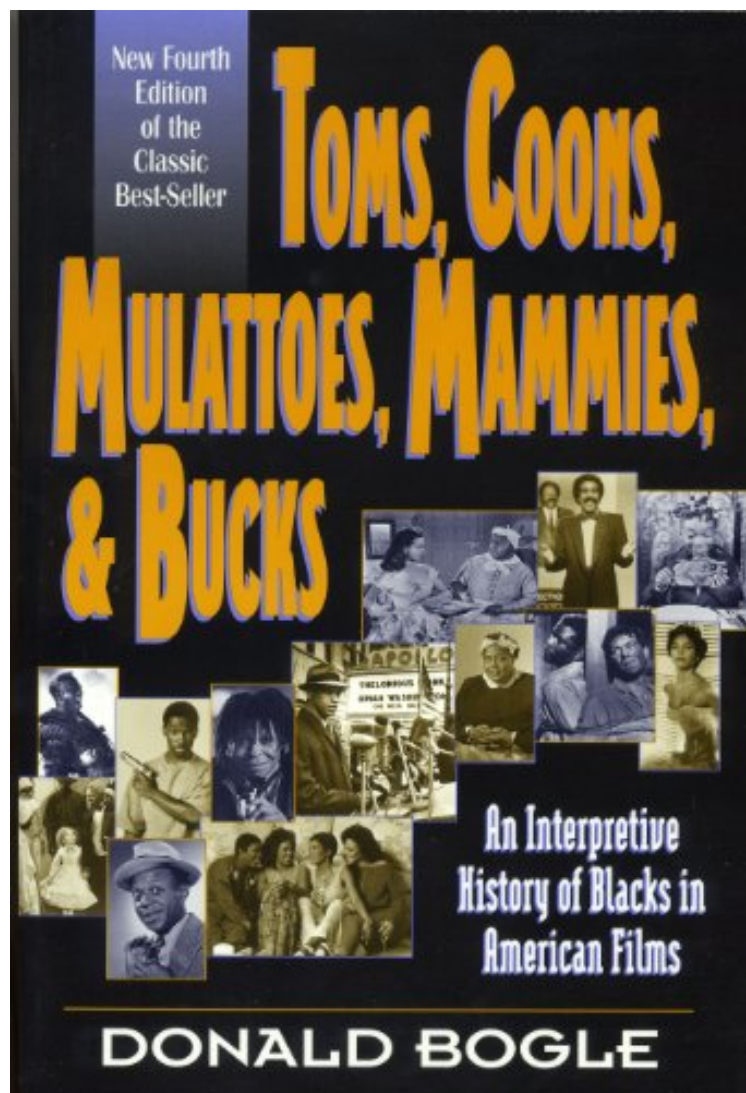


[E-BOOK] Toms, Coons, Mulattoes, Mammies, and Bucks: An Interpretive History of Blacks in American Films, Fourth Edition

## Toms, Coons, Mulattoes, Mammies, and Bucks: An Interpretive History of Blacks in American Films, Fourth Edition

Donald Bogle

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#503112 in Books 2001-10-24 2001-10-24Original language:EnglishPDF # 1 8.92 x 1.13 x 6.051, 1.80 #File Name: 082641267X480 pages | File size: 78.Mb

**Donald Bogle : Toms, Coons, Mulattoes, Mammies, and Bucks: An Interpretive History of Blacks in American Films, Fourth Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Toms, Coons, Mulattoes, Mammies, and Bucks: An Interpretive History of Blacks in American Films, Fourth Edition:

3 of 3 people found the following review helpful. Excellent InformationBy NurwhoAn unheralded feat chock full of carefully detailed research spanning more than 100 years of film making. This should be of great interest to

Hollywood insiders and movie goers alike. To this end, Bogle did an outstanding job! However, I didn't necessarily agree with many of his subjective interpretations. Bogle seems to take issue with just about every movie that he chronicles as to how the directors or actors should have done something differently or better. Either they attempted to address too many issues or barely scratched the surface, weren't authentic enough or too heavy-handed to capture the audience, certain characters not fleshed out enough or inappropriately used. However, strictly as a source of historical information, Bogle's work is a major accomplishment. 3 of 3 people found the following review helpful. Perfect for Teaching African American Film By Customer I've used this text a few times in the past in my African American Film class. It is simply the best text out there for this subject (up to the 80s). It is astonishingly well researched, and manages to have both a strong continuous argument and amazing details about heaps of films, and in depth analysis of individual careers. My students usually hate 'textbooks' but they truly loved this one. It is true that the text is a little old in the sense that he still uses a lot of defunct language (though in its historical context) and by the 80s he is pretty much done, so I needed new material for contemporary film. But if you love film you'll love this. 3 of 3 people found the following review helpful. Educational Read By Savannah2751 I purchased this book for a friend because I borrowed hers, and then didn't want to give it back. There are so many people I didn't know about, or facts I'd never heard about. This would be a great gift for a person between ages 15-100's who love movies or looking for their history.

Completely updated to include the entire twentieth century, this new fourth edition covers all the latest directors, stars, and films including Summer of Sam, Jackie Brown, The Best Man, and The Hurricane. From The Birth of a Nation--the groundbreaking work of independent filmmaker Oscar Micheaux--and Gone with the Wind to the latest work by Spike Lee, John Singleton, Denzel Washington, Halle Berry and Will Smith, Donald Bogle reveals the ways in which the depiction of blacks in American movies has changed--and the shocking ways in which it has remained the same.