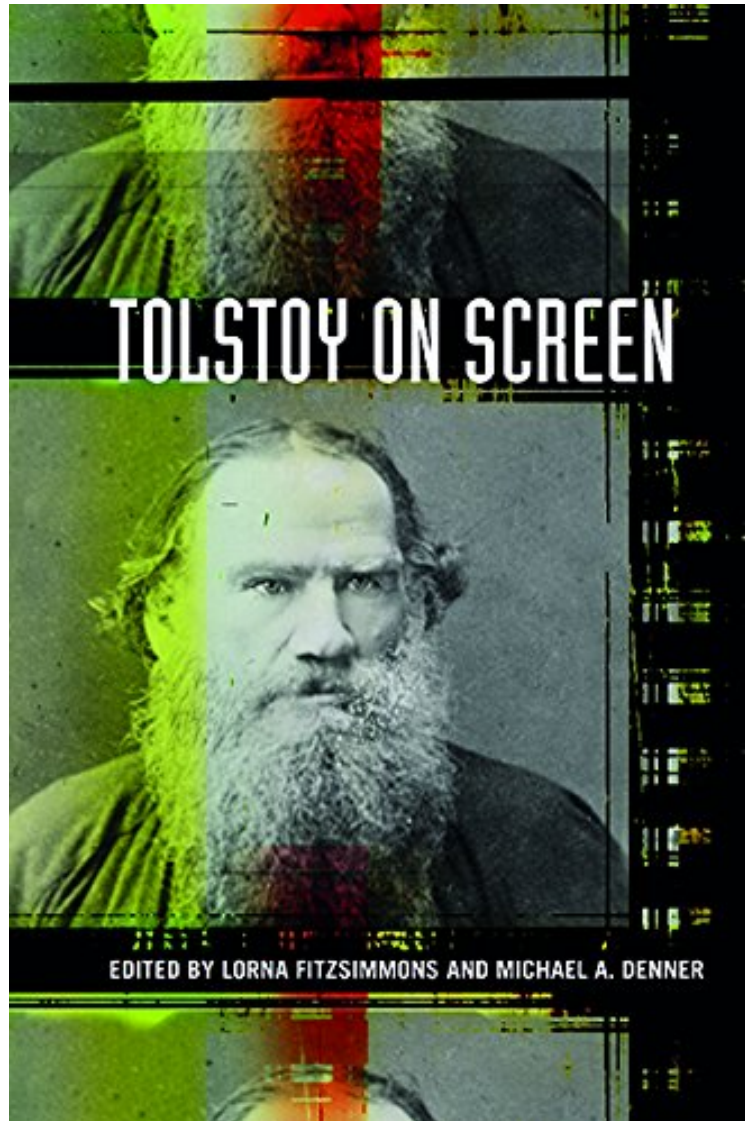


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Tolstoy on Screen

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Scholarship on screen adaptation has proliferated in recent years, but it has remained largely focused on English- and Romance-language authors. Tolstoy on Screen aims to correct this imbalance with a comprehensive examination of film and television adaptations of Tolstoys fiction. Spanning the silent era to the present day, these essays consider

well-known as well as neglected works in light of contemporary adaptation and media theory. The book is organized to facilitate a comparative, cross-cultural understanding of the various practices employed in different eras and different countries to bring Tolstoy's writing to the screen. International in scope and rigorous in analysis, the essays cast new light on Tolstoy's work and media studies alike.

About the Author Lorna Fitzsimmons is an associate professor of humanities at California State University, Dominguez Hills. Michael A. Denner is an associate professor of Russian studies at Stetson University in Florida and the editor of *Tolstoy Studies Journal*.