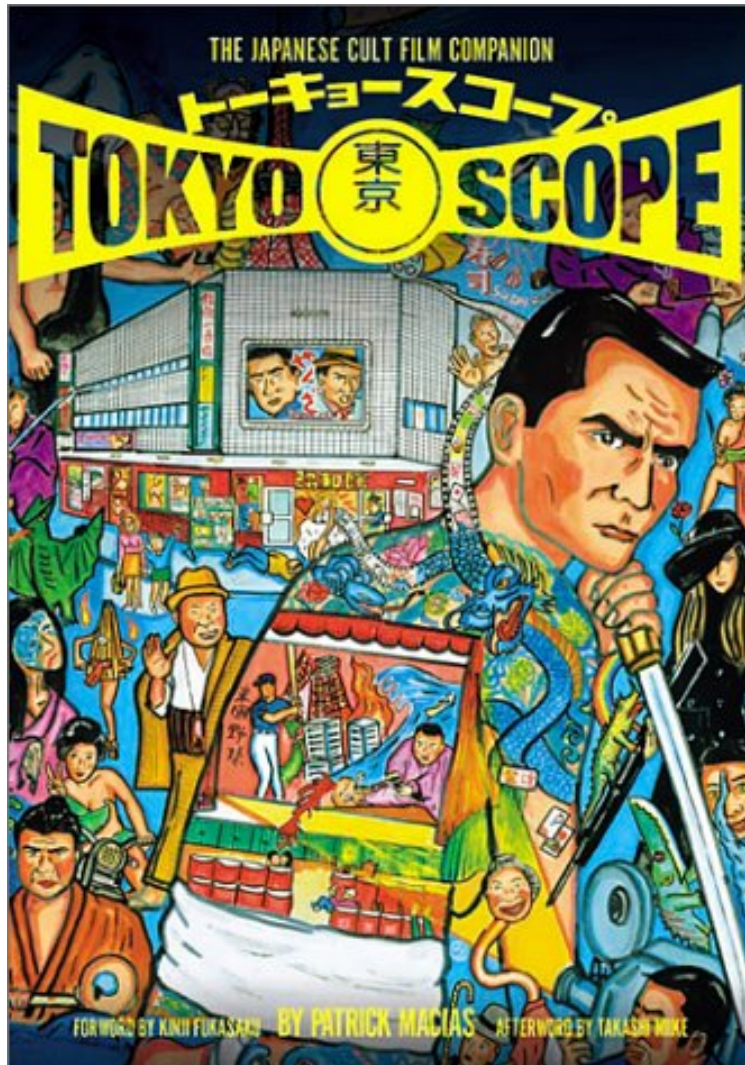


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TokyoScope: The Japanese Cult Film Companion

Patrick Macias, Happy Ujihashi, Kinji Fukasaku, Takashi Miike
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Patrick Macias, Happy Ujihashi, Kinji Fukasaku, Takashi Miike : TokyoScope: The Japanese Cult Film Companion before purchasing it in order to gage whether or not it would be worth my time, and all praised TokyoScope: The Japanese Cult Film Companion:

0 of 0 people found the following review helpful. Five StarsBy Julian Fubargood item good seller5 of 7 people found the following review helpful. educational even for a Japanese cinemaphileBy Mr. Richard K. WeemsI wouldn't call myself an expert on Japanese movies, but I do get to every movie festival I can that has Asian features (a great one-- the Philadelphphia film festival and their Action Asia selections). I regularly scan the gray market and grab at whatever tickles my fancy even remotely. But this book still provided me with an education. I quibble sometimes with the

author's taste, but his breadth of knowledge is undebatable. I now keep this book on my computer desk as I scan for more titles to fuel my little obsession. 5 of 5 people found the following review helpful. Macias' Masterpiece By Pat G. Never mind the haters, this book has the goods. An excellent resource and a joy to read, this is the place to start your exploration of some of the most amazing Japanese films you're likely to see in this lifetime. Hip, funny and oh so knowledgeable, Macias has written a film companion that you'll be coming back to again and again.

Patrick Macias' TokyoScope: The Japanese Cult Film Companion. TokyoScope is the first book of its kind: an elegantly designed, engagingly written introduction to the world of Japanese pop films covering Godzilla, karate, gangster, horror, Japan's infamous "pink" movies, and more. Did you know that Samuel L. Jackson's Biblical speech in Pulp Fiction was borrowed from the brain-damaged Sonny Chiba karate flick The Bodyguard? Or that the design for the Smog Monster in Godzilla vs. the Smog Monster was based on a bathroom sketch of female anatomy? TokyoScope is a densely packed and illustrated volume full of trivia, biographies, poster art, and reviews of some 100 of the top films to see. It provides an attractive and accessible introduction to the world's most notorious movies and is an indispensable reference that belongs in the library of any true cult film fan. Battle Royale director Kinji Fukasaku, who penned the Foreword to TokyoScope, writes, "In this book you will find as good an analysis of what we were trying to do as I have ever read. Patrick Macias has written very keenly and with much understanding about Japanese films, mine included."

From the Inside Flap "Back Jacket copy - blubs" "In this book you will find as good an analysis of what we were trying to do as I have ever read. Patrick Macias has written very keenly and with much understanding about Japanese films, mine included." Kinji Fukasaku, director of Battle Royale "When it comes to Japanese cinema, there are quite a few books out there if you want to know a lot about Godzilla or Akira Kurosawa. But if you want to know about yakuza films, or great actors like Sonny Chiba and Bunta Sugawara, or Kinji Fukasaku, one of the greatest filmmakers of all time, then there's really only one book to turn to TokyoScope: The Japanese Cult Film Companion. An invaluable treasure chest of information regarding films practically unknown to Western audiences, TokyoScope will open you up to a whole new world of cult cinema. Author Patrick Macias writes with an authority that is both informed and entertaining without ever coming across as stuffy or overly academic. Macias is obviously a film fan writing to other film fans, and the only short coming of his book is that over two hundred pages it just isn't long enough. TokyoScope is the best film book to come along this year." David Walker, Bad Azz Mofo "This authentic recovery of the previously scorned underside of Japanese exploitation cinema delivers the material the way we enthusiasts like it obsessively researched, breathlessly detailed, and jam-packed with critical insights. The writing fairly ripples with specialized intelligence, subcult savvy, and just the right amount of irony irresistibly seducing us into the restless and garishly neon-lit Shinjuku streets. Macias unapologetic embrace of this aggressively outsider cinema bursts with bold graphics and bolder adjectives. At last resituates the works against the true psychic tensions of the time a search for a national mythology of honor and identity against the angst of a too rapidly modernizing metropolis." Craig Baldwin, director of Tribulation 99