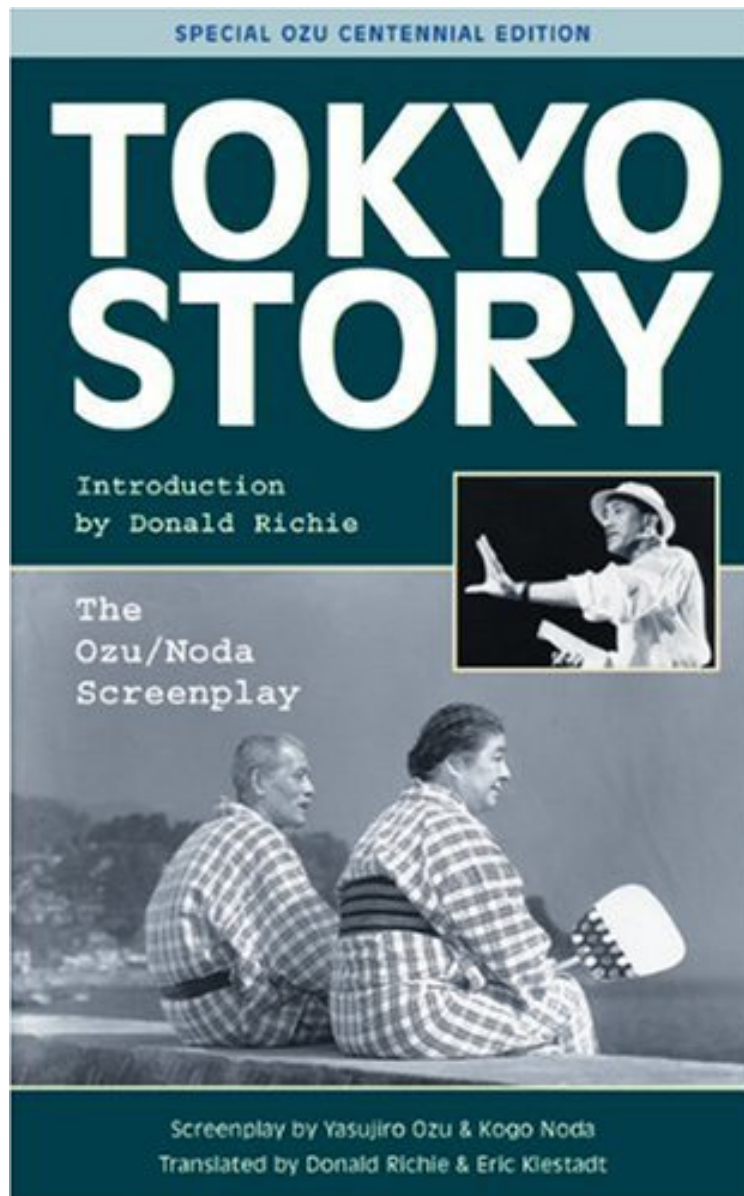


## Tokyo Story: The Ozu/Noda Screenplay

*Yasujiro Ozu, Kogo Noda*  
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**Yasujiro Ozu, Kogo Noda : Tokyo Story: The Ozu/Noda Screenplay** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tokyo Story: The Ozu/Noda Screenplay:

2 of 2 people found the following review helpful. Get this screenplay of one of the greatest of all films!By Francis G. Lu"Tokyo Story" was ranked #1 by directors in the 2012 Sight and Sound poll of great movies done every 10 years. Go to the product review of the DVD to learn about it. It is a Roger Ebert Great Movie. The screenplay was translated

by Donald Richie and Eric Klestadt with an introduction by Donald Richie, who has written wonderful books of Ozu and Kurosawa. I experience the film as depicting the beautiful serene acceptance of the transience of life through the contemplative, compassionate love of the Eternal Now. A book edited by David Desser of essays on the film makes a very fine companion book. 0 of 0 people found the following review helpful. Compliments Watching the MovieBy Dr. EckTokyo Story, directed by the genius Yasujiro Ozu, is one of my favorite all time movies. Reading the screenplay makes the experience even richer. 0 of 0 people found the following review helpful. Great MovieBy CustomerLove this movie !

Yasujiro Ozus 1953 Tokyo Story is regularly rated among the top films ever made and will soon be reissued on DVD. Ozu and cowriter Kogo Noda viewed the script as literature; once completed, it was little changed during filming. Here is a translation of the Japanese screenplay to Tokyo Story, with critical observations by Donald Richie on Ozus filmmaking, a filmography, and twenty stills. Students of screenwriting will learn much from Ozus lean approach, while film lovers will treasure this unique keepsake of a great cinematic achievement. Yasujiro Ozu (1903-1963) was one of Japans greatest film directors. Kogo Noda (1893-1968), an influential screenwriter, was a frequent Ozu - collaborator. Donald Richie is the preeminent Western authority on Japanese film.

"Donald Riche--the leading interpreter of Japanese cinema to the English-speaking world--has produced an elegant and eloquent translation of one of the masterpieces of world cinema. The subtleties of Ozu's film are matched by the nuances of this splendid rendering." --David Desser, editor of Ozu's Tokyo Story (Cambridge Film Handbooks Series) -- About the Author Donald Richie has been writing about Japan for over 50 years from his base in Tokyo and is the author of over 40 books and hundreds of essays and reviews. He is widely admired for his incisive film studies on Ozu and Kurosawa, and for his stylish and incisive observations on Japanese culture. Donald Richie has been writing about Japan for over 50 years from his base in Tokyo and is the author of over 40 books and hundreds of essays and reviews. He is widely admired for his incisive film studies on Ozu and Kurosawa, and for his stylish and incisive observations on Japanese culture.