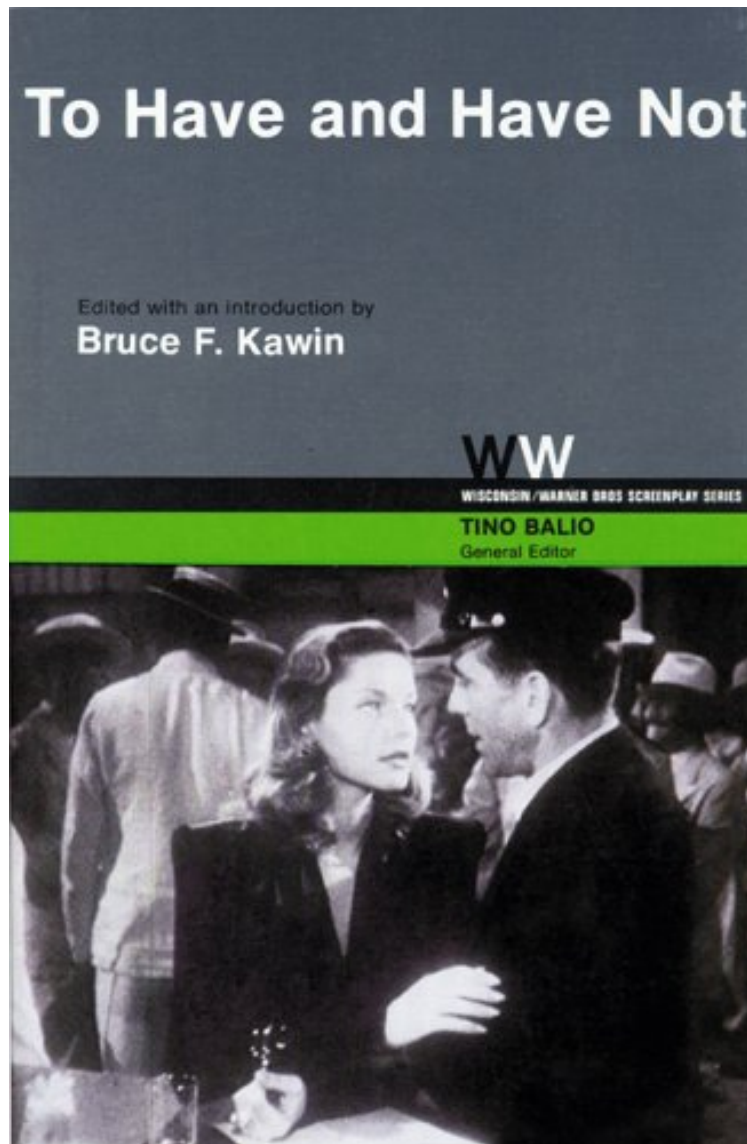


(Mobile ebook) To Have and Have Not (Wisconsin / Warner Bros. Screenplays)

## To Have and Have Not (Wisconsin / Warner Bros. Screenplays)

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**From University of Wisconsin Press : To Have and Have Not (Wisconsin / Warner Bros. Screenplays)** before purchasing it in order to gage whether or not it would be worth my time, and all praised To Have and Have Not (Wisconsin / Warner Bros. Screenplays):

0 of 0 people found the following review helpful. 'it's even better when you help.'By Anthony Solmany books have been written about howard hawks and his superbly entertaining movies, but this warner/wisconsin volume devoted to 'have and have not' is one of the best. the original shooting script cobbled together by hawks, jules furthman, william

faulkner and ernest hemingway is a rather desperate, uneven affair, but giving us the final draft screenplay along with 'addendum' showing replacement scenes and (especially) improved dialogue gives a great insight into hawk's work processes and how they turned a rather weak idea into a tremendously enjoyable film. it also touches upon the dynamic of matching humphrey bogart with teenage lauren bacall... and making movie history. as editor kawin shows, hawks had his own eye on bacall as 'protege' material but bogart's moves on her changed the destinies of all involved. due to the success of 'to have and have not,' the director would go ahead with production of 'the big sleep,' an even bigger hit.... though it would end the collaboration between the major stars and a major amaerican director.0 of 0 people found the following review helpful. Have it, or Have Not the facts....By Chuck KlausYet another of the superb Wisconsin/Warners screenplay editions. The scripts are nicely done, but the preface notes are a gold mine of insider information and will enlighten you as to the screenwriting process during the Golden Age in one of Hollywood's best studios.

The story of the making of To Have and Have Not (1944) is an exciting and complex one, ranging from the widely reported romance between its stars, Humphrey Bogart and the unknown nineteen-year old Lauren Bacall, to one of the more subtle developments in the wartime alliance between the United States and the Batista regime in Cuba. Bruce F. Kawin's substantial and informed introduction reflects this excitement while explaining the complexities, helping all film scholars, students, and buffs to gain a fuller appreciation of one of Hollywood's most memorable melodramas. This is a story also of a collaboration among four important writers: Ernest Hemingway, Howard Hawks, Jules Furthman, and William Faulkner.

About the AuthorBruce F. Kawin is Associate Professor of English at the University of Colorado at Boulder.Tino Balio, Professor in the Department of Communication Arts at the University of WisconsinMadison, is the author of United Artists: The Company Built by the Stars, United Artists: The Company That Changed the Film Industry, and the editor of The American Film Industry as well as the 22 volume Wisconsin/Warner Bros. Screenplay series, all published by the University of Wisconsin Press. He directed the Wisconsin Center for Film and Theatre Research from 1966 to 1982.