

[Free] To Desire Differently

To Desire Differently

Sandy Flitterman-Lewis

*DOC | *audiobook | ebooks | Download PDF | ePub*



 Download

 Read Online

#2379478 in Books 1996-04-15 1996-10-06Original language:EnglishPDF # 1 9.00 x .89 x 6.00l, 1.24 #File Name: 0231104979384 pages | File size: 50.Mb

Sandy Flitterman-Lewis : To Desire Differently before purchasing it in order to gage whether or not it would be worth my time, and all praised To Desire Differently:

0 of 0 people found the following review helpful. Wonderful fascinating study of French film!By SylviastelDr. Flitterman-Lewis has truly written a fabulous well-researched book about three very different French female filmmakers. Germaine Dulac films are often lost in today's film criticism because they were silent films. She was ahead of her time even without sound. The images itself are memorable. She focuses Marie Epstein's La Maternelle

about motherhood, poverty, abandonment and life in the streets of France. *La Maternelle* was one of the first film using dialogue. It would have been more interesting to read about the lives of these two women who are no longer around particularly why Marie Epstein never became a mother herself. Germaine's life is even more interesting for other reasons. Of course, the final French filmmaker is Agnes Varda and her film, *Vagabond*. While I loved all the films presented in her book, Varda speaks to us about why she directs and her motivations. It would have been complete with a detailed biography of Marie Epstein and Germaine Dulac. This information of their own lives would help us understand why they wrote and directed their films. But this book is strictly for film buffs and French enthusiasts.

Using biographic, historical, and textual analyses to elaborate an alternative, feminist cinematic tradition, this groundbreaking study presents an exploration of the impact of three French women filmmakers: Germaine Dulac, Marie Epstein, and Agnes Varda.

In this essential study of film and feminism, Flitterman-Lewis uses three major filmmakers to survey ways in which directors have challenged the cinematic assumptions of the patriarchy. Germaine Dulac was concerned with woman's desire, Marie Epstein with defining a female gaze, and Agnes Varda with formulating a feminine discourse.... Excellent. (Choice) From the Back Cover Using biographical, historical, and textual analyses to elaborate an alternative, feminist cinematic tradition, this groundbreaking study presents an exploration of the impact of three French women filmmakers: Germaine Dulac, Marie Epstein, and Agnes Varda.