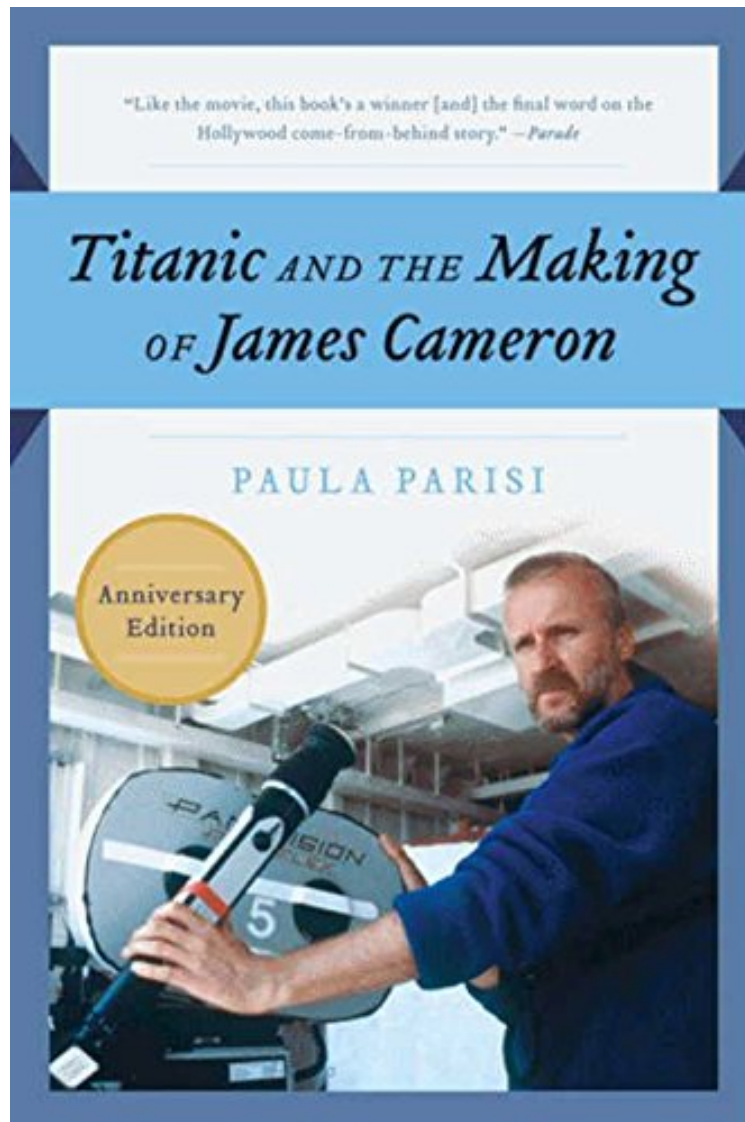


(Download ebook) Titanic and the Making of James Cameron

Titanic and the Making of James Cameron

Paula Parisi

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Paula Parisi : Titanic and the Making of James Cameron before purchasing it in order to gage whether or not it would be worth my time, and all praised Titanic and the Making of James Cameron:

0 of 0 people found the following review helpful. Amazing! Definitely worth it to read. By -An Customer with good taste! I read this book as a kid and wanted to buy it now as an adult because it was just that good of a story. Basically, this book focuses on how James Cameron came writing and making Titanic, as it shows both his highs (good points), lows (not-so-good points) and everything in between. I would definitely recommend this book to anyone who is a

Titanic fan, movie fan, or just wants to learn about how great accomplishments are done, as you'll definitely learn some pretty interesting stuff behind how/why James Cameron put together this amazing movie. 0 of 0 people found the following review helpful. Great Information and worth the price!! By Doug I really enjoyed this book. Very hard to figure Cameron out. Reminds me of Chet Forte on the original Monday Night Football. HE respected nobody but expected everyone to respect him... Sad 0 of 0 people found the following review helpful. TITANIC/THE MAKING OF BY Carnegie Thornhill I'm a big fan of the Special Features on DVD's and Blu-rays. Sometimes they're better than the actual movies. To see what goes on behind the scenes etc. Of course I've found that the books are even more informative in a lot of ways. I found that to be particularly true in the book "the Making of Jaws". So, I bought this book in hopes that I would learn more about the making of that wonderful movie "Titanic" by James Cameron who from all accounts is a real perfectionist.

A lively, true-life adventure saga The incredible story of how James Cameron willed Titanic into existence. Newark Sunday Star Ledger Like the movie, this book is a winner [and] the final word on the Hollywood come-from-behind story of the decade. Parade 14 Academy Award nominations, 11 Oscars including Best Picture and Best Director, a \$1 billion dollar worldwide box office, James Cameron's Titanic was, and remains, a monumental achievement in film. Titanic and the Making of James Cameron by former Hollywood Reporter journalist Paula Parisi recounts the making of this modern classic motion picture from conception to completion, offering a fascinating, detailed, behind-the-scenes look at its stars, including Kate Winslet and Leonardo DiCaprio, its crew, and its genius director. Republished in time to commemorate the centennial anniversary of the catastrophic sinking of the gargantuan ocean liner, Titanic and the Making of James Cameron is a must-read for Titanic fans and for true movie buffs everywhere.

.com Paula Parisi, who spent a decade covering tech-heavy films for The Hollywood Reporter, is among the very, very few journalists whom the notoriously thin-skinned director James Cameron trusts. He granted her amazing access to Titanic, the costliest film ever made. Parisi puts you there on that fascinating, top-secret set, while Kate Winslet flirtatiously calls out from the dark, moody grotto of the 100-foot water tank to Leo DiCaprio, "Darling! Come join me on the debris!" We get privileged glimpses of Cameron shaping his star's performance, right down to his gait in his crucial entrance to the high-society dinner--"You're a little too funky chicken there, Leo ... don't nod to the waiter!" She has great details about the infamous incident in which some jerk poisoned the crew with the terrifying hallucinogen PCP, sending 56 people to the emergency room. PCP transformed Cameron into a replica of Schwarzenegger in his film Terminator. "Life imitates art," Cameron's pal Lewis Abernathy tells Parisi. "One eye was completely red, just like the Terminator eye. A pupil, no iris, beet red. The other eye looked like he'd been sniffing glue since he was four ... I'm thinking call an organ donor bank, next of kin ... And he puts on this big ol' grin and says, 'Finish the movie, Lewis, you know what to do!'" The set medic tamed panic with pop music, just like the Titanic orchestra--only Roy Orbison instead of ragtime. Star Bill Paxton made a daring escape from the hospital and got back to the set in time for the conga line. Cameron's ego is so damn can-do that he feels he could have saved the passengers of Titanic if he had been the captain. To save everybody, Cameron tells Parisi, the captain simply should have loaded everybody aboard the iceberg! "They would have been cold, but they would have lived." Parisi is the opposite of the typical scorpion-like showbiz reporter; she is pro-Cameron. To get to her unrivalled inside scoops, you have to wade through gushing sentences such as, "The symmetry and perfection of the room are as awesome as anything out of Kubrick's Barry Lyndon or The Shining." She does not dwell on the script's weaknesses, as most of the press and the Academy of Motion Picture Arts and Sciences did. But if you have a scintilla of interest in how this infinitely difficult and technically innovative film was made, Parisi's is the book to buy. --Tim Appelo From Publishers Weekly In the wake of James Cameron's Titanic (14 Academy nominations, 11 Oscars, a billion-dollar worldwide box office), Parisi traces the development of project "Big Boat" from inception to conclusion in a tribute to "the man who did more than any other to revolutionize the look of film as we enter the new millennium." Written in a breezy, reportorial style, the book details the execution of Cameron's vision of Titanic "as a kind of living history." Cameron's notorious perfectionism prompted the building of a 750-foot replica of the Titanic and the building of Cameron's own film studio in Mexico. Called the 100 Day Studio, it was the first built by one of the Hollywood majors since the 1930s. Taking responsibility for his excesses, Cameron (in an unprecedented move) reassigned his profit-sharing back to Twentieth Century-Fox. Surpassing Waterworld's gigantic budget, Titanic became the most expensive movie ever made. Staffers wore T-shirts proclaiming: "You Can't Scare Me I Work for James Cameron." But Mr. Action King pulled it off. At the cost of \$1 million per minute, Titanic became the highest-grossing film ever in the U.S., exceeding Star Wars. There is an old-fashioned feel to the story of the making of Titanic, and Parisi's lively portrayal recalls the egomaniacal geniuses of yore, particularly D.W. Griffith, whose daring innovations founded the movies as an art form by 1912. Is Cameron the D.W. Griffith of the 21st century? Time, the greatest Titan of all, will tell. 16-page color photo insert not seen by PW. Copyright 1998 Reed Business Information, Inc. While the book benefits from the author's unrivalled access to the whole crew, it's marred by both factual sloppiness and blind adulation of Cameron.... [E]ven Titanic junkies will be hard-pressed to submerge themselves in this story. -- Entertainment Weekly, Troy

