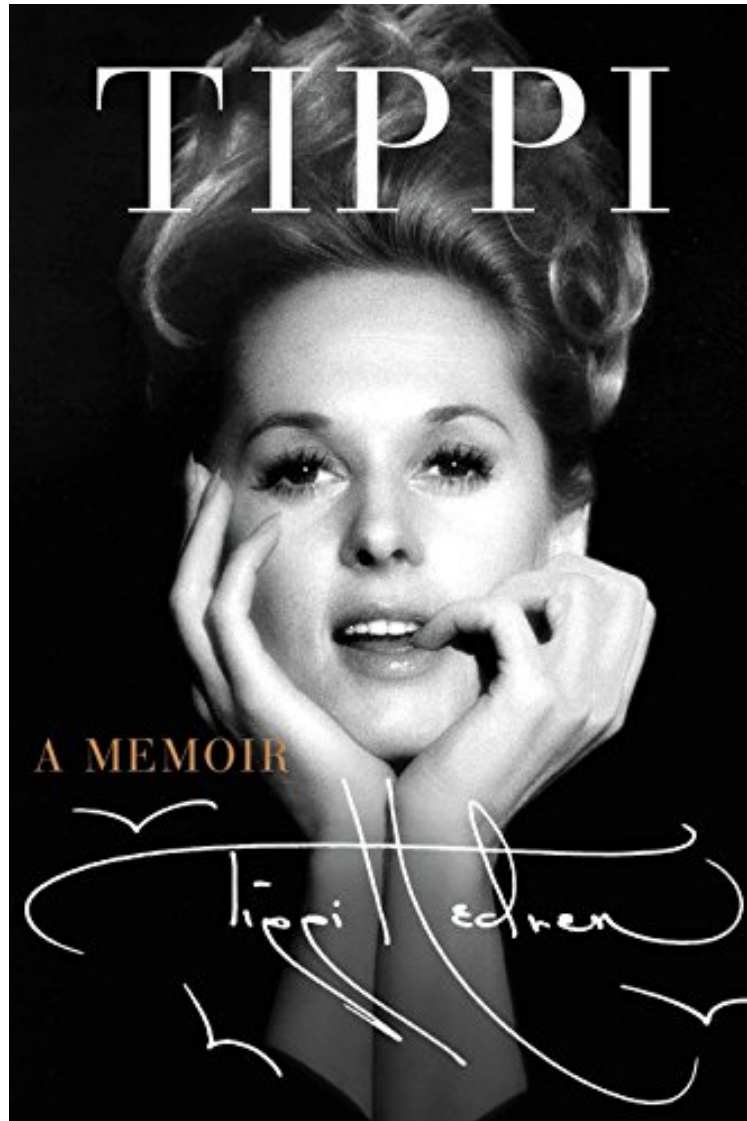


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Tippi: A Memoir

Tippi Hedren

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#49724 in Books Hedren Tippi 2016-11-01 2016-11-01Original language:EnglishPDF # 1 9.00 x .97 x 6.00l, 1.06 #File Name: 0062469037288 pagesTippi A Memoir | File size: 36.Mb

Tippi Hedren : Tippi: A Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised Tippi: A Memoir:

10 of 10 people found the following review helpful. Lions, Tigers and Melanie of my!By DennydimplesGood read if you remember her especially from, "The Birds" or "Marnie" both really good Hitchcock films. Her story is interesting, informative, and with Melanie Griffith as your daughter, never boring! The story is mainly about the filming of her movie, "Roar" with lions and tigers and other exotic animals around, how it began and ended with many terrible

accidents in between. She is so beautiful and it was great to hear where she was from and her life in the movies, and with the animals and on her ranch, still today. It's always good when Hollywood is involved too-lots of Hitchcock stories, and memories, and her life has been wonderful and interesting! She is down to earth, heart felt, and sincere in her book, which made it an interesting read, at least for me. I thoroughly enjoyed this book. 60 of 64 people found the following review helpful. her beautifully written memoir By Jessica Tippi Hedren is one heck of a class act as proven in this, her beautifully written memoir. She writes with an honesty and humility that one would not expect from someone who has lived a life of such depth in the wiles of Hollywood. Where many of her experiences could, without question, have resulted in overwhelming bitterness and resentment, Tippi writes of them with genuine grace. Having the platform of a memoir, she could have easily held court in the arena of disparagement, but instead owns each of her experiences and manages to find the spoils amongst the hurt and disappointment. It isn't with pretention or some faux Pollyanna-esque facade that Hedren pens the navigation of her life, but with refreshingly genuine gratitude for life's ups, downs, and all-arounds. I rarely find a memoir difficult to put down, but this one had my interest from the beginning. I read it nearly non-stop over a day and a half. The book is easy to read with lovely stories from all seasons of Hedren's life. Her movie, *The Birds*, was the first horror film I ever saw...probably much too young!, but I found it both insanely fascinating and intensely horrifying. Later, I studied the film in college and became a fan of Hedren's other works, subsequently stumbling upon those iconic lion photos. Tippi's tales of chasing renegade lions back to her house are hilarious! Thank you for such an enjoyable read, Ms. Hedren. Your lovely spirit shone through on every page! 0 of 0 people found the following review helpful. Lovely Tippi, courageous but naive! By Zuri A very well-written memoir. Tippi comes across as such a nice woman! I really enjoyed this memoir; I did not know much about her but remembered her in "*The Birds*", and that she was a beautiful blonde in the Grace Kelly mold. As a South African, however, it was with growing astonishment that I read about her growing "zoo" of lions, tigers, cheetahs and even elephants! And as to her and her husband's idea of making that movie with these (however "tame") untrained wild animals, well, I could not believe their naiveté! But, well, if a passion grabs you like that, I suppose you go through with your crazy idea to the bitter end! I kept wondering, when she started taking in lion cubs and letting them run loose in her house, what that lovely house would have smelled like! I am only pleased that, despite serious incidents with lions and tigers, no-one was actually killed ... One thing Tippi does not tell us, and that I wondered about, was how on earth they fed that menagerie of more than 50 animals. Lions eat an enormous amount of meat, and feeding them must have cost a fortune. No wonder they had money troubles! And did Tippi know how many animal lovers who think their lions are tame, get killed by their "pets"? All in all, an enjoyable book, and you don't have to have heard of an actress called Tippi Hedren to enjoy her memoir!

In this absorbing and surprising memoir, one of the biggest names of classic Hollywood the star of Alfred Hitchcock's *The Birds* and *Marnie* tells her story, including never-before-revealed experiences on the set of some of the biggest cult films of all time . . . now with a foreword by Melanie Griffith For decades, Tippi Hedren's luminous beauty radiated from the silver screen, enchanting moviegoers and cementing her position among Hollywood's elite beauty and star power that continue to endure. For too long Hedren's story has been told by others through whispered gossip and tabloid headlines. Now, Hedren sets the record straight, recalling how a young and virtuous Lutheran girl from small-town Minnesota became a worldwide legend as one of the most famous Hitchcock girls, as an unwavering animal activist, and as the matriarch of a powerful Hollywood dynasty that includes her movie star daughter Melanie Griffith, and rising star Dakota Johnson, her granddaughter. For the first time, Hedren digs deep into her complicated relationship with the man who discovered her talent, director Alfred Hitchcock, the benefactor who would become a repulsive and controlling director who contractually controlled her every move. She speaks openly about the dark pain she endured working with him on their most famous collaborations, *The Birds* and *Marnie*, and finding the courage she needed to break away. Hedren's incandescent spirit shines through as she talks about working with the great Charlie Chaplin, sharing the screen with some of the most esteemed actors in Hollywood, her experiences on some of the most intriguing and troubling film sets including filming *Roar*, one of the most dangerous movies ever made and the struggles of being a single mother balancing her dedication to her work and her devotion to her daughter and her commitment to helping animals. Filled with sixteen pages of beautiful photos, Tippi is a rare and fascinating look at a private woman's remarkable life no celebrity aficionado can miss.

From the Back Cover For decades, Tippi Hedren's luminous beauty radiated from the silver screen, enchanting moviegoers and cementing her among Hollywood's elite. From Alfred Hitchcock's *The Birds* to *Roar*, one of the most controversial movies ever made, Tippi Hedren has had few dull moments, and though stories about her have spread through whispered gossip and tabloid headlines, she has never told the full tale of her astonishing life in her own words -until now. In Tippi, this cinematic icon pulls back the veil on her storied life, detailing her rise from humble beginnings in Depression-era small-town Minnesota to becoming the matriarch of a powerful Hollywood dynasty that includes her movie-star daughter, Melanie Griffith, and her granddaughter Dakota Johnson. This extraordinary career started simply, with a chance meeting that led to her early modeling career first in department-store fashion shows,

then working with Eileen Ford and eventually to the commercial that caught the eye of legendary director Alfred Hitchcock. For the first time, Tippi shares the entire story of her complicated relationship with Hitchcock, the man who discovered her talent but also became her obsessive tormentor. Going behind the scenes of her classic films *The Birds* and *Marnie*, Tippi details both the glamorous whirlwind that brought her to Hollywood as well as the dark pain she endured while working with Hitchcock, whose controlling behavior and attention quickly proved inescapable. Speaking candidly about being a single mother and shielding her daughter from her struggles on and off of Hitchcock's set, Tippi provides deep insight into some of the most challenging years of her life and demonstrates how, despite Hitchcock's threats to ruin her career, her uncompromising spirit finally gave her the courage to break free. Difficult as her experiences with Hitchcock were, they nearly paled in comparison to her time on the set of *Roar*, a film starring dozens of live lions and tigers that has since become one of the most notorious film productions of all time. Including never-before-revealed details about the unbelievable making of the movie, Tippi describes how what began as a simple movie about big cats evolved into a sprawling, dangerous endeavor that consumed her career and often put lives, including hers and her family's, at risk. Tippi offers a clear-eyed and surprising look at the perilous chances they took, while also recounting how these events led to years of animal-rights activism, culminating in the creation of her very own big-cats preserve, Shambala. And yet, through it all, Tippi shows how her career and life have continued to embody her unwavering devotion to her daughter, Melanie; to her animal-rights activism; to her humanitarian relief work overseas; and to her art. Filled with sixteen pages of beautiful photographs, Tippi is a rare look at a private woman's truly remarkable life. What emerges is a fascinating portrait of one of Hollywood's greatest treasures: an actress whose skill onscreen was matched only by her strength off it.

About the Author Tippi Hedren is an actress and an activist for animal rights, as well as a recognized humanitarian for her efforts with and dedication to the women of Vietnam, helping to create a multibillion-dollar manicuring industry. She has appeared in over thirty-five television projects and more than forty-five films, including the starring roles in Alfred Hitchcock's *The Birds* and *Marnie*, and *Roar*. She also appeared in Charlie Chaplin's last film, *A Countess from Hong Kong*, making her the only actress to have worked with both great directors. She is the founder of the Shambala Preserve, a wild-animal sanctuary. She lives in Acton, California.