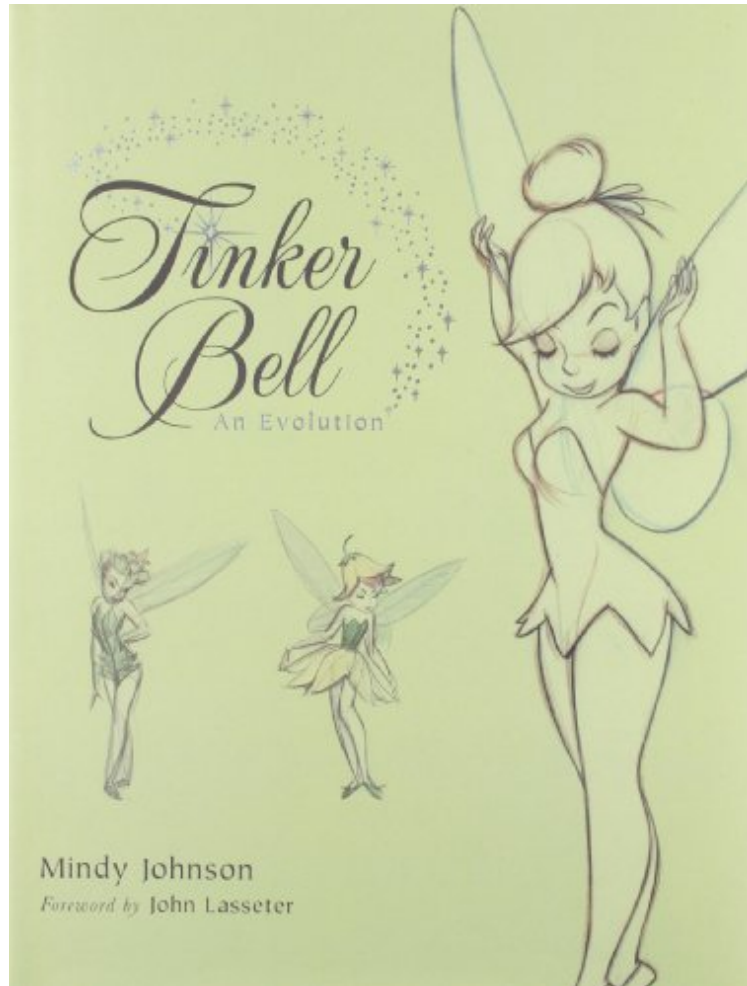


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## Tinker Bell: An Evolution (Disney Editions Deluxe (Film))

Mindy Johnson

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#542377 in Books Disney Editions 2013-10-08 2013-10-08Original language:EnglishPDF # 1 12.50 x 1.00 x 9.50l, 2.77 #File Name: 1423172019192 pages | File size: 58.Mb

**Mindy Johnson : Tinker Bell: An Evolution (Disney Editions Deluxe (Film))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tinker Bell: An Evolution (Disney Editions Deluxe (Film)):

1 of 1 people found the following review helpful. An art book with a story to tellBy Dan'l Danehy-OakesWhile there's actually a great deal of text, this is at its heart a large-format art book, and as such difficult for me (with very little art background) to review. I can say, "Gee, it's got a lot of purty pickchers in it," but that isn't really very helpful, is it? So I'll mostly review the text.What Johnson does, she does in three parts.The first part ("The World's Most Famous Fairy") is short, and describes, first, how J.M. Barrie came to invent Tinker Bell; second, how she has been historically portrayed on the stage; and finally, and least familiar to me, her portrayal in a 1924 silent Peter Pan film. Both on stage and in the cinema, Tink called for surprising amounts of innovation to carry off.Part II ("The Boy Who Wouldn't Grow Up") begins with Walt and Roy Disney's boyhood visit to a theatrical performance of Peter Pan. The story fascinated him and, when he began producing cartoons, seemed to him an obvious subject for animation. It took years for Pan to

come to a boil, beginning with some difficulty in obtaining the cinema rights for the story; and once Disney had them, WW2 intervened, pushing all his large animation projects out into the future. In the meanwhile, designs came and went for the Pan sets and characters. Tink herself went through dozens of incarnations, until, in the early 50s, Marc Davis, one of the Nine Old Men (as they were not yet called...), came up with her final basic design. Several women posed for Davis as he produced style sheets and sample illustrations. Attempts were made to write and cast dialogue for her, but her voice was finally produced by Jimmy MacDonald, Disney's lead sound effects man. And so, in 1953, the film debuted to a smashing success, or so the story goes. Tinker Bell became an icon, first as the intro/hostess for Disney's television program (originally known as Disneyland), then flying across the sky over Disneyland to introduce the nightly fireworks. The book's final part ("Products, Pitches, and Pixie Dust") is, to my mind, the least interesting. It has its fascinating moments as Tink becomes the pitchperson from peanut butter to Hudson and Nash automobiles, but it is basically a recitation of the various Tinker Bell products that have come down the Disney assembly line over the years, from an early glow-in-the-dark wand that was sold as a Disneyland souvenir, to the Pixie Hollow direct-to-home "feature" films. But I DO have to talk about the purty pickchers after all, because what intrigued me most, thumbing and reading, was the vast variety of Tinker Bells - drawings, animation cels, and live action, uh, actors - that have emerged from the House of Mouse, both before and after the release of the film when (you'd think) her form would be set in concrete. But that form did continue to evolve, and the latest form - the 3D animated Tink of the Pixie Hollow films - falls creepily close to the Uncanny Valley. I expect and hope that this iconic character will not only survive but recover from this. 0 of 0 people found the following review helpful. An amazing book for any lover of Timkerbell or avid collector ...By ElizabethAn amazing book for any lover of Timkerbell or avid collector of all things fairy/Tinkerbell. I learned so much about the background and evolution of Tinkerbell. The book cover is also beautiful, so I leave the book out on display. 0 of 0 people found the following review helpful. Beautiful Fairy LovelyBy Hawaii LoverBought for a gift for my Daughter has always loved Tinker Bell. Book is lovely and from what I did read great info. The reason for 4 stars and not 5 is because disappointed that the cover is wrinkled.

How did Tinker Bell get her name? In J. M. Barrie's original version of the play "Peter Pan," the little sprite's name was Tippytoe, and she had speaking lines. But over time, Barrie decided that the fairy's expressions would be best voiced by musical chimes. During the early 1900s, vagabonds known as tinkers traveled from town to town, performing jack-of-all-trade repair services. Their arrival was hailed by the jingling of bells fashioned from tin that they mounted on their wagons. One of these "tinker bells" was used to give Peter's fairy friend her voice in the original stage production, and the name stuck. Now, more than a hundred years later, it is difficult to believe that this popular pixie began as a circle of lamplight, reflected in a mirror controlled by a stage hand behind the curtains. She is now the center of a major Disney franchise, she flies through the skies in Orlando and Anaheim introducing the nightly fireworks displays, and she opens every Walt Disney Pictures film with a sprinkling of pixie dust. *Tinker Bell: An Evolution* is a full biography of the fiery little fairy. Designed in collaboration with the Animation Research library, it contains artwork that has never been seen before. The book is heavily illustrated, highly detailed, and will make the perfect gift for every grown-up who believes in fairies.