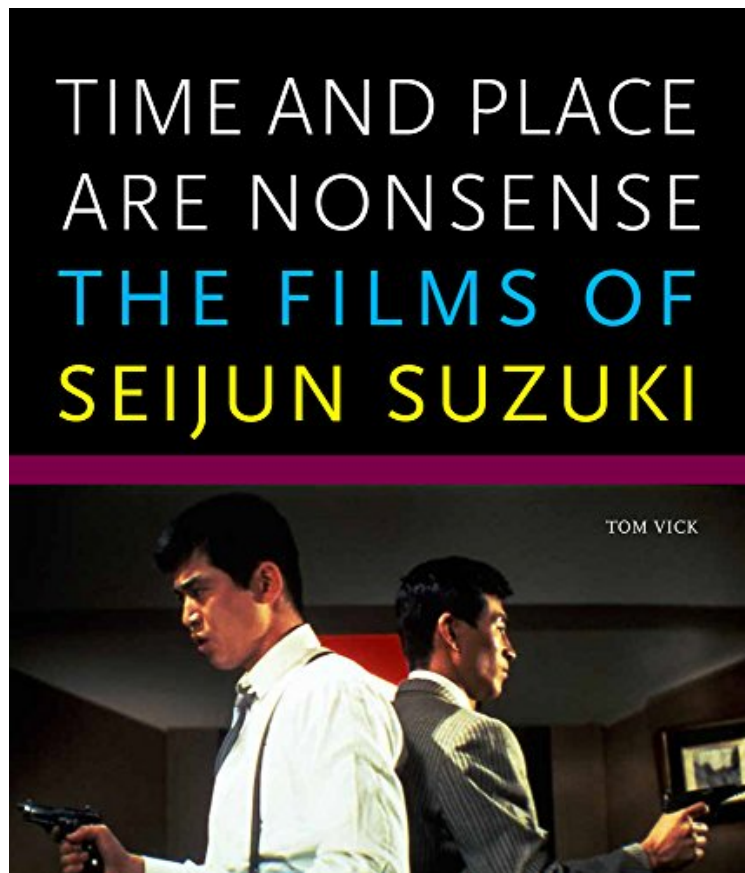


[Free] Time and Place Are Nonsense: The Films of Seijun Suzuki (Freer Gallery of Art Occasional Papers, New Series)

## Time and Place Are Nonsense: The Films of Seijun Suzuki (Freer Gallery of Art Occasional Papers, New Series)

*Tom Vick*

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**Tom Vick : Time and Place Are Nonsense: The Films of Seijun Suzuki (Freer Gallery of Art Occasional Papers, New Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Time and Place Are Nonsense: The Films of Seijun Suzuki (Freer Gallery of Art Occasional Papers, New Series):

0 of 0 people found the following review helpful. WonderfulBy Erik ArnesonI didn't know much about Seijun Suzuki going into this book, but I'm glad I do now. Vick's passion for Asian cinema is evident, as is his expertise on the topic. (He also wrote the terrific Asian Cinema: A Field Guide.) As the book description says, Suzuki has influenced filmmakers like Jim Jarmusch, Baz Luhrmann, and Quentin Tarantino. Time and Place are Nonsense is a wonderful look at his work.0 of 1 people found the following review helpful. Four StarsBy Corbin DoyleGreat read.1 of 1 people found the following review helpful. For Suzuki FansBy Zach PowersThis book, written in a style similar to a catalog for an art exhibition, provides an excellent and readable overview of Suzuki's professional life. It's full of illustrative stills and clearly stated analyses of the most identifiable trademarks of Suzuki's style. While it doesn't attempt to make

a definitive interpretation, it takes time to consider each film, and does an admirable job of placing them in context, both at the time they were created and in the contemporary canon. Recommended in particular for Suzuki fans looking to dive a deeper into his works and methods.

Japanese film director Seijun Suzuki began his career making increasingly outrageous B movies for Nikkatsu Studios in the 1950s and 1960s (he was eventually fired for his stylistic excesses). More than ten years later, he reinvented himself as an independent filmmaker with a uniquely eccentric vision. He remains a cult figure outside of Japan and his influence can be seen in the work of directors as diverse as Jim Jarmusch, Baz Luhrmann, and Quentin Tarantino. *Time and Place Are Nonsense*, the first book-length study of his work in English, aims to enhance the appreciation of his films by analyzing them in light of the cultural and political turmoil of post-World War II Japan and the aesthetic traditions that inform them.

About the Author Tom Vick is curator of film at Smithsonian's Freer and Sackler Galleries. He is the author of *Asian Cinema: A Field Guide*. He lives in Rockville, Maryland.