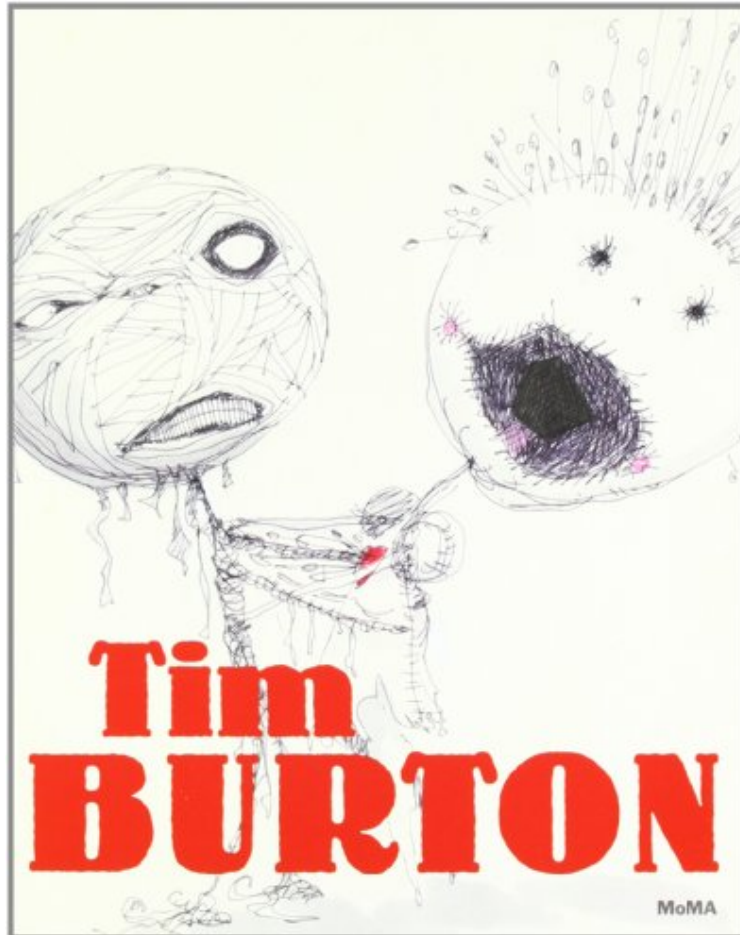


Tim Burton

Jenny He, Ron Magliozzi, Tim Burton
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#89625 in Books Ron Magliozzi 2009-11-12Original language:EnglishPDF # 1 10.25 x 8.00 x .251, .72 #File Name: 087070760464 pagesTim Burton | File size: 23.Mb

Jenny He, Ron Magliozzi, Tim Burton : Tim Burton before purchasing it in order to gage whether or not it would be worth my time, and all praised Tim Burton:

52 of 53 people found the following review helpful. It will leave Tim Burton fans wanting moreBy Parka[[VIDEOID:38974041]]There's news that Tim Burton's coming up with an art book called The Art of Tim Burton. It's going to have 434 pages and should be released soon or early next month. This is not that book.This book simply titled Tim Burton is an exhibition promotion book. It's published by The Museum of Modern Art to accompany the Tim Burton exhibition that's running on 22 Nov 2009 to 26 April 2010. The exhibition is going to have over 500 pieces of art created by Tim Burton himself.In this book are only 64 pieces of art, and there are only 64 pages. You'll see coloured sketches, storyboards and sculpted models. It's a bit underwhelming but at least his creation and ideas are really cool to look at. Some of his work date back to the 80s when he's just starting out. Even then, his sense of design and artistic style is already established. There are also a few pieces of his personal work which are not related to movies.For those interested in the story of Tim Burton, there are two essays of his inspiration and career, briefly

looking through the different stages of his life. I wish for a more detailed biography in the future. Tim Burton has created too many good movies and animation not to have one. This little book should serve well as an exhibition guide, but will definitely leave the fans wanting more. I highly recommend holding back the purchase of this book to see what The Art of Tim Burton has first. 3.5 out of 5 stars.-- You can check out more work from Tim Burton on his website. (More pictures are available on my blog. Just visit my profile for the link.) 1 of 1 people found the following review helpful. excellent resource for Burton lesson plan By Jannoula I always wanted to create a Tim Burton lesson for my middle school art classroom. The students can recognize his style, have seen his movies and aren't even afraid to talk about his work like they are with some of the traditional artists often taught. I loved this book because it gave insight to his childhood, referenced his education and talked about his career- all things that students (especially in my middle school) are wondering about. Students don't often think about animation and movies as a career in art. The images in this book were great examples to show in class since I couldn't find many examples online from credible resources. The students find his sketching style very accessible since it isn't using "professional" materials (crayons, colored pencils), isn't realistically rendered, and let's face it- Alice in Wonderland, Edward Scissorhands and Nightmare Before Christmas are entertaining, weird fantasy stories that won't have middle schoolers rolling their eyes :) The only thing I wish there was in this book is more artist statements or extra museum-like descriptions to go along with some of the artwork. I assume there would have been some at MoMA, so why aren't they in the official book? There is a large essay that thoroughly surveys his work though, which is why I gave it a 4! 0 of 0 people found the following review helpful. Must have By Cosmo Topper Important to have a book like this that contrasts well with the range of books I own, from Old Masters to 20th century along with genre art. As a teacher, it's great to juxtapose Burton's work with the academic works of Ingres, Daumier, etc. Gets students looking and open to the possibilities of invention, play and content. Burton is a lovable, creative freak (I mean that in a good way), a modern Heironymus Bosch with a wicked sense of humor and fun.

Tim Burton has reinvented Hollywood genre filmmaking over the past three decades. With a visual style inspired by the aesthetics of animation and silent comedy, Burton's work melds the exotic, the horrific and the comic, manipulating expressionism and fantasy with the skill of a graphic novelist. Published to accompany a major career retrospective at The Museum of Modern Art, this affordable volume considers Burton's career as an artist and filmmaker. It narrates the evolution of his creative practices, following the current of his visual imagination from his earliest childhood drawings through his mature oeuvre. Illustrated with works on paper, moving-image stills, drawn and painted concept art, puppets and maquettes, storyboards and examples of his work as a graphic artist for his non-film projects, this volume sheds new light on Burton and presents previously unseen works from the artist's personal archive. Acclaimed American filmmaker Tim Burton (born 1958) is known for his dark, gothic films about quirky outsiders, many of which are both Hollywood blockbusters and cult classics. To date they have been nominated for 16 Academy Awards and have won six. They include Pee-Wee's Big Adventure (1985), Beetle Juice (1988), Batman (1989), Edward Scissorhands (1990), Batman Returns (1992), Ed Wood (1994), Sleepy Hollow, (1999), Charlie and the Chocolate Factory and Corpse Bride (both 2005) and Sweeney Todd: The Demon Barber of Fleet Street (2007), among others. Alice in Wonderland is slated for 2010. Burton has collaborated extensively with composer Danny Elfman and with actors Johnny Depp and Helena Bonham Carter.