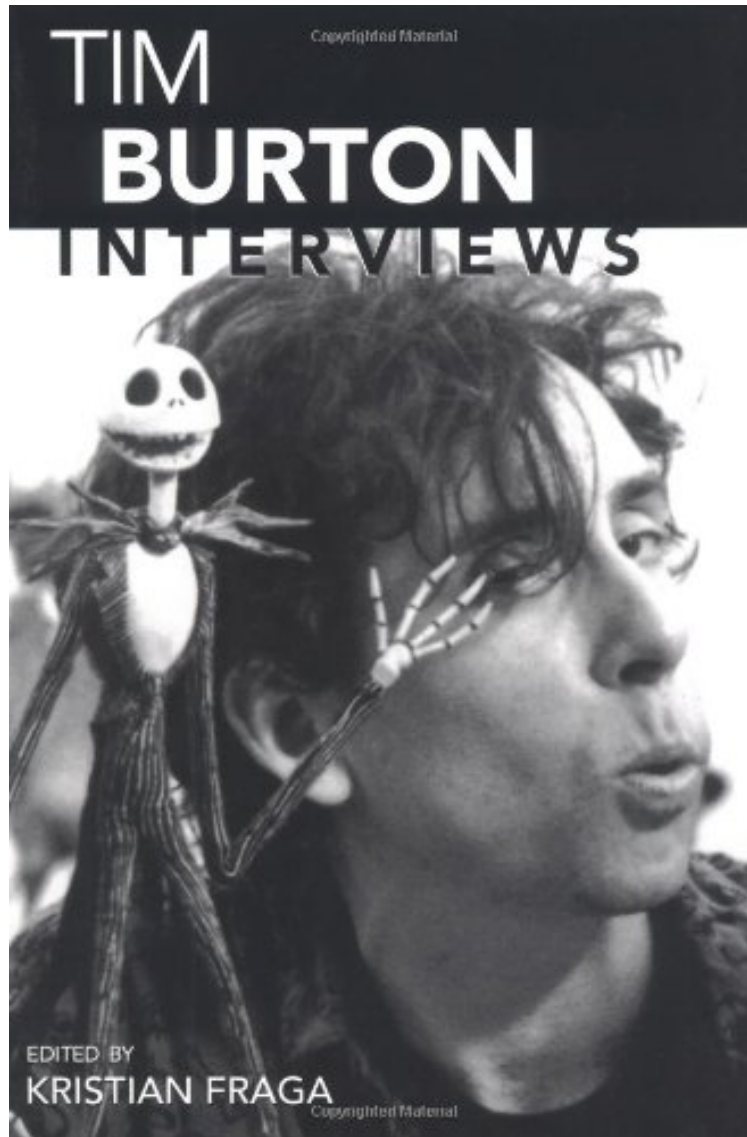


(Mobile ebook) Tim Burton: Interviews (Conversations with Filmmakers (Paperback))

Tim Burton: Interviews (Conversations with Filmmakers (Paperback))

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From Brand: University Press of Mississippi : Tim Burton: Interviews (Conversations with Filmmakers (Paperback)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Tim Burton: Interviews (Conversations with Filmmakers (Paperback)):

0 of 0 people found the following review helpful. One of the best books on BurtonBy Michael JollsOne of the best

books on Burton. We see this enigma of a man work his way through Disney unto the realms of major Hollywood production.² of 2 people found the following review helpful. Nice to hear what for from Tim Burton, but OUTDATED!By Nicole Xtl love Tim Burton, and have been an avid fan for many, many years. I bought this book because I was really interested in his perspective on different films, basically to see inside that crazy, genius, unhinged, different and brilliant mind.I enjoyed reading some of the interviews; however, maybe I overestimated what I was buying. It's basically a collection of different interviews ending with "Sleepy Hollow", with one lone interview from "Big Fish" tacked on the end. Although interesting, it's extremely outdated and probably not so relevant if you also like his newer films.If you are a general Tim Burton fan, I would probably recommend Burton on Burton, 2nd Revised Edition, as this is a good flowing biography of him, with quotes, photos and quirky comments included. It was much more enjoyable for me, as I also love Helena Bonham Carter, and she didn't even feature in "Tim Burton Interviews"! Plus this really ends much earlier; I think the "Big Fish" interview almost doesn't fit in because it's kinda just stuck on the end. No Corpse Bride, Charlie The Chocolate Factory, Sweeney Todd, etc...However, it was okay and I enjoyed some of his commentary and knowing the genius behind some of his films and how he approached filming them; the interviewers were pretty good and they're from a variety of different sources (including Playboy). It just wasn't exactly what I was looking for.² of 3 people found the following review helpful. Deeper Insight Into A Paradoxical GeniusBy Book-o-phileLet's start by saying this. If you are a Tim Burton fan, this is a MUST READ. There are several things that are very appealing to me about this book. In a nut shell, it's simplicity. First, it is a collection of interviews (unedited) and in the chronological order in which they were published. This means for all of us fans who couldn't afford the time or money to collect now out of date magazines, they are summed up here nicely. At times, the nature of this book causes Burton, by no fault of his own, to repeat the same answers to the same questions on more than one occasion. However, this is minimal when compared with the insight to some of the obviously spontaneous answers by Burton. Some answers leave you more confused then the when the question began, but it is an amazing look into the inner-sanctum of this truly gifted man. Another interesting point, is that as the reader, you already know what the outcome each of Burton's films has, so by reading these as current interviews, one can juxtapose this against the actual success or relatively small reception of any given film. Burton expresses feelings on his fears, apprehensions, childhood, therapy, love life, death of Anton Furst, studio system, communication, success etc. He always comes across as extremely intelligent, albeit not well spoken in the traditional sense, and as a constant mystery. This seems to be the way he prefers to be perceived, and to perceive others as well. A particular interview with David Breskin entitled simply "Tim Burton" is well worth the purchase of this book alone. Breskin and Burton seem to volley back analogies, metaphors and intelligence like Asian ping-pong champions. It would be nice if the editors could revise this to a more current edition and include interviews from "Big Fish" (2003) to present. It may not offer a crystal clear picture of this fascinating individual, but certainly offers a bit more transparency to him. Whether it be as the world's biggest fan, or simply a sociological case study, this book makes for a very interesting read.

Starting his career as an animator for Disney, Tim Burton made his feature film directorial debut with the visually dazzling, low-budget Pee-Wee's Big Adventure. When it became a surprise blockbuster, studios began to trust him with larger budgets and the whims of his expansive imagination. Mixing gothic horror, black comedy, and oddball whimsy, Burton's movies veer from childlike enchantment to morbid melancholy, often with the same frame. His beautifully designed and highly stylized films-including Batman, Edward Scissorhands, Beetlejuice, Big Fish, Sleepy Hollow, and Ed Wood-are idiosyncratic, personal visions that have found commercial success. In Tim Burton: Interviews, the director discusses how animation and art design affect his work, how old horror films have deeply influenced his psyche, why so many of his protagonists are outcasts, and how he's managed to make personal films within the Hollywood system. He gives tribute to writers he's worked with, his favorite actors-including Johnny Depp and Vincent Price-and talks enthusiastically about pulp horror fiction and the works of Edgar Allan Poe. These interviews show his progression from an inarticulate young director to a contemplative and dry-witted artist over the course of twenty years. In later interviews, he opens up about being in therapy and how his childhood fantasies still affect his art. Tim Burton: Interviews reveals a man who has managed to thrive inside Hollywood while maintaining the distinctive quirks of an independent filmmaker. Kristian Fraga, New York City, wrote and directed the award-winning PBS documentary The Inside Reel: Digital Filmmaking. He is a founding partner of Sirk Productions, LLC, a Manhattan-based film and television production company.

From BooklistTim Burton is one of the rare directors who make intensely personal films within the Hollywood system. He'll essay a commercially minded blockbuster like the Planet of the Apes remake, then follow it with the heartfelt Big Fish. Hints at how he manages to turn the system to his own ends crop up in the 15 interviews here, drawn from mainstream magazines, fantasy-film journals, and other sources, and spanning Burton's career from Beetlejuice to the soon-to-be-released remake of Charlie and the Chocolate Factory. Burton is an instinctual filmmaker primarily concerned with a film's visual elements, and it seems natural to assume that he would express himself more through his work than in interviews. While he isn't the most erudite of subjects, he reveals a great deal about the

impulses behind his movies, especially their roots in his childhood. Filmmaking is often difficult for him, but his joy in collaboration and his love of the medium see him through; and his quirky humor and idiosyncrasies add to the enjoyment of reading these pieces. Gordon Flagg Copyright American Library Association. All rights reserved From the Publisher Offers interviews over the course of twenty years, and from a broad range of publications from science fiction fanzines to acclaimed cinema journals From the Inside Flap Collected interviews with the eclectic director of Edward Scissorhands, Beetlejuice, and Ed Wood