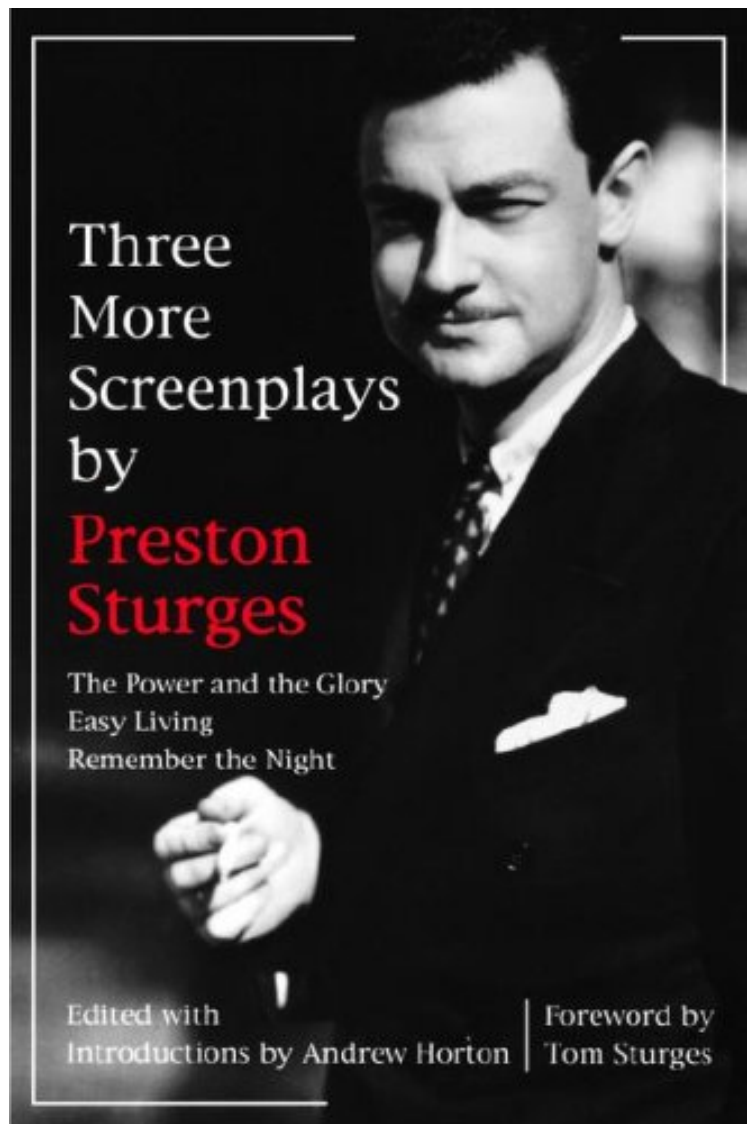


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## Three More Screenplays by Preston Sturges: The Power and the Glory, Easy Living, and Remember the Night

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**Preston Sturges : Three More Screenplays by Preston Sturges: The Power and the Glory, Easy Living, and Remember the Night** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Three More Screenplays by Preston Sturges: The Power and the Glory, Easy Living, and Remember the Night:

1 of 1 people found the following review helpful. Pearls, and more Pearls for the avid reader, for anybodyBy G KossowFine rollicking stuff. Read them and laugh. Best!1 of 1 people found the following review helpful. Wonderful Screenplay collectionBy RU ReadyIf you are a student or fan of classic screenwriting, this is your book. Three great screenplays by one of Hollywood's greatest screenwriters. These are actual copies of the working screenplays, some have notes from the original cast and crew.1 of 1 people found the following review helpful. One of the true greats in screenwriting.By Roxanne MortimerI bought this after seeing "Remember the Night" on TV as a holiday classic. This fine collection gives the student of classic Hollywood or the budding screenwriter a good example of how to do it right in a romantic comedy and drama setting. Well worth the money.O loved the fact that this book is a reprint of real screenplays, with production-time pen and ink edits shown.

The publication by the University of California Press of *Five Screenplays by Preston Sturges and Four More Screenplays by Preston Sturges* has been applauded by cinephiles and admirers of the director's work, and recognized as a major contribution to the history of American cinema. In this third volume of scripts by one of Hollywood's wisest and wittiest filmmakers, the focus turns to those screenplays written but not directed by Sturges. Included in the new collection are *The Power and the Glory*, which greatly influenced Orson Welles in the conception of *Citizen Kane*, and the romantic comedies *Remember the Night* and *Easy Living*. The scripts reveal Sturges in top form as a writer of dialogue and prove beyond any possible doubt his authorship of the films, which frequently appear indistinguishable on-screen from those he himself directed. Full of surprises and delights, these *Three More Screenplays* are essential reading for students of American cinema and admirers of Sturges. They cast new light on his collaborations with directors Mitchell Leisen and William K. Howard, and provide a rousing conclusion to the writings of this Hollywood master. In his substantial introduction to the volume, film historian and screenplay writer Andrew Horton analyzes the contributions of Sturges to the film comedy genre and to Hollywood film history.

From the Inside Flap"There's never been a writer for the American screen like Preston Sturges, who exhilaratingly and wittingly combined all the qualities necessary to take a film from inception through screenplay to set to screen. These are three scripts Sturges did not direct, unfortunately; they are, as a result, only OK movies, while the screenplays remain brilliant."Peter Bogdanovich