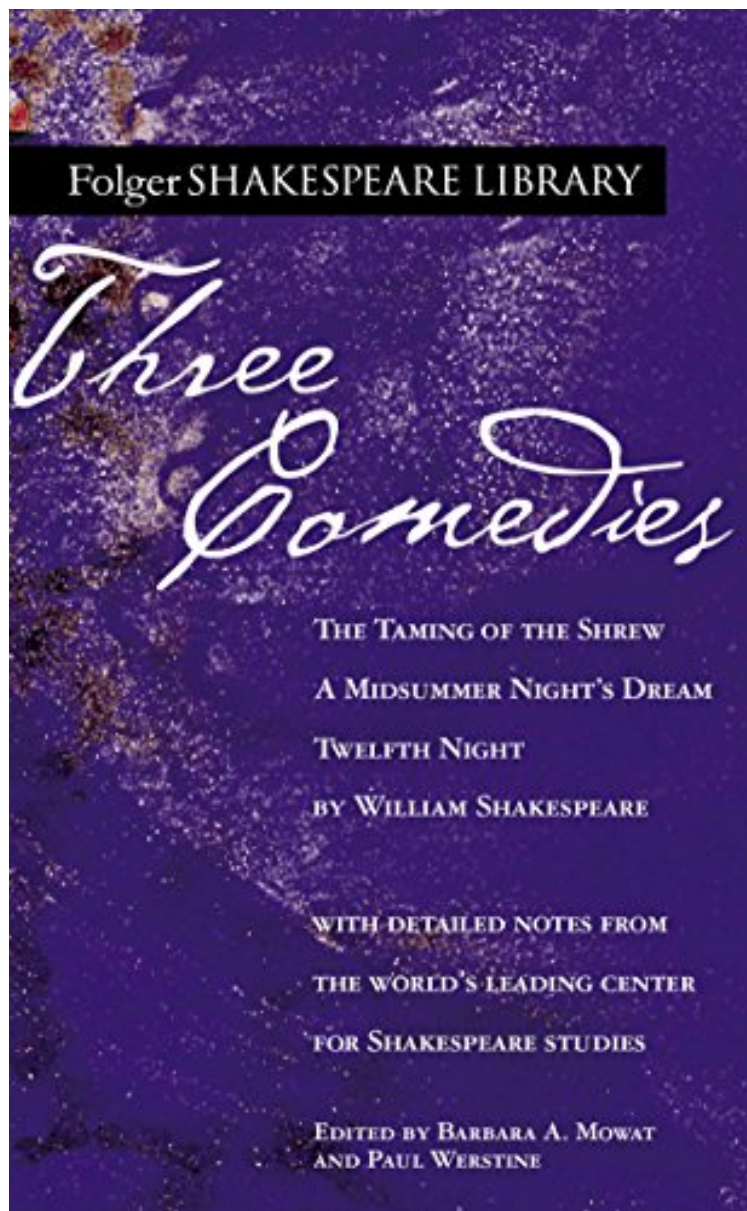


[Get free] Three Comedies

Three Comedies

William Shakespeare

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



+

READ ONLINE

#2342688 in Books 2002-11-01 2002-11-01 Original language: English PDF # 1 6.75 x 1.20 x 4.19l, .47
Binding: Mass Market Paperback 448 pages | File size: 28.Mb

William Shakespeare : Three Comedies before purchasing it in order to gage whether or not it would be worth my time, and all praised Three Comedies:

The havoc wrought on lovers by magic in *A Midsummer Nights Dream*, the furious battle of the sexes waged in *The Taming of the Shrew*, and a stranded woman finding her way in a mans world in *Twelfth Night* this collection of three of Shakespeares greatest comedies is based on the acclaimed individual Folger editions of the plays. The authoritative edition of *A Midsummer Nights Dream*, *The Taming of the Shrew*, and *Twelfth Night* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -Freshly edited text based on the best early printed version of the play -Full explanatory notes -Scene-by-scene plot summaries The Folger Shakespeare Library in Washington, DC, is home to the worlds largest collection of Shakespeares printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

About the Author William Shakespeare was born in April 1564 in the town of Stratford-upon-Avon, on Englands Avon River. When he was eighteen, he married Anne Hathaway. The couple had three children an older daughter Susanna and twins, Judith and Hamnet. Hamnet, Shakespeares only son, died in childhood. The bulk of Shakespeares working life was spent in the theater world of London, where he established himself professionally by the early 1590s. He enjoyed success not only as a playwright and poet, but also as an actor and shareholder in an acting company. Although some think that sometime between 1610 and 1613 Shakespeare retired from the theater and returned home to Stratford, where he died in 1616, others believe that he may have continued to work in London until close to his death. Barbara A. Mowat is Director of Research emerita at the Folger Shakespeare Library, Consulting Editor of *Shakespeare Quarterly*, and author of *The Dramaturgy of Shakespeares Romances* and of essays on Shakespeares plays and their editing. Paul Werstine is Professor of English at the Graduate School and at Kings University College at Western University. He is a general editor of the *New Variorum Shakespeare* and author of *Early Modern Playhouse Manuscripts and the Editing of Shakespeare* and of many papers and articles on the printing and editing of Shakespeares plays.