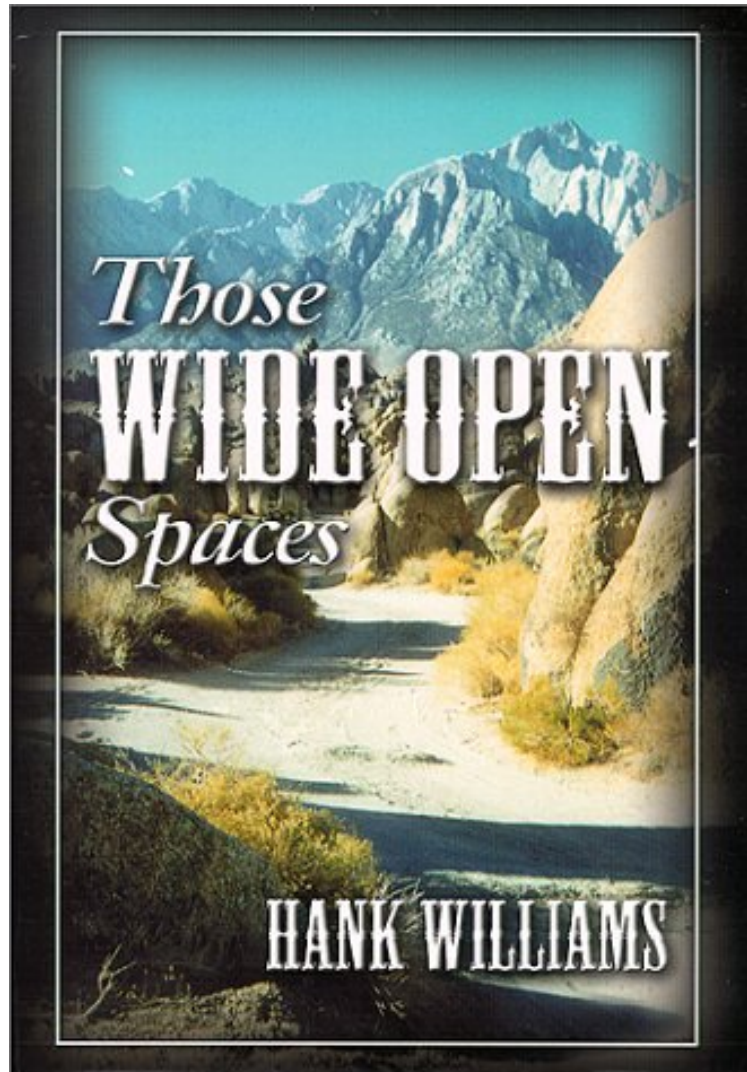


(Free pdf) Those Wide Open Spaces

## Those Wide Open Spaces

*Hank Williams*

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**Hank Williams : Those Wide Open Spaces** before purchasing it in order to gage whether or not it would be worth my time, and all praised Those Wide Open Spaces:

0 of 0 people found the following review helpful. Table of ContentsBy Hank Williams the AuthorThe Table of Contents you have on this book should read this way!Chapter 1 The Most Famous Hero of the West Hopalong CassidyChapter 2.Action Hero of the West Allan "Rocky" LaneChapter 3.The All-American Cowboy Johnny Mack BrownChapter 4.Back in the Saddle Again Gene AutryChapter 5.King of the Cowboys Roy RogersChapter 6.America's Most-Beloved Cowboy Tex RitterChapter 7.The Peaceable Man Wild Bill ElliottChapter 8.The Gallant Defender Charles Starrett aka The Durango KidChapter 9.Michelangelo The Outlaw Bob Brown AL JenningsChapter

10.Those Other Silver Screen Heroes Monte Hale-Rex Allen-Don "Red" Barry-Sunset Carson Ray "Crash" Corrigan-Max Terhune-Robert Livingston Buster Crabbe-Eddie Dean-Tim Holt-Buck Jones-Lash LaRue-Tim McCoy-Ken Maynard-Tom Mix-Bob Steele-Whip Wilson-Jimmy Wakely\*Chapter 11.Saddle Queens of the Silver Screen Jennifer Holt-Anne Gwynne-Lois Hall-Linda Stirling Virginia Mayo-Elaine Riley-June Story-Nell O'Day Peggy Stewart-Anne JefferysChapter 12.The Cowboy and His Horse The Cowboy and The Name of the Horse He Rode!0 of 0 people found the following review helpful. Fond Memories of the B-Westerns .By Cookie TaylorThose Wide Open Spaces is a fantastic book containing an enormous amount of information regarding the B-Western movies and the heroes that served as role models.It is great that Mr. Williams would take the time to put together such a book. It was doubtless a labor of love. I love the format that makes for a quick reference. The section on the guys and their horses was inspiring.This is a must have book to memorialize some great people who made a lot of wonderful memories for myself and many others.Continue writing...0 of 0 people found the following review helpful. Days of YesteryearBy Frank N. Bette C WhiteheadRelive those wonderful "days of yesteryear" when the Saturday matinee was a dime and you saw 2 Westerns, a serial, cartoon, short subject and a newsreel. Those Wide Open Spaces is a joy to read. It is well organized with little known stories about our Western Heroes, their horses and above all, the women that played a major role in these films. A truly important work and a must for those of us who appreciated the positive influence that Hopalong Cassidy, Gene Autry, Roy Rogers and all the other movie cowboys had on our lives.

"Those Wide Open Spaces is the first comprehensive book to look at the leading cowboy movie heroes of the 1930s, 1940s and 1950s. With more than 225 full-page photographs (many never published previously), the book heralds the stories behind the rise of such greats as Hopalong Cassidy, Gene Autry, and Roy Rogers. To satisfy the interests of real movie buffs, there are chapters on those stars who made B-Westerns so popular, including Sunset Carson, Buster Crabbe, Tim Holt, Buck Jones, and Lash LaRue (to name only a few). Because these movies would never have been as good as they were without them, the author includes chapters on the Saddle Queens who made the heroes look even better -- such as Anne Jefferys, Virginia Mayo and Jennifer Holt. To round out the presentation, there is a chapter on 100 of the top horses that blazed across the screen every Saturday afternoon.

From the Inside FlapAs long as there are little boys...as long as the little boy in many of us never grows up...there will be a void in our lives -- a longing for those special days in our youth when there were heroes (living ones and fictional ones). For many leafing through this book, there is a remembrance of men going off to and coming home from war; there are images of figures standing tall against all manner of odds; there was a peaceful time when childhood meant that kids could be kids and nothing more. While this is a book dedicated to the memories of fictional heroes long gone, the strength of recollection makes it possible to close one's eyes and literally go back to the days of Saturday matinees, cowboy heroes, villainous bad guys, six-shooters that did their job without the need for visual portrayls of agony and gore, and horses latered up from the chase. Remember Charlie King, the mustachioed bad guy who usually wore black and probably holds the record for being shot more times in B-Westerns than any other villan? Remember those rocks -- you know, the ones that our hero rode by once, maybe twice, maybe even more while trying to apprehend some gang of bank robbers or carrle thieves? Those are the rocks pictures on the cover (front and back) of this book. Those rocks are a part of Americana -- they're part of our lives. Those Wide Open Spaces is an effort of love. The author has spent much of his adult life collecting visual memories of those wonderful days of the matinee hero and presents them here in a tribute to the names thatremain emblazoned in our hearts and minds.About the AuthorHank Williams has been a B-Western cowboy buff since his days as an usher at the State Theater in Elizabethtown, KY. A veteran of the U.S. Army, Hank played semi-pro baseball, co-wrote a couple of songs, andproduced sessions at Columbia Studios in Nashville. He has owned a small film company and promoted country music shows in Nashville. His favorite all-time cowboy hero is Hopalong Cassidy and Hank is very proud of his personal relationship with grace Bradley-Boyd, wife of the famous western hero. Hank is an avid Florida golfer.Excerpt. Reprinted by permission. All rights reserved.Brief Cuts from Chapter 1: "In those happy days of youth, a wonderful thing used to happen every Saturday morning -- some 60 years ago or so. I remember going to the local movie house, shelling out my hard earned dime and entering a world of excitement and adventure. After standing in line to get my ticket and once inside, I'd head for the snack bar for a Coke and a box of popcorn and then I'd be off to find a good seat." "...If you were interested in westerns, either in print or on film, at any time from 1905 till the middle-50's, the name Hopalong Cassidy meant something. Between 1905 and the mid-30's, the name described the red headed, tobacco spitting, limping Arthurian knight who was the main character in a long series of novels and short storeiss written by Clarence E. Mulford." "From 1935 through the late-40's, it meant the silver-haired, black-dressed hero of the saddle. Thoe most famous hero of the West was galloping across the nation's movie screens on his white horse Topper." "From 1949 until the middle-to-late-50's the name meant the premier cowboy star of the early years of commerical TV. Hoppy was the first TV super star. Since then the name has been almost forgotten..but not forgotten by all." "...Although he was born William Lawrence Boyd on June 5th 1895, the son of a construction worker, he was known to millions of youngsters -- as he galloped across the silver screen between 1935 and 1948 o his beautiful while

stallion Topper -- simply as 'Hoppy.' Hoppy rode with ruggedly handsome pals Russell Hayden, Jimmy Ellison and durable sidekicks George 'Gabby' Hayes and Andy Clyde (who played 'California Carlson' and co-starred with Hoppy in 1940 in Three Men From Texas and would be Hoppy's sidekick through 1948 when the last hopalong Cassidy theater western (Strange Gamble) was released in October of that year." "...Boyd founded a club called Hoppy's Troopers and its membership rivaled that of the Boy Scouts of America. It had a Hopalong Code of Conduct, which preached loyalty, honesty, ambition, kindness and other virtues." "...When television dawned, Bill "Hopalong" Boyd was there. Within a year, NBC had paid Boyd a quarter of a million dollars for the weekly presentation of the Hopalong Cassidy movies. Within two years, Hoppy appeared in a comic strip that was syndicated by the Los Angeles Times. He was seen in over 15 million comic books that first year. 50 million records were sold in the first month. More than fifty products featured the cowboy's regalia. He became wealthy exhibiting his old films on his own television show and marketing the tie-in products. The merchandising included Hopalong Cassidy lunch boxes, pajamas, wallpaper, bicycles (with handlebars shaped like steer horns and a spot for a six shooter on the frame), cookies, pocket knives, watches, compasses, hair cream, toothpaste, records, gus, hats, chaps, books, belts, candy bars, peanut butter, and roller skates with spurs. Hoppy also had a gum company, but Boyd would not license his bubble gum. By 1950 Hoppy was seen on 63 TV stations and heard on 152 radio outlets. One hundred-and-fifty-five newspapers carried his adventures in their comic sections. William Boyd got rich from Hopalong Cassidy by having the foresight and the wisdom to buy the TV rights to the films in the 1940's. As a result, Hopalong Cassidy became the first TV cowboy hero!"