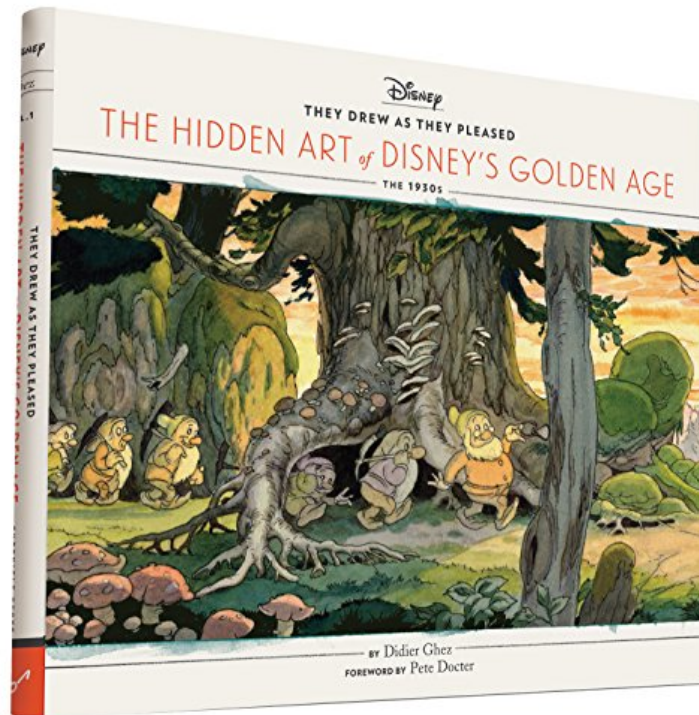


(Mobile book) They Drew as They Pleased: The Hidden Art of Disney's Golden Age

They Drew as They Pleased: The Hidden Art of Disney's Golden Age

Didier Ghez

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Didier Ghez : They Drew as They Pleased: The Hidden Art of Disney's Golden Age before purchasing it in order to gage whether or not it would be worth my time, and all praised They Drew as They Pleased: The Hidden Art of Disney's Golden Age:

14 of 14 people found the following review helpful. Fantastic... through the eyes of animators. More, please!By frankIf you want access to the raw sketches of the most talented and prolific illustrators in the business, and to see through the eyes of Disney animators, this series is for you. I can't wait for more!5 of 5 people found the following review helpful. Didier Ghez's 'They Drew as the Pleased: The Hidden Art of Disney's Golden Age' a must have for fans of classic Disney AnimationBy dsnyguyI have been waiting for the release of Didier Ghez's 'They Drew as They Pleased: The Hidden Art of Disney's Golden Age'. The wait was worth it! Through intelligent text and wonderful illustrations we feel as if we are looking over the shoulders of four of the greatest conceptual artists of Disney's period of its greatest animation - the 1930's! The artists: Ferdinand Horvath, Gustaf Tenggren, Albur Hurter, and Bionca Majolica! The title refers to what these four were able to do, drawing images that would give the feeling and inspiration to Disney's animators, Layout, and background artists for the short cartoons whether it be Mickey Mouse or Donald or Goofy, the Silly Symphonies, and his feature length films 'Snow White' and 'Pinocchio'! It could be a character or variations on the look of the film. They designed Props that might be seen in the background. Maybe the audience might not notice a cuckoo clock designed by Albert Hurter, but it would add immensley to the look and feel

of the film. This book is a treat for the eyes and the imagination. Even if the reader only has a casual interest in Disney animation, they will find pleasure in the huge numbers of images. This book is a must for Animation fans and anyone who derives pleasure from the beautiful artwork. 15 of 16 people found the following review helpful. An essential addition to a Disney book collection. By Bruce About the best recommendation I can give to this book comes from my wife. She enjoys Disney but is by no means the fanatic that I am. When the book arrived, and she looked at it she said, "Wow, that's really nice. Put it aside when you are done so I can look through it." Just a gorgeous book. Wonderful supportive text on some of the greats from Disney and the art is magnificent. Essential Disney for the serious fan (and even for the casual one).

As the Walt Disney Studio entered its first decade and embarked on some of the most ambitious animated films of the time, Disney hired a group of "concept artists" whose sole mission was to explore ideas and inspire their fellow animators. *They Drew as They Pleased* showcases four of these early pioneers and features artwork developed by them for the Disney shorts from the 1930s, including many unproduced projects, as well as for *Snow White and the Seven Dwarfs*, *Pinocchio*, and some early work for later features such as *Alice in Wonderland* and *Peter Pan*. Introducing new biographical material about the artists and including largely unpublished artwork from the depths of the Walt Disney Archives and the Disney Animation Research Library, this volume offers a window into the most inspiring work created by the best Disney artists during the studio's early golden age. *They Drew as They Pleased* is the first in what promises to be a revealing and fascinating series of books about Disney's largely unexamined concept artists, with six volumes spanning the decades between the 1930s and 1990s.

"Didier Ghez has brought to light numerous discoveries, from early Jiminy Cricket designs by Albert Hurter to documents by Gustaf Tenggren for *The Sorcerer's Apprentice*. With material culled from personal letters, journals and anecdotes from friends, family and coworkers, this unprecedented portrait of these artists comes to life, revealing how they helped shape the Walt Disney Studio, and how they continue to inspire us to this day." - *Animated Views* Holiday Gift Guide Pick "Feast your eyes on the fantastic lost art of Disney's 1930s concept artists." - *Entertainment Weekly* Holiday Gift Guide Pick "This is a gem for film buffs and Disney enthusiasts looking for an absorbing title to fill out their collections." - *Library Journal* "Now, indefatigable Disney chronicler and aficionado Didier Ghez has dug even deeper for the first in a series of books, focusing on four key figures: Hurter, Ferdinand Horvath, Gustaf Tenggren, and Bianca Majolie. Their sketches, doodles, drawings, and paintings are inventive, whimsical, and sometimes breathtaking. Ghez sets their work into context with his informative essays. This is not the kind of book to be swallowed whole but savored." - Leonard Maltin "It's an important examination of Disney's key concept artists of the 1930s. The fact that it's also lavishly illustrated, well-written (loaded with new information) and entertaining is icing on the cake...buy this book." - Jerry Beck, *Cartoon Research* "If you're looking for in-depth Disney history, you honestly can't do better than Didier Ghez...If you have a plethora of Disney animation history books on your shelf, you probably have several images that are burnt into your mind, because you see them over and over. Not here. Thanks to Disney's ARL (i.e., Animation Research Library), you're going to be seeing art that the public has never, EVER seen before...*They Drew As They Pleased -- The Hidden Art of Disney's Golden Age: The 1930s* is a treasure, and a gift to future generations of art students." - Jim Hill Media "Early Walt Disney Studio animation has a special, glowing magic familiar to anyone who has seen classics such as 'Snow White and the Seven Dwarfs' or 'Pinocchio.' Credit the Disney Story 'Department, and the artists 'including a woman, Bianca Majolie' whose stories and artwork are collected in a lovely coffee-table book..." - *Newsday* "Disney devotees will admire *They Drew as They Pleased: The Hidden Art of Disney's Golden Age: The 1930s* by Didier Ghez (Chronicle Books, 208 pages, \$40). This is the first in a planned series of six works exploring the revered studio's output. The edition is loaded with scenes from classics such as 'Snow White and the Seven Dwarfs,' 'Pinocchio,' plus lots of previously unpublished artwork." - *San Jose Mercury News* "Didier Ghez is a brilliant illuminator of the often unexplored corners of the art and artists behind the Disney films, and he's brought that unique and wonderful skill to *They Drew As They Pleased: The Hidden Art Of Disney's Golden Age*, which explores the works of a quartet of Disney's first concept artists as the company's horizons broadened rapidly in the 1930s." - *A Site Called Fred* About the Author Didier Ghez is the author of *Disney's Grand Tour* and *Disneyland Paris: From Sketch to Reality*, and the editor of the *Walt's People* book series. He lives in Florida. Pete Docter is vice president of creative at Pixar Animation Studios and the writer and director of Disney Pixar's *Inside Out*. He also directed the Academy Award-winning feature films *Monsters, Inc.* and *Up*. He lives in Piedmont, California.