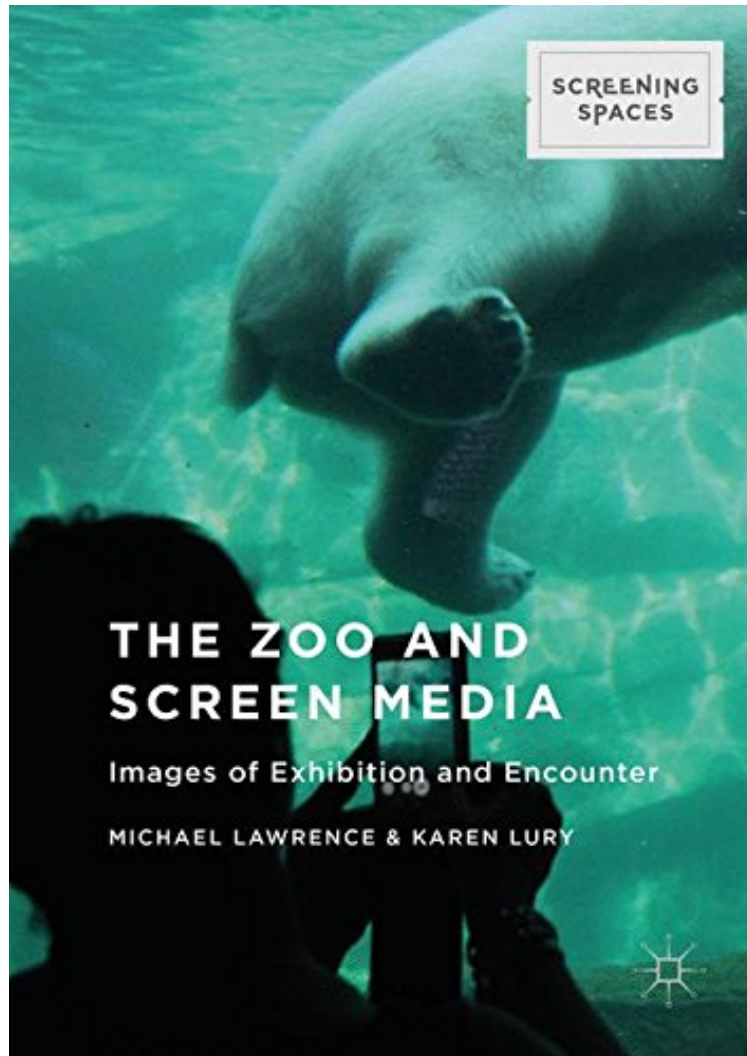


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spaces in classical and contemporary Hollywood cinema, documentary and animation, amateur and avant-garde film, popular television and online media. *The Zoo and Screen Media: Images of Exhibition and Encounter* provides a new map of twentieth-century human-animal relations by exploring how the zoo, that modern apparatus for presenting living animals to human audiences, has itself been represented across a diverse range of moving image media.

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About the Author Michael Lawrence is Lecturer in Film Studies at the University of Sussex, UK. He is the author of *Sabu* and the co-editor, with Laura McMahon, of *Animal Life and the Moving Image*. Karen Lury is Professor of Film and Television Studies at the University of Glasgow, UK and the author of *The Child in Film: Tears, Fears and Fairytales*. She is an editor of the international film and television studies journal, *Screen*.