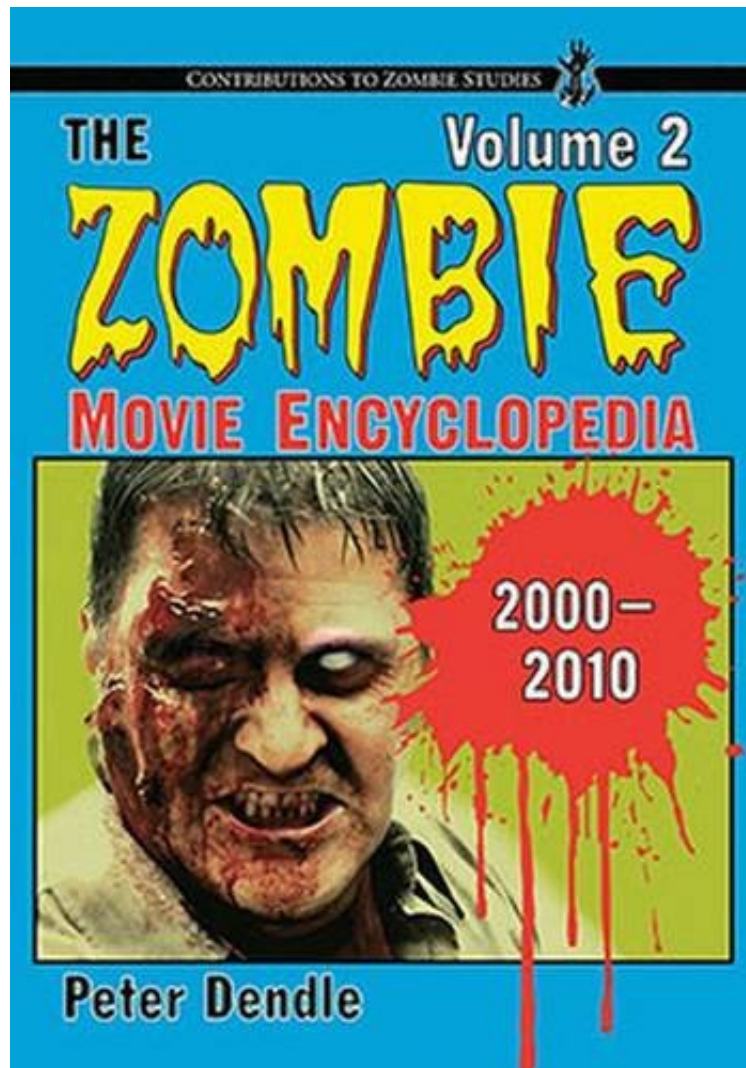


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The Zombie Movie Encyclopedia: 2000-2010

Peter Dendle

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Peter Dendle : The Zombie Movie Encyclopedia: 2000-2010 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Zombie Movie Encyclopedia: 2000-2010:

0 of 0 people found the following review helpful. Simply the best, most complete and most exact compilation of Zombie films in this era. By Andy McKinney This is the definitive work on Zombie movies of this time period. The painstaking scholarship leaps out at the reader. Every single film is treated with respect and diligence. And there are a lot of them to be diligent about. Professor Dendle gives all the pertinent data for each film, the makers and the on screen artists as well. Frankly, many of these films are not worthy of his attention, but he includes them anyway. This is the complete record, as we might expect in an Encyclopedia. 0 of 0 people found the following review helpful.

Fantastic, Fun, Informative book on Zombie Films! By Leo Zemke Fantastic! Fun! Informative and wonderfully written!!!! Will definitely recommend to a friend! 2 of 5 people found the following review helpful. I would have given it four... By Reviewer from Terra I would have given this book four stars, but the author totally annoyed me by constantly, and I mean CONSTANTLY, using the term "cannibal zombies". As a long time fan of this genre, this is a stupid term. If zombie were cannibals, they would eat other zombies, not humans. While I found the information well done, the layout could have been a bit better, say a brief synopsis, then the authors somewhat verbose criticisms and in some cases a bit too much loving. A decent book, certainly a must for zombie fans, but it could have been a bit better. My main complaint may sound like nitpicking, but I'm sticking by it. This is a sequel to his first edition, which I have, but haven't read yet.

This is a comprehensive overview of zombie movies in the first 11 years of the new millennium, the most dynamic and vital period yet in the history of the zombie genre. It serves not only as a follow-up to its predecessor (The Zombie Movie Encyclopedia, McFarland 2001), which covered movies from 1932 up until the late 1990s, but also as a fresh exploration of what uniquely defines the genre in the 2000s. In-depth entries provide critical analysis of the zombie as creature in more than 280 feature-length movies, from 28 countries and filmed on six continents. An appendix offers shorter entries for more than 100 shorts and serials.

s of the first edition: "The first scholarly work to evaluate the role of zombies in contemporary culture...a delightful book...recommended...an enjoyable read"--Arba; "the inclusion of works is admirable...a good book"--Chiller Theatre; "a truly fascinating and entertaining read...a definite winner"--Bite Me; "Entertaining...informative Film ; comprehensive...so many foreign, oldie and obscure items are included that its breadth is impressive"--Hitch; "Useful information"--Communication Booknotes Quarterly; "Exhaustive...lengthy entries"--Gadflyonline; "Exhaustive"--Interzone; terrifying detail...the first exhaustive overview of the subject"--Cult Movies; "Well written...impressive tome...this has to rank as one of the most impressive studies of a trivial subject in recent memory"--Brutarian Quarterly; "Exhaustively researched...a huge bibliography...excellent...you d be hard pressed to find a better book...essential reading"--Culture Dose; very welcome" --Rue Morgue From the Inside Flap This is a comprehensive overview of zombie movies in the first 11 years of the new millennium, the most dynamic and vital period yet in the history of the zombie genre. It serves not only as a follow-up to its predecessor (The Zombie Movie Encyclopedia, McFarland 2001), which covered movies from 1932 up until the late 1990s, but also as a fresh exploration of what uniquely defines the genre in the 2000s. In-depth entries provide critical analysis of the zombie as creature in more than 280 feature-length movies, from 28 countries and filmed on six continents. An appendix offers shorter entries for more than 100 shorts and serials. About the Author Peter Dendle is associate professor of English at Pennsylvania State University, Mont Alto. He lives in Gettysburg, Pennsylvania.