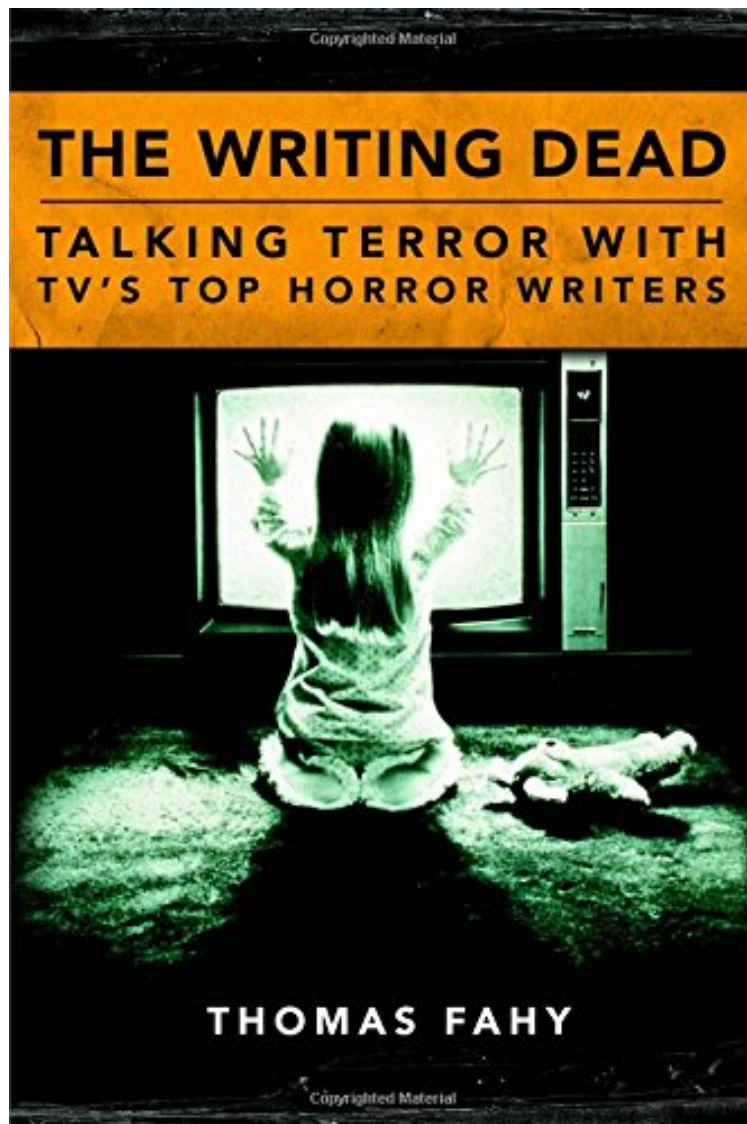


[E-BOOK] The Writing Dead: Talking Terror with TV's Top Horror Writers (Television Conversations Series)

The Writing Dead: Talking Terror with TV's Top Horror Writers (Television Conversations Series)

Thomas Fahy

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#3458064 in Books 2015-02-23Original language:EnglishPDF # 1 8.50 x .56 x 5.511, .0 #File Name: 1628462019168 pages | File size: 73.Mb

Thomas Fahy : The Writing Dead: Talking Terror with TV's Top Horror Writers (Television Conversations Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Writing Dead: Talking Terror with TV's Top Horror Writers (Television Conversations Series):

2 of 2 people found the following review helpful. Horror Writing for TVBy Laura JennisonThe Writing Dead: Talking

Terror with TV's Top Horror Writers was published March 3, 2015 by University Press of Mississippi. The book is divided up into 4 main parts with an introduction to the book and acknowledgements. I just write about what scares me. When I was a kid, my mother used to say, Think of the worst thing that you can, and if you say it out loud then it wont come true. And thats probably been the basis of my career. -Stephen King Each section of the book has interviews with writers related to that topic. There are quite a variety of writers interviewed including those who write or wrote for Hannibal, Dexter, Bates Motel, True Blood, Buffy the Vampire Slayer, Supernatural, Grimm, Angel, The Walking Dead, Hemlock Grove, Being Human, American Horror Story, X-Files, and Millenium. Each part of the book that focuses on a particular writer or series type, starts with a brief synopsis of why they were included and then goes into a transcript of an interview by Thomas Fahy with the author. What I found interesting about the book is somewhat the usual things that one would take away from such a book, how the writers come up with their ideas and write. I enjoyed reading about all of the authors and found it interesting to see some of the other things in their career that they wrote before they came to horror and how it affected what they wrote. I ended up giving this book 4 stars. I would recommend it to others as a good read or as a gift for someone who enjoys learning more about the behind the scenes writing of their favorite horror programs and movies. Its interesting to see the connections between a movie that has become a series or a series of books that becomes a tv series. Its also interesting to see how a particular writers previous projects affected what they in turn wrote for the horror programs. Disclaimer: I received a copy of this book in exchange for my honest opinion. Any quotes appearing in the text come from an advance reading copy and may appear differently in the final copy. 0 of 0 people found the following review helpful. An enjoyable, engaging book By Majanka Some excellent insights into writnig horror, based on thirteen interviews from some of the best horror writers out there. Since I know most of the TV series the writers worked on, I was very intrigued to read more about their thoughts and insights. An enjoyable, engaging book that fans of those TV shows will no doubt love. I received a free copy in exchange for an honest review. 0 of 2 people found the following review helpful. An interesting read. By David L. Brzeski I dont review all that many non-fiction books. The reason I chose this one when it was offered on the Netgalley website is plain. Its published by a university press and its the only way I was ever going to be able to afford to read it. Its exactly what it says on the cover. A series of interviews with people involved in writing horror series for TV. They include some of televisions biggest names Carlton Cuse (Lost and Bates Motel), Bryan Fuller (Hannibal, Dead Like Me, Wonderfalls, Pushing Daisies), David Greenwalt (Angel and Grimm), Gale Anne Hurd (The Walking Dead, The Terminator series, Aliens, and The Abyss), Jane Espenson (Buffy the Vampire Slayer and Battlestar Galactica), Brian McGreevy (Hemlock Grove), Alexander Woo (True Blood), James Wong (The X-Files, Millennium, American Horror Story, and Final Destination), Frank Spotnitz (The X-Files and Millennium), Richard Hatem (Supernatural, The Dead Zone, and The Mothman Prophecies), Scott Buck (Dexter), Anna Fricke (Being Human), and Jim Dunn (Haven). Its obvious from the get-go that its centred firmly on US TV, so you get the writer of the American version of Being Human, rather than the original British version. Theres a gaping hole where Afterlife and Ghostwatch author, Stephen Volk should be. Also the time issues involved in producing such a book preclude the inclusion of the writers of Penny Dreadful, The Strain, or True Detective being included. Its still a very interesting read, and its a huge shame that the hefty price tag will keep it out of the hands of many potential readers. As one would expect, the various interviewees have differing opinions on what works, and what doesnt, but its actually quite surprising how often they do agree. I very much enjoyed reading the book, but I have to be honest and admit that it wouldnt have been worth the price tag, had I bought a hard copy. It is, however, relatively cheap compared to many such publications. I suspect there will eventually be a Kindle edition, but in my experience of university press books, it probably wont be a great deal cheaper than the hardcover.

The Writing Dead features original interviews with the writers of todays most frightening and fascinating shows. They include some of televisions biggest names Carlton Cuse (Lost and Bates Motel), Bryan Fuller (Hannibal, Dead Like Me, Wonderfalls, and Pushing Daisies), David Greenwalt (Angel and Grimm), Gale Anne Hurd (The Walking Dead, The Terminator series, Aliens, and The Abyss), Jane Espenson (Buffy the Vampire Slayer and Battlestar Galactica), Brian McGreevy (Hemlock Grove), Alexander Woo (True Blood), James Wong (The X-Files, Millennium, American Horror Story, and Final Destination), Frank Spotnitz (The X-Files and Millennium), Richard Hatem (Supernatural, The Dead Zone, and The Mothman Prophecies), Scott Buck (Dexter), Anna Fricke (Being Human), and Jim Dunn (Haven). The Writing Dead features thought-provoking, never-before-published interviews with these top writers and gives the creators an opportunity to delve more deeply into the subject of television horror than anything found online. In addition to revealing behind-the-scene glimpses, these writers discuss favorite characters and storylines and talk about what they find most frightening. They offer insights into the writing process reflecting on the scary works that influenced their careers. And they reveal their own personal fascinations with the genre. The thirteen interviews in The Writing Dead also mirror the changing landscape of horror on TV from the shows produced by major networks and cable channels to shows made exclusively for online streaming services such as Netflix and Amazon Studios. The Writing Dead will appeal to numerous fans of these shows, to horror fans, to aspiring writers and filmmakers, and to anyone who wants to learn more about why we like being scared.

"All the interviews are excellent ... Essential for any fans of modern fantastic television." - Steve Earles, *Destructive Music*

About the Author Thomas Fahy, New York, New York, is associate professor of English and director of the American Studies Program at Long Island University, Post. He is the author of numerous books, including the young adult horror novels *Sleepless* and *The Unspoken*, and editor of *The Philosophy of Horror* and *Alan Ball: Conversations* (University Press of Mississippi).