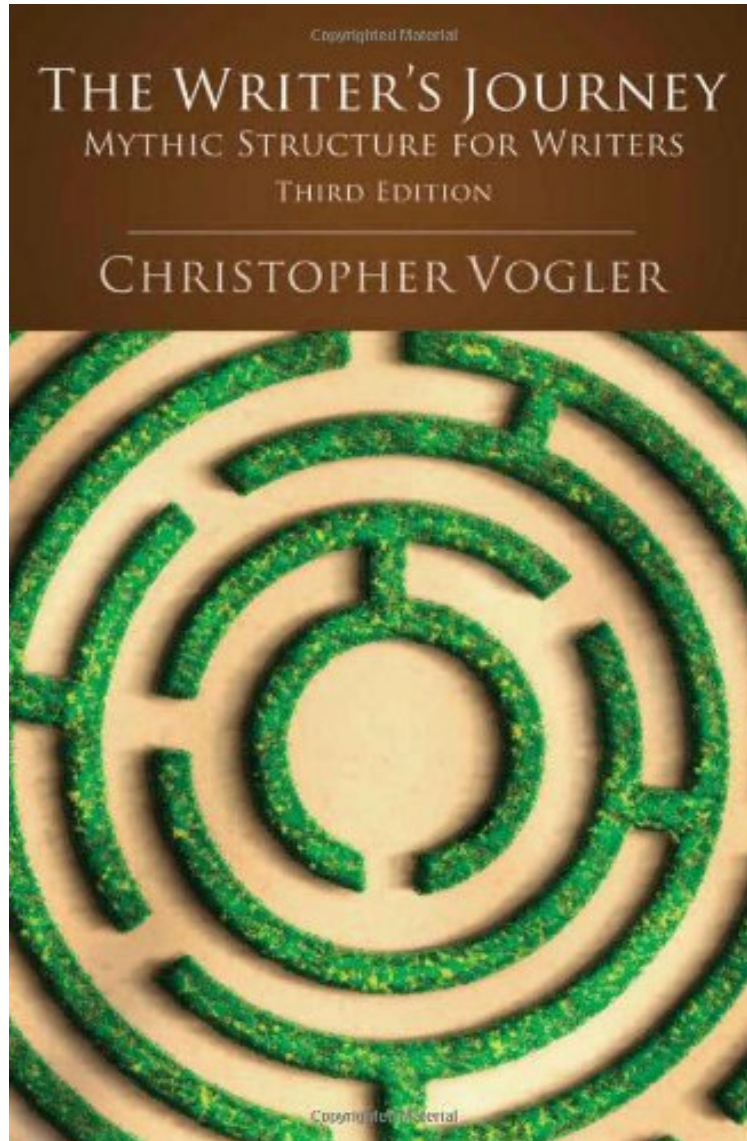


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The Writers Journey: Mythic Structure for Writers, 3rd Edition

Christopher Vogler

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Christopher Vogler : The Writers Journey: Mythic Structure for Writers, 3rd Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised The Writers Journey: Mythic Structure for Writers, 3rd Edition:

0 of 0 people found the following review helpful. An amazingly in-depth breakdown of story structure,character archetypes, and their application...By Timothy BatesonThere are a lot of resources and guides for writers, but there are only a few of them that I would classify as invaluable regardless of writing style, or genre. This book is very definitely

one of them. Vogler admits that his work in this book is based in part on the works of Carl Jung and Joseph Campbell, but that is only bolstered by the years of experience Vogler has in writing and analyzing story structure. Inside the cover of this book, you will find a breakdown of the generic story structure, character archetypes, and how those have been applied to some of the iconic films of our time. There is also a very personal element to the work in this book, giving the reader an insight into the journey Vogler himself has taken, not only in the writing of this book but also in the years since its first edition release. The entire book is written in a way that takes some very complex ideas and breaks them down in ways that are easy to understand. However, it's the application of the concepts that will always challenge any writer, but I learned a lot from reading this book, and can't wait to take up the challenge of following my own path. With a new understanding of the underlying structures that show up in so many stories, and the psychology of particular character roles, my stories can only benefit.

0 of 0 people found the following review helpful. Helpful but tries to fit everything into structure

By R. MAYO, this is used in a zillion writing/screenwriting classes and has all the hotshot writing instructors backing it. It's good, but also there's a degree of force-fitting individual existing literature to fit into the framework. Yes, the framework makes sense and works, no, I don't like *The Wizard of Oz* that much to be told repetitively to think that is an instance of mythic structure. I guess when there's the backing of big names.... But I did, on the other hand, find little to argue with, and it did help me with my own work.

0 of 0 people found the following review helpful. Five Stars

By lika, a great book without an overcomplexity of Campbell's "The Hero.."

The updated and revised third edition provides new insights and observations from Vogler's ongoing work on mythology's influence on stories, movies, and man himself. The previous two editions of this book have sold over 180,000 units, making this book a 'classic' for screenwriters, writers, and novelists.

About the Author Christopher Vogler is a veteran story consultant for major Hollywood film companies and a respected teacher of filmmakers and writers around the globe.