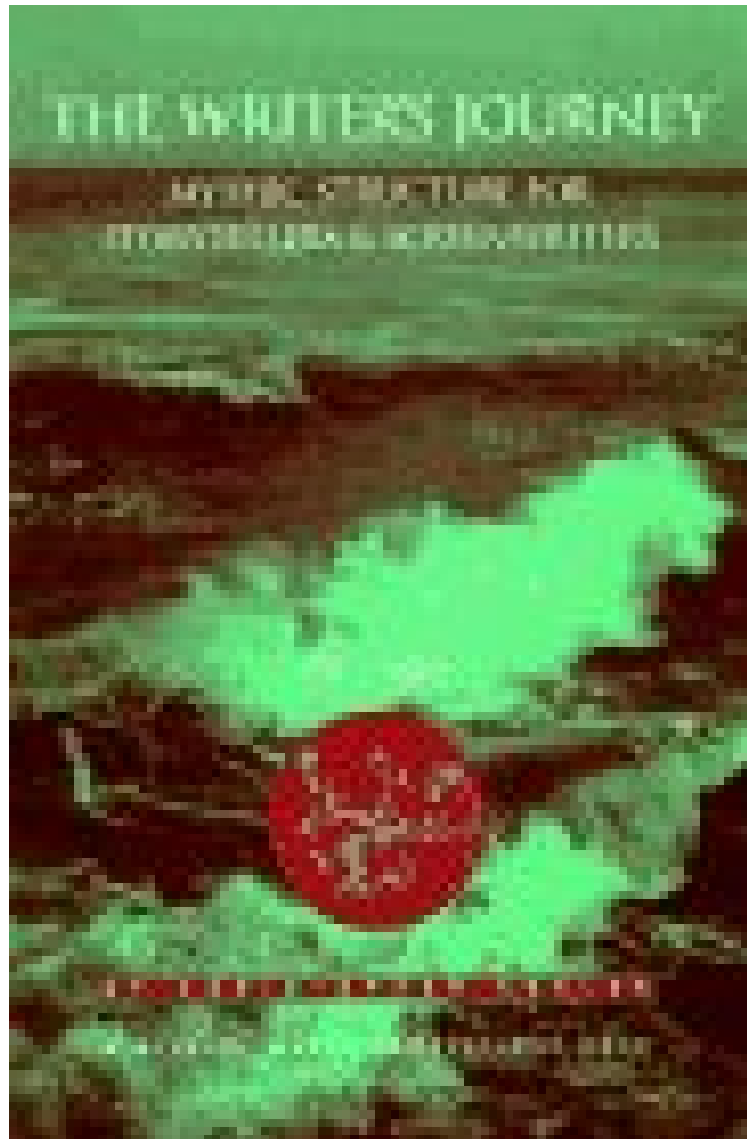


[Ebook pdf] The Writer's Journey: Mythic Structure for Storytellers Screenwriters

# The Writer's Journey: Mythic Structure for Storytellers Screenwriters

*Christopher Vogler*

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**Christopher Vogler : The Writer's Journey: Mythic Structure for Storytellers Screenwriters** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Writer's Journey: Mythic Structure for Storytellers Screenwriters:

1 of 1 people found the following review helpful. Must Have Book for Writers, Readers, and movie buffs.By WR1T3RI don't care if you are a serious writer, casual writer, wannabe-some-day-writer or just a reader of stories, or

even someone who likes good movies - - this is a must read. Yes, it is a text book. But it is a text book that should be a forced read in as low a grade as seventh. This is a book that will never leave my desk. I have read it cover-to-cover once, grumbled my way back through twice, and danced through lightly a few times more. Every time I have smacked my head, pulled a smile, or jumped back into a manuscript to rewrite a scene or chapter. There is so much in this well written stew, that a tasty morsel can be spooned out at any moment. IF this book isn't on your desk now, it needs to be. 0 of 0 people found the following review helpful. If you want to write effectively, and make salable stories; this is THE book to have. By Argiod Silvertongue I have a recording of one of this man's convention lectures based on this book. This book, along with the program "Power Structure", help me organize and write fiction. It gives the basic structure required to write salable stories; regardless the medium you write for. If I could only have one book on my shelf of writing resources; this is the one I would want to have. 0 of 0 people found the following review helpful. Joseph Campbell in a Nutshell By Jared R Towler This is a condensation of Joseph Campbell's "Hero With a Thousand Faces." It is written specifically for screen writers. I suggest it for any writer of epic fiction. For years it was just a mimeographed copy passed from writer to writer. Eventually someone convinced Vogler to publish. It has been used by many writers to build their stories. I would put it on the shelf with Fowler's and Strunk and White.

The Writer's Journey is a guide to the patterns of mythology that lie nestled in all narrative writing. Based upon the work of Joseph Campbell, it offers the reader a set of useful myth-inspired storytelling paradigms and step-by-step guidelines to plot and character development. One of Hollywood's top studio heads made the rough draft of this book required reading for his executive staff. "...the perfect manual for developing, pitching and writing stories with universal human themes that will forever captivate a global audience". -- Jeff Arch, screenwriter Sleepless in Seattle

.com Christopher Vogler has served as a studio folklore specialist, and here comes up with a book that is, in one regard, much like the screenplays it seeks to strengthen: it's derived from other sources! An acknowledged distillation of, and meditation on, the work of Joseph Campbell, The Writer's Journey approaches the storyteller's craft as one of recounting the hero's mythic journey, replete with roadblocks and life lessons. But why the unspoken assent that movies hew to this structure, when we don't demand the same of plays or books? Could it be that the collective viewing of films is one of our last tribal rituals?