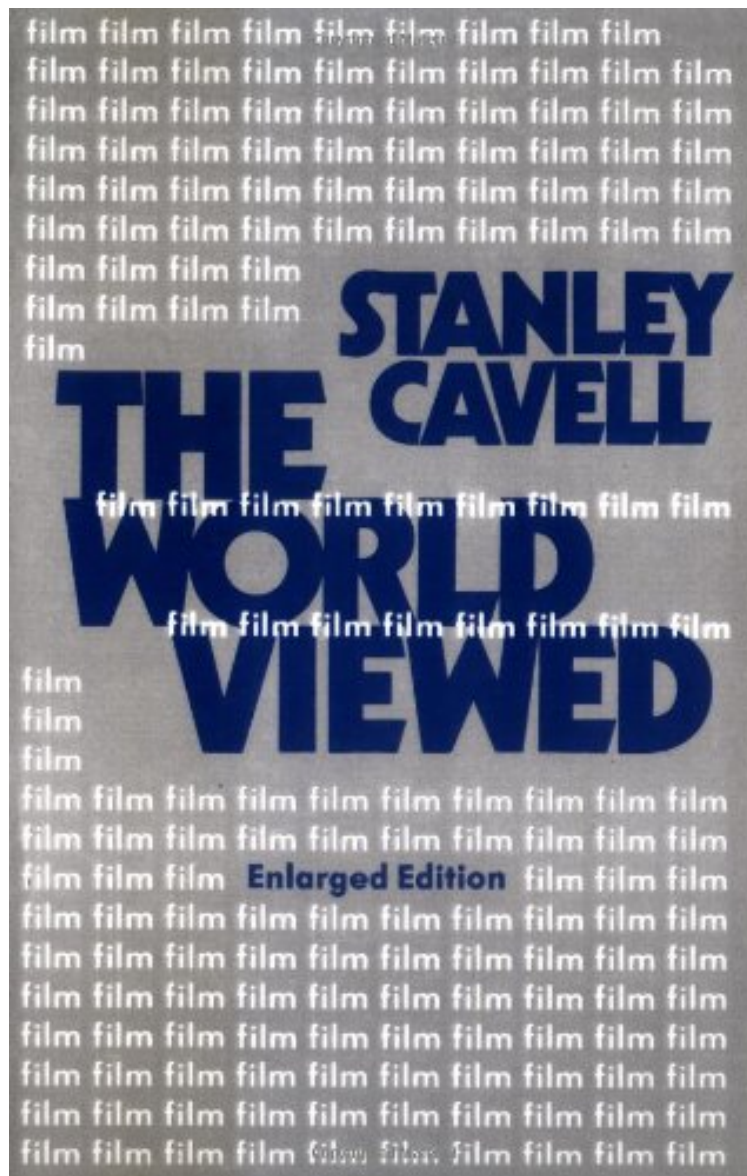


[Free read ebook] The World Viewed: Reflections on the Ontology of Film, Enlarged Edition (Harvard Film Studies)

The World Viewed: Reflections on the Ontology of Film, Enlarged Edition (Harvard Film Studies)

Stanley Cavell

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#58409 in Books Harvard University Press 1979-01-01 Original language: English PDF # 1 8.25 x .87 x 5.391, .73 #File Name: 067496196X280 pages | File size: 21.Mb

Stanley Cavell : The World Viewed: Reflections on the Ontology of Film, Enlarged Edition (Harvard Film Studies) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The World Viewed: Reflections on the Ontology of Film, Enlarged Edition (Harvard Film Studies):

1 of 1 people found the following review helpful. Cavell's WeltanschauungBy michael bossonsStanley Cavell's "The World Viewed" is a timeless piece as an opus magnum to any study of film philosophy. But you won't find the 'stuffy' philosophical terms of an elite array of name-dropping philosophers of film in this book. Quite the contrary. It is a wonderfully easy read and very enlightening: a real joy. And Stanley Cavell brings his personal thoughts about the infancy of film studies to light in a style that has great continuity from beginning to end. He talks about the affect of film in one instance and the creative process in another. And just like the title suggests, it is exactly that: Stanley Cavell's 'world view' comprising the creative process of film and its affect for the individual, both explicit and inherent to the creation of a continuing art form. It is a joy to read from cover to cover, and never tedious. And he wraps it all up with a fundamental statement about where he thought the art of film for creative individuals in the world was and is going. A timeless piece like this deserves a place in anyone's library.1 of 1 people found the following review helpful. A Brilliant View of The World Through The Language of CinemaBy JR SpradleyBrilliant. Period. Cavell's insights changed the way I view film and improved my understanding of my role as a viewer of film. In many ways, Cavell's point of view and unique grasp of cinema and story-telling have helped me to grow as a person.0 of 0 people found the following review helpful. Five StarsBy Beppo PinkhamOne of the greatest books ever written about film.

Stanley Cavell looks closely at America's most popular art and our perceptions of it. His explorations of Hollywood's stars, directors, and most famous films--as well as his fresh look at Godard, Bergman, and other great European directors--will be of lasting interest to movie-viewers and intelligent people everywhere.

It is difficult, perhaps impossible, to think of Stanley Cavell's *The World Viewed* as simply a film book...Cavell's book is about films...at a thoroughly engaged level of reflection...It does not move one to rush to the nearest movie theater for a new immersion in films; rather, it prompts one to reexamine one's own past experiences of films...With Cavell the sense of the claims which movies make upon us is intense. He does not linger over any particular one, in a spirit of impatience roughly analogous to the one which prompted T. S. Eliot to say the 'The poetry does not matter.' The poetry does not matter, poetry matters. The film does not matter, film matters. (College English)Perhaps more than in any other country, film studies in the United States have been hampered by a tradition of casual reporting and a smug academic refusal to allow a mass entertainment art any serious intellectual status. Stanley Cavell's *The World Viewed* is an important and valuable counter to this tradition and its journalistic judgments...As a philosopher of art, Cavell is clearly not only a rigorous thinker but an imaginative one who can convincingly integrate phenomenological concepts into film studies or translate figures from Baudelaire's *Painter of Modern Life* into illuminating categories of film analysis. (Timothy Corrigan *Journal of Aesthetics and Art Criticism*)About the AuthorStanley Cavell is Walter M. Cabot Professor of Aesthetics and the General Theory of Value, Emeritus, at Harvard University.