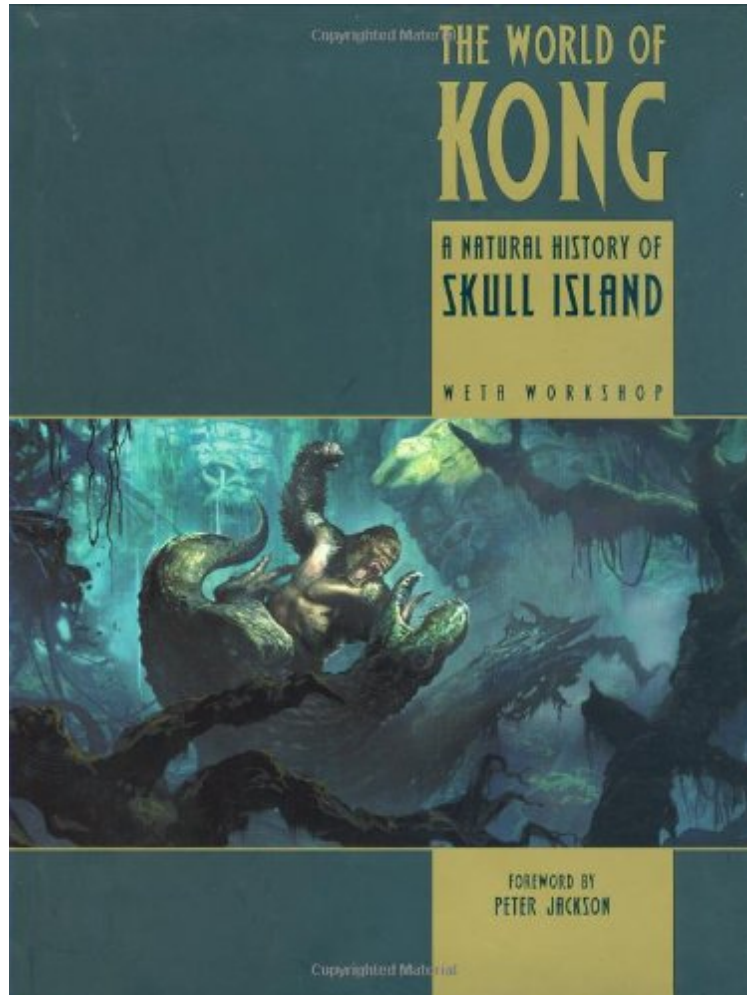


[FREE] The World of Kong: A Natural History of Skull Island (King Kong)

The World of Kong: A Natural History of Skull Island (King Kong)

Weta Workshop

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Weta Workshop : The World of Kong: A Natural History of Skull Island (King Kong) before purchasing it in order to gage whether or not it would be worth my time, and all praised The World of Kong: A Natural History of Skull Island (King Kong):

3 of 3 people found the following review helpful. The Best King Kong Companion BookBy Paulo B. AbesamisThis is a wonderful book for any adventure fantasy lovers, the book is both an artwork and an expedition manual compiled after 3 years of surveying Skull Island, from the dinosaurs that evolved from ancient counterparts to other bizarre creatures. In fact this book is wonderful that you wouldn't even see any pictures from the movie, the three creatures that appeared on the extended cut of the movie are also featured here namely Ferructus, a frilled dinosaur that attacked the search team after they got out of the walls, Piranhadon, this giant fish which is like a nightmare that can swim attacked the search team as they stream through river of Skull Island and lastly, Brutornis, a terror bird that Lumpy

accidentally shot and then killed in the jungle just before they fall in the chasm. You will only see like 9 pages dedicated to King Kong as this book's purpose is to primarily explore the island's bizarre list of creatures, the greatest being the Vastatosaurus Rex which supposedly is a T-Rex descendant save it for the crocodilian inspired skin and the Venatosaurus, another predator that attacks by packs. This book is an amazing addition to any book collector's shelf. 2 of 2 people found the following review helpful. A fascinating menagerie of creatures By Tartarus Many people will be familiar with Peter Jackson's version of King Kong. That movie featured a lost island near Indonesia that was inhabited by descendants of prehistoric creatures, as well as huge giant invertebrates, huge flying rodents and a giant ape who is of course the story's main focus. However, as there is only so much you can fit into a movie, we only got to see a small handful of Skull Island's local wildlife. This book provides illustrations and info on both all the creature types you saw in the film (including, of course, Kong's species), plus a whole heap of other creatures that never got featured. As any familiar with the setting will know, Skull Island is a lost world of prehistoric survivors. Naturally, non-avian dinosaurs are a major example of this. However, Skull Island is also home to many other surviving prehistoric groups, including raiasuchians, therapsids, pelycosaurs, lepospondyl amphibians and so on. The island is also home to such strange creatures as huge flying rodents, giant invertebrates, giant predatory fish, swarming flesh-eating lampreys and much more. One thing that sets Skull Island apart from the standard "lost world" scenario is the fact that it does not make the assumption that the prehistoric survivors would come to an evolutionary standstill. The prehistoric survivor creatures of Skull Island do not belong to any of the species that actually existed in prehistory, but are instead evolutionary descendants of them. One can still see similarities between the creatures and their prehistoric ancestors, but there are also noticeable differences. e.g. The Vastatosaurus rex looks a lot like its Tyrannosaurus ancestors, but has a thicker, more heavily armoured skull and a third digit on each hand (T-rex and its closest relatives had only two). One interesting thing about Skull Island's wildlife is that there are more groups of flying creatures than in the rest of the world. As well as the local insects, birds and flying rodents, Skull Island is also home to flying cynodonts, small flying theropod dinosaurs (who use more of a leathery wing design, rather than the feathery wings of those other flying dinosaurs, the birds), and even a flying frog (though this is a rather poor flyer). Ironically, while one pterosaur is featured in the book, this is a species that has evolved to be a flightless creature with a lifestyle similar to that of a wading bird. The book is very well illustrated and manages to feature quite a large amount of creatures, all of which are quite interesting to see and read about. Overall, this book is quite an excellent example of imaginary natural history. 1 of 1 people found the following review helpful. Kong Island, read this book and think it a real place By Customer A wonderful illustrated narration like it was taken from actual expeditions to Skull Island before it was finally destroyed by geological upheaval that have been whittling down the island for millions of years. Definitely in the vein of things I like to do with fictional places. It is also a what if? somehow dinosaurs had survived the last extinction even on that island and continued to evolve over that 65 million years. Fine detail of major life-forms with beautiful illustrations to match. A must for the Kong enthusiast as well as those of detailed books on mythical places.

Peter Jackson, Academy-Award winning director of "The Lord of the Rings" trilogy, brings his sweeping cinematic vision to the iconic story of the gigantic ape-monster captured in the wild and brought back to civilization where he meets his tragic fate. True to the spirit, both of the original story and the classic 1933 RKO Pictures version, Peter Jackson's eagerly-awaited film will expand on the chapters of the tale which take place on the mysterious, isolated Skull Island - a world that time forgot, lorded over by one of the most extraordinary creatures ever to walk the earth. From fascinating frame-by-frame storyboards to glorious full-colour paintings, this book is a lavish visual tribute to the fabulous movie art which created the world of Skull Island and its fauna and brought them to vivid, stupendous life on the cinema screen.

About the Author Responsible for designing Skull Island and its fantastical inhabitants for Peter Jackson's epic King Kong, the artists at Weta Workshop have created a rich and diverse world of wonders and terrors to thrill audiences everywhere. Hundreds of drawings and sculptures were created to populate the mystery island, building a comprehensive menagerie with complex ecosystems and forbidding habitats. Though only a handful will appear on screen, presented within these pages is a vast collection of creatures and lore, each lovingly depicted with production art and new illustrations created especially for this book.