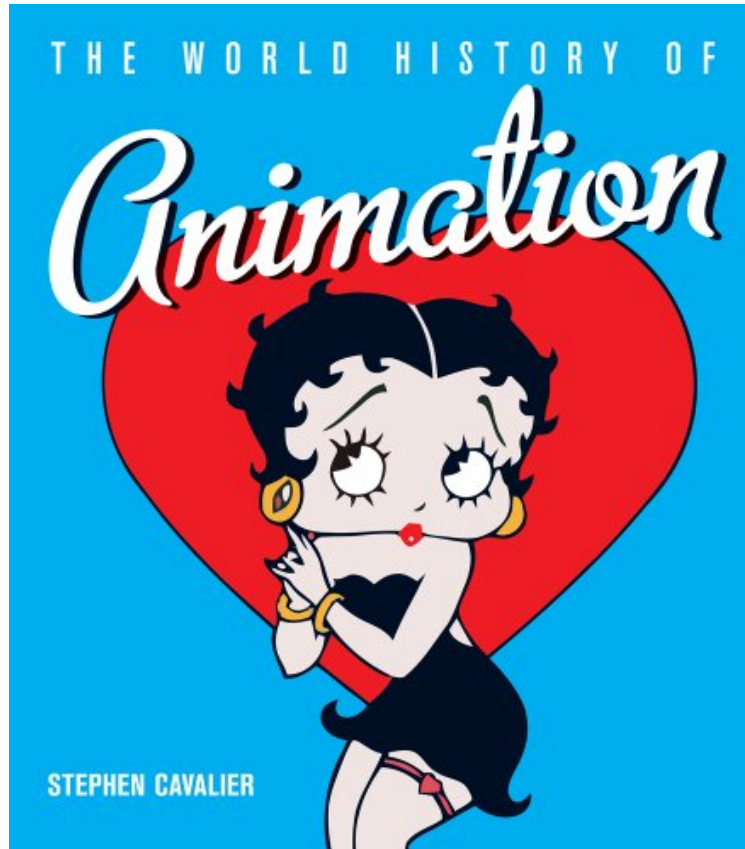


(Mobile book) The World History of Animation

The World History of Animation

Stephen Cavalier

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Stephen Cavalier : The World History of Animation before purchasing it in order to gage whether or not it would be worth my time, and all praised The World History of Animation:

5 of 5 people found the following review helpful. Fantastic!By Alia Haig(don't really understand why there is such a simple and understated cover) Regardless, this book is AMAZING! If you are more interactive with reading the history, look up the films that they mention. I have this in my History of Animation class and it is a great book! It's in a bit of a strange order. If you love animation, read this and it will enhance it tons!0 of 0 people found the following review helpful. A Very Good Overview, Though Light on ImagesBy Paul MaverickI like the coffee-table book size, and the text has plenty of detail. The year-by-year progression is an interesting way to organize the subject. However, whether it is to maintain an uncluttered design or to reduce the cost of securing image rights, there are too few sample images from the animation works in question. I use the book in an Animation class in college, and it is up to the task.0 of 0 people found the following review helpful. Great Book!By Joe BlowWhat a beautiful book! It'll be on my coffee table after my semester's over!

Lavishly illustrated and encyclopedic in scope, The World History of Animation tells the genres 100-year-old story around the globe, featuring key players in Europe, North America, and Asia. From its earliest days, animation has

developed multiple iterations and created myriad dynamic styles, innovative techniques, iconic characters, and memorable stories. Stephen Cavaliers comprehensive account is organized chronologically and covers pioneers, feature films, television programs, digital films, games, independent films, and the web. An exhaustive time line of films and innovations acts as the narrative backbone, and must-see films are listed along with synopses and in-depth biographies of individuals and studios. The book explains the evolution of animation techniques, from rotoscoping to refinements of cel techniques, direct film, claymation, and more. A true global survey, *The World History of Animation* is an exciting and inspirational journey through the large and still-expanding animation universe a place as limitless as the human imagination. A comprehensive international history of animation, featuring all genres, styles, media, and techniques Features film, television, and web-based animation Illustrated in full color throughout Includes comprehensive biographies of leading practitioners

Almost epic as it showcases the evolution of animation techniques that are the core of the genre. . . . Easy on the eyes and fun to read. A great addition.