

# The Wonderful Wizard of Oz in American Popular Culture: Uneasy in Eden

Neil Earle

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#7310672 in Books Edwin Mellen Pr 1994-05Original language:EnglishPDF # 1 9.25 x 6.50 x .751, #File Name: 0773494065227 pages | File size: 65.Mb

**Neil Earle : The Wonderful Wizard of Oz in American Popular Culture: Uneasy in Eden** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wonderful Wizard of Oz in American Popular Culture: Uneasy in Eden:

0 of 12 people found the following review helpful. Sad state of OzBy A CustomerThere have been so many books on the Wizard of Oz. So many of them good and some not so good. This book falls in the uncategorized section.The Wizard of Oz is a fairy tale. To think that political and social subjects are within the scope of the story is to believe there is a Santa Clause. If something should be written then it would have to be racism within Munchinville, as its whole society was created with stature in mind (but that is neither here nor there).Much of the story is a fantasy--a bedtime story for kids. I'm sure the author sat down and thought, "Hmm...how can I put forth a story that would be a skillfully covert political statement in a children's story?" Exactly.So...the Wizard of Oz is just a story...not a statement, a case study, a historical treatment, an X-File...My rating is 1.

This study advances the concept of an interdisciplinary approach to the study of popular culture. Drawing upon archetypal theory as expounded by Jung and Frye, culture history, literary criticism, and the popular culture theories of John Fiske as they intersect with postmodern and deconstructionist interpretations, it links the discipline of history to the idea of the popular. It aims to make the theories of literary critics more accessible to college students who are

familiar with the plot of the "The Wizard of Oz". This book should be of interest to students and teachers of film studies, religion and literature, American studies and culture history.