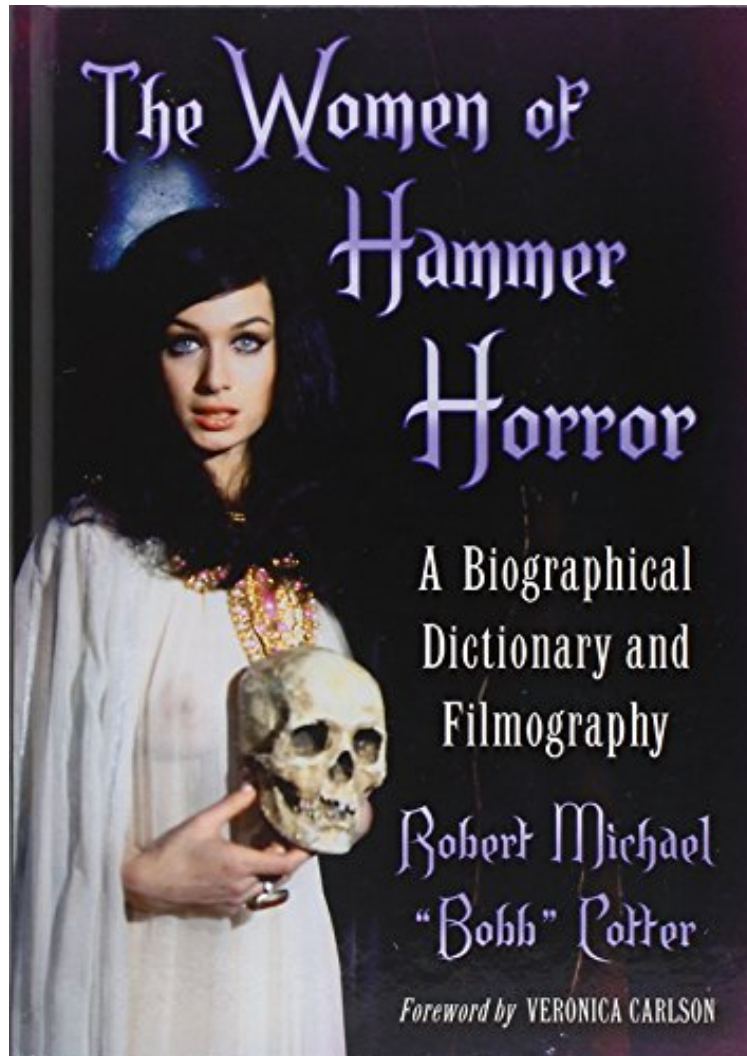


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## The Women of Hammer Horror: A Biographical Dictionary and Filmography

*Robert Michael Bob Cotter, Foreword by Veronica Carlson*  
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**Robert Michael Bob Cotter, Foreword by Veronica Carlson : The Women of Hammer Horror: A Biographical Dictionary and Filmography** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Women of Hammer Horror: A Biographical Dictionary and Filmography:

1 of 1 people found the following review helpful. The Women of Hammer Horror: A Biographical Dictionary and Filmography- An Invaluable Reference Book!!! 5 Stars!!By TrollbeardIf you're a long-time aficionado of Hammer Films, just think of this book as your high-school yearbook with stats of every girl you ever had a crush on. As in, when she was born, if she's still living (very important), what she's been up to, maybe a little bw picture (or not), and a

list of the movies she appeared in. For me, worth every penny, if for no other reason than just to find out that Andree Melly is alive and married and well and living in Ibiza (???) with her husband. I'll be coming back to this very nice hardback book again and again! Thanks, McFarland! Addendum- It's the morning after and I'm past the initial euphoria of this Hammer "high-school yearbook", and must say that I love it even more! I see now that this is much more than a dry little textbook of mini-bios and filmographies. Who needs that?? Even computer-idiot me realizes that anyone can look on the internet and find out such things and that, yes, Andree Melly is indeed married and living in Ibiza. I googled that after writing the first part of this review yesterday and it's right there on Wikipedia. But the difference between the internet and this book is the artistry of Robert Michael "Bobb" Cotter. He is an outstanding writer with a very wry sense of humor which is extremely appropriate for the subject matter. And not only has he obviously seen the movies he's talking about, but he's a fan and collector himself. One small example of the delightful humor that pervades this book is his comment on "The Mummy's Shroud" in the Elizabeth Sellars section: "She's the top-billed female lead in the last Hammer-Bray, 'The Mummy's Shroud', and she not only survives in it, but is arguably much better off after the Mummy disposes of her overbearing bastard of a husband." The book is filled with funny little insights into character like this. I'd say this is an essential book for the fan of the cinema-macabre. 0 of 0 people found the following review helpful. Five Stars By Craig Breuwet Excellent condition 6 of 6 people found the following review helpful. Grainy black and white photos (still nifty) and thumbnail bios of Hammer babes By Eliot Rosewater Don't confuse this with the coffee table books, Hammer Glamour or The Art of Hammer: The Official Poster Collection From the Archive of Hammer Films; this work by Robert Michael Bob Cotter, though illustrated, is primarily a filmography with a focus on female actresses in films from the famed horror movie maven, Hammer Studios. Listing actresses in alphabetical order, ACOSTA, CAROLINA to WYETH, KATYA, the author lists the Hammer films in which they appeared, and in most cases also supplies biographical notes. Some of the biographies fill a page, others are a paragraph or two, and many have brief birth (and death) dates. The book also comes with a very nice, but short bibliography; interestingly, the bibliography does not list 2010's THE ART OF HAMMER. The index is somewhat superfluous in listing actresses by name since the alphabetical arrangement of the book serves the same purpose. Indexing film titles is, however, most useful. A separate section listing all distributed Hammer films to date is also included. All illustrations (save the cover photo) are grainy black and white reproductions. They are definitely interesting, campy, and fun, but they're not designed as eye candy. Definitely recommended for aficionados of all things Hammer, and probably a good purchase for education institutions with either film departments or women's studies programs. Note: I received a free copy of this book from the publisher for review purposes.

The Hammer studio is best known for its horror film output from the mid-1950s through the 1970s. This book provides facts about the hundreds of actresses who appeared in those films, including ones released in the twenty-first century by a resurgent Hammer. Each woman's entry includes her Hammer filmography, a brief biography if available, and other film credits in the horror genre. The book is illustrated with more than 60 film stills and posters.

"if you want to know the who and why of the actresses who appeared in hammer films, here you go!"--Little Shoppe of Horrors; "a great achievement...one of the best...beautifully bound and laid out, a thing of joy forever...if you only buy one book on Hammer Horror, make it this one, it's that good!"--DestructiveMusic.com; "fascinating...Cotter should be commended for his extensive, helpful book on this significant subject in the classic horror genre"--Examiner.com. About the Author Robert Michael "Bobb" Cotter, a graphic designer, lives in Pittsburgh. In addition to having written several books about comics and film, he writes a monthly column for Creepy Classics.