

(Download pdf) The Wit and Wisdom of Hollywood: From the Squaw Man to the Hatchet Man

# The Wit and Wisdom of Hollywood: From the Squaw Man to the Hatchet Man

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**From Brand: Scribner : The Wit and Wisdom of Hollywood: From the Squaw Man to the Hatchet Man** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wit and Wisdom of Hollywood: From the Squaw Man to the Hatchet Man:

1 of 1 people found the following review helpful. Hollywood recollections from someone who was thereBy Martin TurnbullFrom what I can see, in the 1970s, publishers realized that the people who worked in the Hollywood studios during its golden era where getting old and dying off. So there was a rush of books to record their stories and recollections before Alzheimer's or death caught them first. This is one of those books in which Wilk talks about how life and working was like back then. The Squaw Man mentioned in the title refers to the very first movie made in LA, Cecil B. DeMille's "The Squaw Man" (1914) so Wilk's recollections go way back. This book doesn't contain any OH-MY-GOD revelations, but for a look at how things were, it makes for interesting reading for fans of Hollywood history.

Once, in years past, there was a thriving factory town called Hollywood. In it were nine or ten large establishments known as studios. In these studios, which were operated by somewhat noisy and aggressive men (and their relatives) who were called producers, was created an interesting form of native handicraft called motion pictures.This so-called business flourished for half a century in Hollywood and then, without warning, it ended. In recent years, scholars have

been attempting to collect relics, artifacts and information about Hollywood and the curious people who labored there. Max Wilk, prowling through the ruins with a tape recorder, has, fortunately, been unable to gather much practical information about the movie business. Instead, listening to Nunnally Johnson, Joe Mankiewicz, Jack Benny, George Burns, Donald Ogden Stewart, Sam Goldwyn, Groucho Marx, Goodman Ace, the late and fabled Harry Kurnitz and many others, he has unearthed countless examples of what were called, in the old days, belly laughs. Movie fans will find this book hysterical. Serious students, critics, Film Society faithful and the Cahiers du Cinema crowd will find it historical.