

[Download free pdf] The Westmores of Hollywood

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Frank Westmore

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#1275904 in Books 1976PDF # 1 #File Name: 0397011024256 pagestrue story of George Westmore and his six sons, a remarkable dynasty of makeup geniuses | File size: 63.Mb

Frank Westmore : The Westmores of Hollywood before purchasing it in order to gage whether or not it would be worth my time, and all praised The Westmores of Hollywood:

"Cecil B. DeMille would not make a film without a Westmore by his stide. Paul Muni publicly shared credit for his Academy Award with a Westmore. Bette Davis once said that she owed her entire career to one of the Westmore brothers. THE WESTMORES OF HOLLYWOOD is the true story of George Westmore and his six sons, a remarkable dynasty of makeup geniuses each of whom eventually headed the makeup department of a major studio. Fabulously powerful and successful, they paid a stiff price for that success in jealousy, betrayal, divorce, alcoholism, and suicide. Here is Hollywood from THE SHEIK to THE TOWERING INFERNO, from Douglas Fairbanks to Paul Newman -- Hollywood seen from a unique vantage point, for Mont, Perc, Ern, Wally, Bud, and Frank Westmore were not only makeup men to the stars but also their friends and confidants. Westmores saw Clark Gable without his false teeth and W.C. Fields in his cups. Bogie confided his romantic problems to Perc. Mont helped Valentino carry on several extramarital affairs at once. Kay Francis literally gave Perc a blank check to help with the decoration of the brothers' legendary beauty salon, The House of Westmore. THE WESTMORES also takes us backstage to see how the brothers achieved their incomparable makeup effects -- from making Barbara Stanwyck age sixty-six years to creating harsh rope burns on Spencer Tracy's hands to converting Shirley MacLaine into a Japanese geisha girl. The turbulent

biography of the lusty, brawling Westmore brothers with its intimate glimpses of their famous clients will appeal to all who want a fresh, fascinatingly different perspective on that great American institution -- Hollywood."