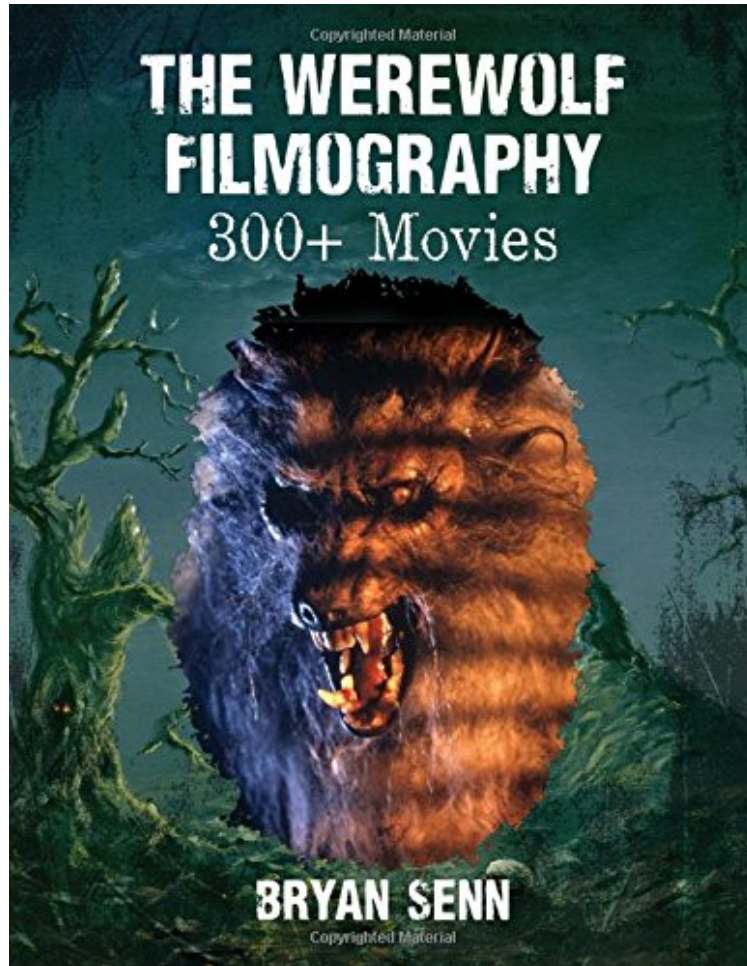


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The Werewolf Filmography: 300+ Movies

Bryan Senn

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Bryan Senn : The Werewolf Filmography: 300+ Movies before purchasing it in order to gage whether or not it would be worth my time, and all praised The Werewolf Filmography: 300+ Movies:

3 of 4 people found the following review helpful. A Book To Howl AboutBy William AmazziniOver the past three decades, there have been numerous Horror film books on the Vampire, the Mummy, and the Zombie but never a tome on the Werewolf. Well, author Bryan Senn has taken up the gauntlet (or wolfbane) to give Horror fans a definitive history of our popular Lycanthropes in all of their incarnations on the big or small screens. I was astonished at how many films I had never heard of. The films are presented in alphabetical order with cast, credits and comprehensive reviews of each film, even such potboilers as Director Al Adamson's 'BLOOD OF DRACULA'S CASTLE' and the lesser 'HOWLING' sequels get at least two pages of coverage alongside the classics of the genre. Author Senn doesn't stop there. He includes chapters on Pseudowolves, films in which our furry friends appear in cameos or in which they are not directly involved in the story and Other Were-Beasts such as Snake Women, Bat People, and Wasp Women to

name but a few. Author Senn who has given us excellent book studies such as "DRUMS OF TERROR-VOODOO IN THE CINEMA" and "THE MOST DANGEROUS GAME- PEOPLE HUNTING PEOPLE ON FILM" writes with a user friendly style giving each film a fair appraisal highlighting its assets and failures. The book is peppered with rare stills and poster ads making this an essential addition for Horror fans bookshelves. So when the moon rises and you feel some extra hair and teeth sprouting out of your body, grab this book and embrace the urge to Howl. Bravo, Mr. Senn. 2 of 3 people found the following review helpful. Those full-moon changelings
By David J. Hogan
Bryan Senn's furry labor of love offers entertaining and consistently thoughtful production histories evaluations of more than 300 werewolf films, from 1935's Werewolf of London to the present. (The earliest extant werewolf film, Wolfblood: A Tale of the Forest [1925], is covered, but in an appendix, as Senn feels that--for reasons you'll discover--it's not a proper werewolf movie at all.) A well-considered introduction discusses the peculiar narrative allure of werewolfism, linking it to our innate fear of randomness (anyone, even you, might be bitten and transformed), our often-dodgy relationship with nature, and other things. And then we're off, flung into some 400 oversized pages of well-illustrated, double-column text that reveal the whys and wherefores of all things wolfy. Key to one's appreciation of the book is that a lot of these movies (a whole lot) are dreadful--and yet Senn invariably summons the deep knowledge of a seasoned film historian, and a jaundiced wit that makes discrete writeups considerably more enjoyable than having to endure the films themselves. (Read his remarks about the aimless Twilight movies and you'll see what I mean.) The Wolf Man; The Howling; Abbott and Costello Meet Frankenstein, and other standouts are given their due, while some popular perennials (such as Hammer's The Curse of the Werewolf) are provocatively reappraised. You'll learn which films to avoid (Alvin and the Chipmunks Meet the Wolfman; Teen Wolf Too; The Rats are Coming! The Werewolves are Here!; and a wealth of others), and which relative oddities to seek out (Strippers vs. Werewolves; The Werewolf [1956]; Red Riding Hood; Santo and Blue Demon vs. the Monsters; WolfCop, and many more). Lengthy, useful appendices discuss "Pseudowolves" (werewolf cameos, imposter or imagined werewolves, etc.) and "Other Were-Beasts" (miserable souls doomed to transform back and forth between their human selves and reindeer, snakes, gorillas, cats--even jellyfish). Werewolf thrillers are all in fun, sure, but Senn has a firm grip on the untenable situation that informs the good and bad alike: the existential terror of becoming something "other," literally becoming not yourself, and then transforming back and forth, helplessly. I suppose that's why these movies matter.
0 of 0 people found the following review helpful. Five Stars
By Craig Breuwet
Excellent condition of book

From the horrific to the heroic, cinematic werewolves are metaphors for our savage nature, symbolizing the secret, bestial side of humanity that hides beneath our civilized veneer. Examining acknowledged classics like The Wolf Man (1941) and The Howling (1981), as well as overlooked gems like Dog Soldiers (2011), this comprehensive filmography covers the highs and lows of the genre. Information is provided on production, cast and filmmakers, along with critical discussion of the tropes and underlying themes that make the werewolf a terrifying but fascinating figure.

"Known for his books on horror films, Senn has culled more than 150 full-length movies that feature werewolves and another 150 movies that include werewolves minimally...provides a valuable 19-page introduction about the significance of werewolves in popular culture...the author's research (a lengthy bibliography is included) and insights are clearly evident...werewolf enthusiasts and film buffs will welcome this reference work."--Booklist; "Although far from the only text on the subject, it is hands (paws?) down the most complete and comprehensive to date, placing it well ahead of the pack. For each of the many, many movies covered, Senn reviews it in authoritative detail and with a healthy sense of humor. Every werewolf movie you could possibly think of is here.... While valuable as a reference work, the McFarland Company hardback is an absolute pleasure to read page by page, all 400-plus of them"--Flick Attack.
About the Author
Psychometrist Bryan Senn's work has appeared in Filmfax, Cult Movies, Shivers, Midnight Marquee Press and Monsters from the Vault. He lives in the Pacific Northwest.