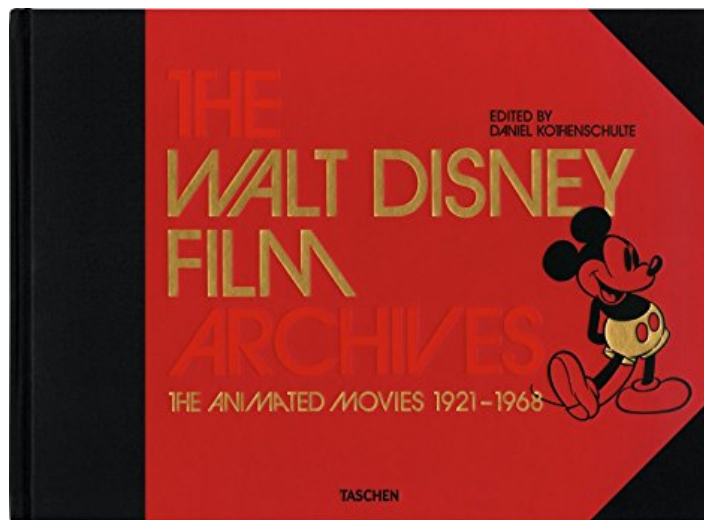


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## The Walt Disney Film Archives XL: The Animated Movies 1921-1968

*Daniel Kothenschulte, John Lasseter, Russell Merritt, Charles Solomon, Dr. Robin Allan, Didier Ghez, J. B. Kaufman, Katja Lthge, Brian Sibley, Leonard Maltin, Mindy Johnson, Dave Smith, Andreas Platthaus*  
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#50064 in Books imusti 2016-10-15Original language:English 12.75 x 2.50 x 18.75l, 13.87 #File Name: 3836552914620 pagesTaschen | File size: 51.Mb

**Daniel Kothenschulte, John Lasseter, Russell Merritt, Charles Solomon, Dr. Robin Allan, Didier Ghez, J. B. Kaufman, Katja Lthge, Brian Sibley, Leonard Maltin, Mindy Johnson, Dave Smith, Andreas Platthaus : The Walt Disney Film Archives XL: The Animated Movies 1921-1968** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Walt Disney Film Archives XL: The Animated Movies 1921-1968:

0 of 0 people found the following review helpful. The Best of the BestBy D. MasonI'll put this release in the same category as "The Art of the Hollywood Backdrop." Simply magnificent. Wildly beyond expectation with the most beautiful animation art ever conceived. This book is expertly crafted... a museum / archive quality text for the ages.0 of 0 people found the following review helpful. the content is perfect.By Rick A. LasseThis book exceeded my expectations...both in content and in price. The only downside is that it's such a big book. It may have been easier to handle if there were separate books for different eras/decades. But, the content is perfect.0 of 0 people found the following review helpful. Like A Disney Time Machine!By CustomerThis book contains art and stories of many of the wonderful early Disney movies. A must for any Disney movie fan!

The Master Magician A fantastic voyage through Walt Disneys animation works Its kind of fun to do the impossible. Walt Disney One of the most creative minds of the 20th century, Walt Disney created a unique and unrivaled imaginative universe. Like scarcely any other classics of cinema, his astonishing collection of animated cartoons revolutionized storytelling on screen and enchant to this day across geographies and generations. In TASCHENs first volume of one of the most expansive illustrated publications on Disney animation, some 1,500 images and essays by eminent Disney experts take us to the beating heart of the studios Golden Age of Animation. This landmark book traces Disneys complete animation journey from the silent film era, through his first full-length feature Snow White

and the Seven Dwarfs (1937) and the pioneering artistic experiment *Fantasia* (1940), right up to his last masterpieces *Winnie the Pooh and the Honey Tree* (1966) and *The Jungle Book* (1967). With extensive research conducted through the historical collections of The Walt Disney Company, as well as private collections, editor Daniel Kothenschulte curates some of the most precious concept paintings and storyboards to reveal just how these animation masterpieces came to life. Masterful cel setups provide highly detailed illustrations of famous film scenes while rare pictures taken by Disney photographers and excerpts from story conferences between Walt and his staff bring a privileged insiders view to the studios creative process. Each of the major animated features that were made during Walts lifetime including *Pinocchio*, *Fantasia*, *Dumbo*, *Bambi*, *Cinderella*, *Peter Pan*, *Lady and the Tramp*, and *One Hundred and One Dalmatians* are given their own focus chapter, without forgetting less familiar gems such as the experimental short films of the *Silly Symphonies* series and underappreciated episodic musical films such as *Make Mine Music* and *Melody Time*, all of which receive the same meticulous research and attention. Many unfinished projects, among them the proposed sequels to the legendary musical *Fantasia* or a homage to *Davy Crockett* by painter Thomas Hart Benton, are also highlighted with rarely seen artworks, many of them previously unpublished. Throughout, the contributions from such leading Disney specialists as Leonard Maltin, Dave Smith, Charles Solomon, J. B. Kaufman, Russell Merritt, and Brian Sibley detail the evolution of each respective film. Realizing the Disney style was a collective project and as much as the master himself, The Walt Disney Film Archives acknowledges the outstanding animators and designers who influenced the style of the studio, among them Albert Hurter, Gustaf Tenggren, Kay Nielsen, Carl Barks, Mary Blair, Sylvia Holland, Tyrus Wong, Ken Anderson, Eyvind Earle, and Walt Peregoy. First volume of one of the most expansive illustrated publications on Walt Disney. Produced with the assistance of the Walt Disney Archives and Disneys famous Animation Research Library. Covers the Walt Disney journey from the era of silent films through to his final masterpiece *The Jungle Book* (1967). Includes the first full-length feature *Snow White and the Seven Dwarfs* (1937), the landmark artistic experiment *Fantasia* (1940), and beloved post-war classics such as *Cinderella* (1950) and *Peter Pan* (1953). 1,500 illustrations and essays by eminent Disney experts. Masterful cel setups provide highly detailed illustrations of famous film scenes. Remarkable behind-the-scenes insight with excerpts from story conferences with Walt and his staff and rare pictures taken by Disney studio photographers. Copyright 2016 by Disney Enterprises, Inc.

A lavishly packaged, hernia-inducing tome. (The Wall Street Journal) This thoroughly comprehensive tome should be on the shelf of every film buff. (City A.M.)...insightful, exhaustive, and stunningly gorgeous whether you like cartoons or not. (lamag.com) The astonishing collection of images and stories inside TASCHENs *The Walt Disney Film Archives: The Animated Movies 1921-1968* will delight both fans of American film history and of Walt Disney and his pioneering work. (D23.com) If a Disney film can caress even the most jaded of hearts into submission, then imagine the seductive power that 620 pages of unseen Disney images can wield. (Shortlist, London) one of the most exciting animation book releases of the year. (animationscoop.com) a treasure trove of legendary animated history. (insidethemagic.net) About the Author Daniel Kothenschulte has written books and numerous articles about film history and visual culture. Beside heading the film department of *Frankfurter Rundschau* since 2001 he is a devoted silent movie pianist. Academy Award-winning filmmaker John Lasseter maintains creative oversight of all films and associated projects from Walt Disney and Pixar Animation Studios. Lasseter made his directorial debut in 1995 with *Toy Story*, the worlds first feature-length computer-animated film. He subsequently went on to direct *A Bug's Life*, *Toy Story 2*, *Cars*, and *Cars 2*. Lasseter has executive produced all of Pixars films since 2001, including the 2015 release of *Inside Out* and *Finding Dory* in 2016, and has executive produced all of Walt Disney Animation Studios films since 2006, including its most recent releases *Big Hero 6* and *Zootopia*. He is currently directing *Toy Story 4*. Russell Merritt teaches in the Film and Media Department at the University of California, Berkeley, where he writes mainly on European and American film history. He has taught and lectured internationally on Disney, animation, silent film, and art house cinema. He co-wrote the award-winning *Walt in Wonderland: The Silent Films of Walt Disney* and *Walt Disneys Silly Symphonies: A Companion to the Classic Cartoon Series* with J.B. Kaufman. He and J.B. also compiled the program notes for the epic multi-disc *Silly Symphony Collection 1929-1939*, a collection of recordings from the *Silly Symphony* soundtracks. He was senior advisor on *D.W. Griffith: Father of Film*, a three-part series produced by Kevin Brownlow and David Gill for *American Masters*, which was nominated for an Emmy Award. He has also produced *The Great Nickelodeon Show*, which has toured major U.S. film festivals and was featured at the Pordenone (Italy) Silent Film Festival. An internationally respected animation critic and historian, Charles Solomon has written for *The New York Times*, *Newsweek* (Japan), *Los Angeles Times*, *International Herald Tribune*, *Variety*, *Tlrama*, and *National Public Radio*. He is the author of 17 books on animation, including *Once Upon a Dream: From Perraults Sleeping Beauty to Disneys Maleficent*, *Tale as Old as Time: The Art and Making of Disneys Beauty and the Beast*, *The Toy Story Films: An Animated Journey*, *The Disney That Never Was*, and *A Wish Your Heart Makes: From the Grimm Brothers Aschenputtel to Disneys Cinderella*. *Enchanted Drawings: The History of Animation* was a *New York Times* Notable Book of the Year and the first film book nominated for a *National Book Critics Circle Award*. In 2008, Solomon received the *LA Press Club Award* for radio feature reporting and *ASIFA-*

Hollywoods June Foray Award in 2015. Dr. Robin Allan (1934-2014) was the author of the groundbreaking book *Walt Disney and Europe, the accumulation of ten years of study on both sides of the Atlantic*. It inspired the seminal exhibition *Il tait une fois Walt Disney* (Grand Palais, Paris, Muse des beaux-arts de Montral, Kunsthalle Mnchen, 2006/7). He published two childrens books and many articles on Disney and lectured on the subject in Britain, North America, France, and Germany. In 2007, he began to donate his collection and archive of research to The Bill Douglas Cinema Museum at Exeter University, England. Didier Ghez is the author of the books *Disneyland Paris: From Sketch to Reality*, *Disneys Grand Tour*, and *They Drew As They Pleased: The Hidden Art of Disneys Golden Age*, and the editor of *Life in the Mouse House: Memoir of a Disney Story Artist*, *Inside the Whimsy Works: My Life with Walt Disney Productions*, and *50 Years in the Mouse House: The Lost Memoir of One of Disneys Nine Old Men*. He runs the Disney History blog ([disneybooks.blogspot.com](http://disneybooks.blogspot.com)), the Disney Books Network website ([www.didierghez.com](http://www.didierghez.com)), and serves as managing editor of the *Walt Disney People* book series. J.B. Kaufman is an author and film historian who has published and lectured extensively on Disney animation, American silent film history, and related topics. His books include *The Fairest One of All*, *South of the Border with Disney*, and *Pinocchio: The Making of the Disney Epic*. He is also co-author, with Russell Merritt, of *Walt Disneys Silly Symphonies: A Companion to the Classic Cartoon Series* and the award-winning *Walt in Wonderland: The Silent Films of Walt Disney*. In addition, Kaufman has presented programs at festivals, including the TCM Classic Film Festival; the San Francisco Silent Film Festival; and *Le Giornate del Cinema Muto*, the distinguished annual silent film festival in Pordenone, Italy, where he contributed to *The Griffith Project* and other retrospectives. He also holds forth online at [www.jbkaufman.com](http://www.jbkaufman.com). Katja Lthge is a Berlin-based film journalist and writes about film, comics, and politics for numerous dailies. As curator, she contributed to several exhibitions on comics and has a passion for animal characters in comics and animation. Brian Sibley has been obsessed by Disney since the day, aged four, when he had to be taken out of a cinema showing a Mickey Mouse cartoon because he wouldnt stop screaming! Since then, as a writer and broadcaster, he has presented and contributed to scores of TV and radio programs about the Mouse and his maker. He has lectured extensively on many aspects of animation, and has made appearances on the extras of numerous Disney DVDs. He is also the co-author of *Mary Poppins: Anything Can Happen If You Let It*, *The Disney Studio Story*, *Mickey Mouse: His Life and Times*, and *Snow White and the Seven Dwarfs: The Making of the Classic Film*. His other publications include books on filmmaking, fantasy art, and literature and popular culture. Leonard Maltin first wrote about Walt Disney in his magazine *Film Fan Monthly* at the age of 16. He expanded that material into a book, *The Disney Films*, and went on to host and co-produce the *Walt Disney Treasures DVD* series. He is best known for his widely-used reference work *Leonard Maltins Movie Guide* and its companion volume, *Leonard Maltins Classic Movie Guide*, as well as his 30-year run on televisions *Entertainment Tonight*. He teaches at the USC School of Cinematic Arts, appears regularly on *Reelz Channel* and *Turner Classic Movies*, and hosts the podcast *Maltin on Movies*. His books include *Of Mice and Magic: A History of American Animated Cartoons*, *The 151 Best Movies Youve Never Seen*, *The Great Movie Comedians*, *The Art of the Cinematographer*, and *Movie Comedy Teams*. He holds court at [leonardmaltin.com](http://leonardmaltin.com). Mindy Johnson is an award-winning author, animation and film historian, musician, and educator. Her books include the critically acclaimed *Tinker Bell: An Evolution* and the upcoming *Ink Paint: The Women of Walt Disneys Animation*, and she has also contributed to several volumes on animation, including *Marc Davis: Walt Disneys Renaissance Man*. In addition to teaching various film and animation courses in Los Angeles, Mindy continues to write, lecture, and consult for The Walt Disney Company, the Academy of Motion Picture Arts and Sciences, *American Masters*, *SiriusXM Radio*, The Walt Disney Family Museum, and several notable Hollywood legends. With a background in television and film production, Mindy is also an award-winning playwright, Grammy-nominated songwriter, a contributing artist on several internationally acclaimed recordings, and oversees her own independent music publishing interests. Dave Smith is the Chief Archivist Emeritus of the Walt Disney Company and a Disney Legend. He joined the Company in 1970 to found the Walt Disney Archives. For over 40 years, he served in the position of chief archivist, charged with collecting and preserving all aspects of Disney history and making the material available for use. He has written numerous books, including *Disney A to Z: The Official Encyclopedia*, *Disney: The First 100 Years*, *Disney Trivia from the Vault*, and *Disney Facts Revealed*. For many years he has had a regular *Ask Dave* column, beginning in the *Disney Channel Magazine* and currently on the *D23* website, where he answers Disney questions from fans. Smith retired in 2010 but continues to consult for the Company, work on books, and give occasional talks and interviews. Andreas Platthaus was born in Aachen, Germany, in 1966. He studied rhetorics, philosophy, history, and economics before joining the staff of the *Frankfurter Allgemeine Zeitung* in 1997, where today he is working as an editor for literature and literary life. He wrote several books and essays on comic and animation aesthetics and history. His biography about Walt Disney, *Von Mann und Maus: Die Welt des Walt Disney*, was published in Berlin in 2001. He joined the D.O.N.A.L.D. (*Deutsche Organisation nichtkommerzieller Anhnger des lautereren Donadismus*), a German organization of non-commercial followers of Donaldism, in 1983, became its president in 1992, and was awarded with its honorary membership in 2007.