

# The Visual Mindscape of the Screenplay

Bill Boyle

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ACT. FIRST LONG TAKE - DAY

Callen arrives. Among the small group that have gathered is RUBY, MICHAEL BROOKS, STEVEN KING and RUBY WALK. These are the school, primarily women. Ruby they are among the victims.

A priest stands before the altar and leads everyone in prayer.

CUT TO:

ACT - 20 MINUTES LATER

The small crowd begins to disperse. Callen and Ruby remain a short distance away a car pulls up, tinted glass out.

RUBY touches Callen's shoulder and points toward it. Callen turns to look just as.....

Ruby opens the back door and helps Ross Callen out of the car.

As she gets open her eye, Ross Callen has one the pain in his eyes. Ruby smiles at as she returns toward him. No words are spoken as she reaches him up in her arms.

Ruby reacts to his tentative response by speaking some further..... She is not going to lose him!

Slowly, CALLON raises his hands. Reluctantly, they break free back. Ruby squeezes him with all her strength.

ANGLE on Ruby as he silently cheers them on.

Then there is a sound. It begins deep from within Callen's BURNED OUT SOUL. A sound harbored by ANGLES and FEAR, whispered with rage and love. It shudders through his body, building into a furious, twisting noise. A noise that comes after now has held their breath..... Forever.

Callen's arms close around her, holding on for dear life!

CALLON  
Mm. I'm sorry....

RUBY  
Oh Ruby!

Ruby breaks into a broad smile, feeling real good about himself. He looks over at Ruby and in return gives her the thumbs up and then gets back in his car.

As Ruby tries to leave, her laptop Callen's hands out of his pocket and sets it on the seat by your side, where Callen can see it....

END IN CREDITS

by **Bill Boyle**

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#1221931 in Books Boyle Bill 2012-11-01Original language:EnglishPDF # 1 9.02 x .70 x 5.981, .99 #File Name: 0578110296334 pagesThe Visual Mindscape of the Screenplay | File size: 29.Mb

**Bill Boyle : The Visual Mindscape of the Screenplay** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Visual Mindscape of the Screenplay:

1 of 1 people found the following review helpful. Excellent book for screenwriters wishing to deepen the visual experience of the reader and audience!By K KComing from a playwright background, this book enabled me to transition from dialogue to visuals. The chapter on "absolute present tense" not only improved my screenplay, but my writing in general!The book uses visual examples and scripts to support the lessons throughout the book. This made it

easy to follow and use in my own writing. Excellent book for screenwriters who wish to deepen the visual experience of the reader or audience! 3 of 3 people found the following review helpful. Improves your writing by adding finesse. By Jenna Eden. Bill Boyle's *Visual Mindscape* puts you into a new way of thinking. This is a great book for advanced writers to add visual dynamics and smooth over rough edges in their writing. Each chapter offers an opportunity to look at your work and enhance the scenes on the page. This book covers concepts not normally found in other writing books. I also appreciate that the tone of the book is one of sharing and a genuine desire to improve your craft. A must have along side *Save the Cat* and *Writing for Emotional Impact*. 4 of 4 people found the following review helpful. Think of one of your favorite movies and WHY it's one of your favorites. By debi. More than likely, it's due to a visual disclosure that creates an emotional impact on the viewer. It could be something that ties it all together, that drives a truth home, ... something we'll not quickly forget. Bill Boyle's book shows us how to write unforgettable scenes using location, anchors, dialog, characters and so much more.

A 'fully realized' screenplay reveals itself primarily through images, making use of what I call the "Visual Mindscape". This allows the reader or viewer to 'discover' elements of the story rather than being told. By being able to actively participate in the unfolding of the story makes the overall experience for the reader a more visceral and luminous experience. With examples from various well known screenplays this book explores the various forms of the Visual Mindscape such as; withholding, discovery, the law of contradiction, location as Allegory, Visual Metaphors, Triggers and Anchors as well as seeking visual expressions for time, tense and flow of location.