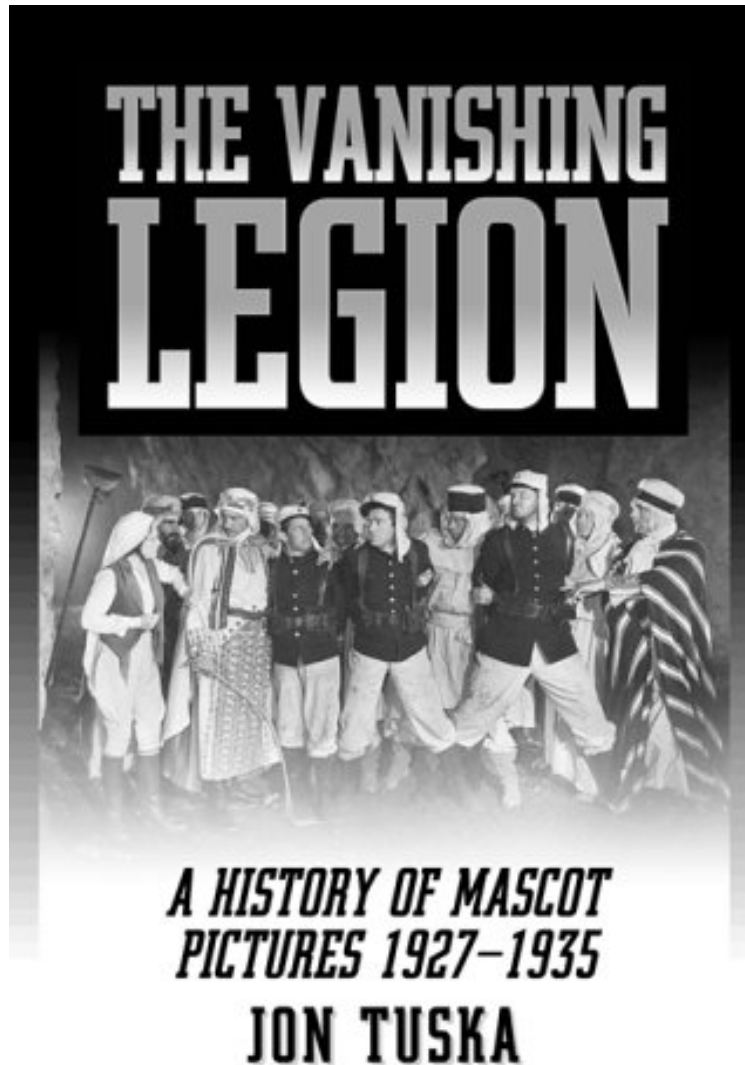


[FREE] The Vanishing Legion a History of Mascot Pictures, 1927-1935 (McFarland Classics S)

The Vanishing Legion a History of Mascot Pictures, 1927-1935 (McFarland Classics S)

Jon Tuska

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Jon Tuska : The Vanishing Legion a History of Mascot Pictures, 1927-1935 (McFarland Classics S) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Vanishing Legion a History of Mascot Pictures, 1927-1935 (McFarland Classics S):

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found the following review helpful. A Mascot Pictures Primer By Vanderburgh Veteran author Jon Tuska presents a well written overview of pioneer serial studio Mascot Pictures and its founder Nat Levin by retracing the studio's early serials through to its last effort(s). Especially notable are the authors less than glowing commentary on Gene Autry, the man myth, contrasted by a kind rendering of cowboy legend Tom Mix's Mascot story. Informative and decent historical presentation given by an author whose personal interviews with many of the persons who lived this story adds to the telling. 1 of 1 people found the following review helpful. Mascot Pictures made the best serials. By Gayle F. Bland great book. I am especially interested in Mascot Pictures. I would recommend this book to anyone interested in the old movie serials.

This beautifully written book is a definitive record of the players and productions of a film company that specialized in chapter plays and "B" movies and that became highly influential in winning an ever-widening public for the kind of films it innovated such as the musical Western. Cinema history at its best--written with careful attention to detail, and based on thorough research and exhaustive personal interviews--The Vanishing Legion offers critical treatment of every serial and feature produced by Mascot during its nine years of operation. Tom Mix, Gene Autry, John Wayne, Rin-Tin-Tin and other Western heroes ride and bark again through the pages of this fascinating book. Appendices list cast and technical credits (plus chapter titles) for all Mascot serials and features. Comprehensive index. Several dozen seldom- or never-seen ads and stills are reproduced.

"[a] very compelling book. ...important for its history of a generally overlooked part of the filmmaking story...get this book"--Nostal"lively and informative...fine collection of stills...recommended"--Choice; "enticing"--Booklist; "a valuable record"--Classic Images; "Jon Tuska has written an insightful, detailed history of Mascot Pictures...for the true fan of movie serials, this book is sure to thrill you right to the very end!"--Suite101.com; "a definitive record...elaborate appendices"--Film History; "the definitive work on Mascot Pictures"--Cliffhanger; "interesting and informative...well worth reading"--Wrangler's Roost; "very compelling...important for its history of a generally overlooked part of the filmmaking story...get this book"--Nostalgia Westerns; "the definitive work on Mascot Pictures in paperback. If you are a serial buff or a fan of the B movies of the smaller studios, this book should be in your library"--Under Western Skies; "a fresh perspective"--The Silents Majority On-Line Journal; "earnest, brave, and informative...a healthy antidote for those who have long tired of the wholesale whitewash so often daubed onto western films' lore...a completely absorbing work."--American Classic Screen. About the Author Jon Tuska is the author of numerous books on film history and American culture. In 1969-1971 he produced "They Went Thataway," a series of ten half-hour programs on the American Western cinema. He lives in Portland, Oregon.