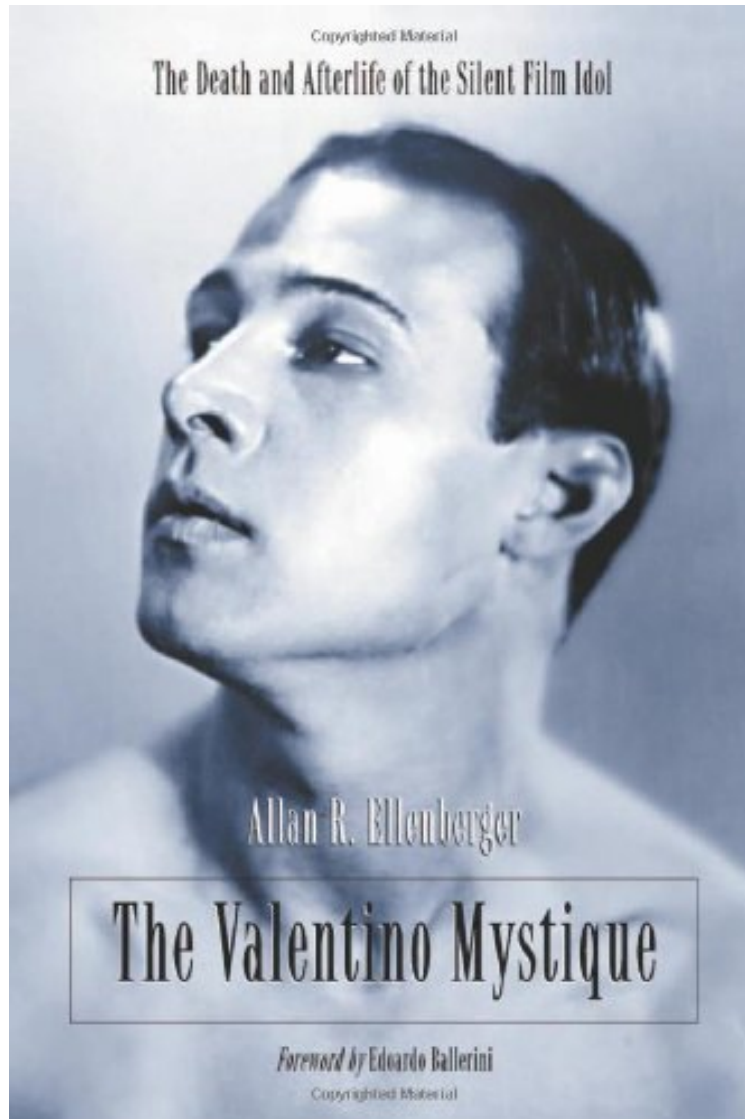


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The Valentino Mystique: The Death and Afterlife of the Silent Film Idol

Allan R. Ellenberger, Edoardo Ballerini

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Allan R. Ellenberger, Edoardo Ballerini : The Valentino Mystique: The Death and Afterlife of the Silent Film Idol before purchasing it in order to gage whether or not it would be worth my time, and all praised The Valentino Mystique: The Death and Afterlife of the Silent Film Idol:

0 of 0 people found the following review helpful. Very good detailed account of his last daysBy corntrader19The author gives a very detailed account of the last couple of weeks in Valentino's life. It has a lot of information about the

infamous "Pink Powder Puff" article written by a journalist at the Chicago Tribune. It gives a good chronological account of what Rudy was doing and where he was when he collapsed from the illness that led to his death. It also has photos of the hospital, mortuary, and churches where his final services were performed. It also has photos of places where Rudy went and worked in New York and California. The only one that I saw that is missing is Maxim's in New York. Rudy was a dishwasher there before he became a Taxi Dancer. The Photos are "then and now", which I enjoyed very much. 2 of 2 people found the following review helpful. A Favorite Valentino Book By Miss Tallu've read many books about Rudolph Valentino, but this book is probably one of my favorites. Chocked full of information about Rudy, The Valentino Mystique not only tells his story, but it also contains lists of information on everything Valentino. One of my favorite sections is a series of quotes from different people talking about Rudy and also their feelings on his death. These are his celebrity friends, his ex wives, his family and many more. This is a great book to keep around when you want to look up some quick info or facts about Valentino. I really enjoyed it... 3 of 4 people found the following review helpful. A TERRIFIC COMPANION BOOK By Ketch After seeing "The Artist" I got very interested in silent films. My grandmother was a huge fan of Valentino's so I sort focused on the very talented and tragic Valentino. My grandmother (who played piano scores to silent films right into the early 30's) always said it was very difficult for her to stay focused on playing when Valentino was on the screen. But it wasn't Valentino that literally stopped the music, but Lon Chaney, Sr.'s being de-mased in the "Phantom of the Opera" that maybe caused a "swoon" that caused her to slip off the piano bench. She'd laugh when telling me of this, as no one noticed the music stopped! "The Valentino Mystique" is filled with facts, and an excellent source of information. It so helps to better understand how this very young man manged in just nine years to make such an enormous impact. Really, almost a full 86 years after his passing, I've read and am reviewing a book written about him.

The circumstances surrounding the death of legendary star Rudolph Valentino have been a constant source of fascination for admirers worldwide. This work examines every aspect of his passing, analyzing the circumstances and gathering information into one convenient source for the Valentino scholar and enthusiast. The first part examines every moment of the last days of Rudolph Valentino, his illness and operation, the reactions of such intimates as Pola Negri, and all controversy such as riots, suicides, and fights over his funeral and estate. Part two gives tours of Valentino-related sites in New York, Hollywood and West Hollywood, downtown and suburban Los Angeles, and Beverly Hills, explaining each site's part in Valentino's history, giving quotes from the star and his associates about the place, and describing its present state. Part three consists of eleven appendices giving such information as the infamous "Pink Powder Puff" editorial and Valentino's responses, the medical diagnosis, operation on and treatment of the idol, tributes and eulogies, the list of mourners attending his funerals, his last will and testament, the summation of his estate, quotes about his death, references from newspapers, and a complete filmography.

"Quite moving...to be applauded...excellent...a resource to be used and treasured...a great deal of rich material...can recommend, without reservation, that this is a book that needs to be on the shelf of every Valentino fan." --Rudolph Valentino Newsletter "Meticulously researched...great detail." --Alternative Film Guide "Meticulously researched...great detail." --Alternative Film Guide About the Author Allan R. Ellenberger is the author of numerous books about the cinema. He has written for such publications as Classic Images and Films of the Golden Age. He lives in Hollywood, California.