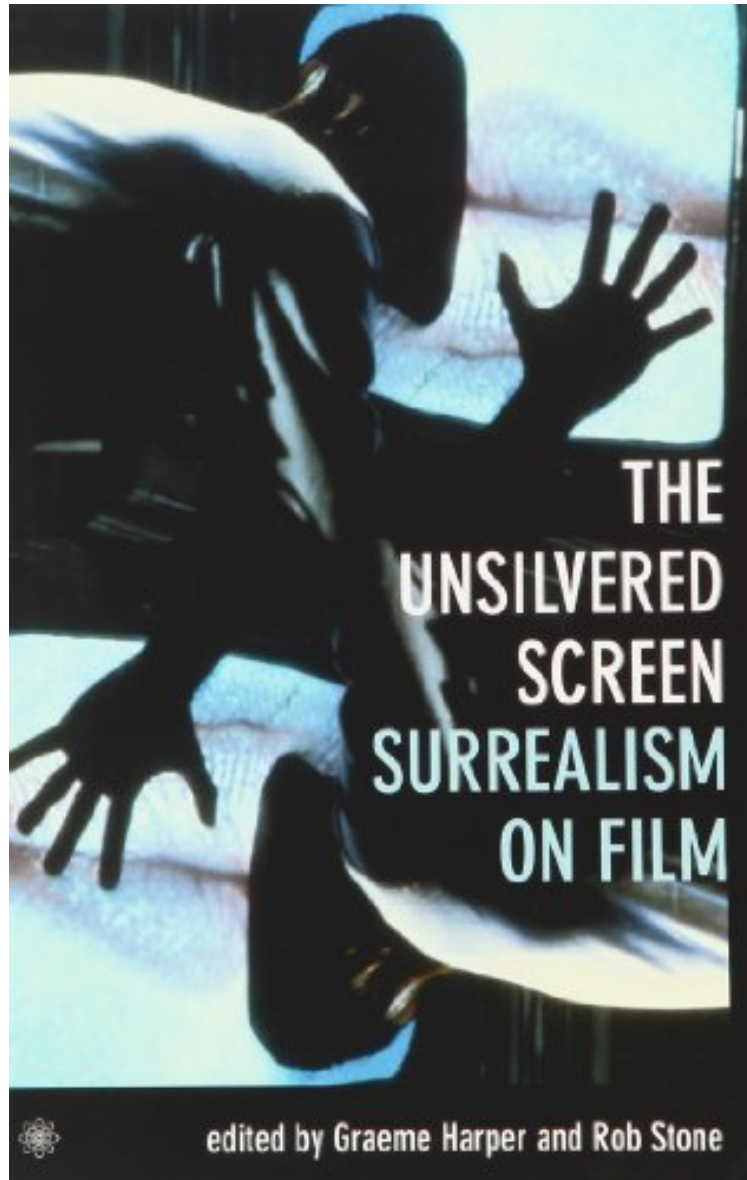


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From Brand: Wallflower Press : The Unsilvered Screen: Surrealism on Film before purchasing it in order to gage whether or not it would be worth my time, and all praised The Unsilvered Screen: Surrealism on Film:

Leading critics from the United Kingdom, the United States, Australia, Canada, and Japan offer fresh, provocative

views of canonical Surrealist works from Luis Buuel, Jan Svankmajer, and David Lynch. They also offer lively analyses of surrealist aspects of contemporary Japanese, Russian, and British cinema, Disney animation, digital cinema, and documentary, exploring the vibrant effect and considerable legacy of surrealism on film.

A welcome addition to the growing body of literature in this intriguing field. (Michael Richardson Cineaste)About the AuthorGraeme Harper is head of creative arts, film, and media at the University of Portsmouth and is the author of *Comedy, Fantasy, and Colonialism* and *Small Maps of the World*. Rob Stone is senior lecturer in the department of media and communication at the University of Swansea and is the author of *Spanish Cinema* and *The Wounded Throat: Flamenco in the Works of Federico Garca Lorca and Carlos Saura*.