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The Unknown 1930s: An Alternative History of the British Cinema, 1929-39 (Unknown Thirties 1929-1939)

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From St. Martin's Press : The Unknown 1930s: An Alternative History of the British Cinema, 1929-39 (Unknown Thirties 1929-1939) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Unknown 1930s: An Alternative History of the British Cinema, 1929-39 (Unknown Thirties 1929-1939):

A group of film historians chart a map of 1930s British cinema. They reassess the films, stars, genres and directors omitted from accounts of the decade, and they evaluate its forgotten and recently discovered films. The book includes, for example, a view of British audiences over the period, a fresh look at the producer Julius Hagen and his independent Twickenham film studios, and the story of how MGM dealt with the dictates of the Films Act.