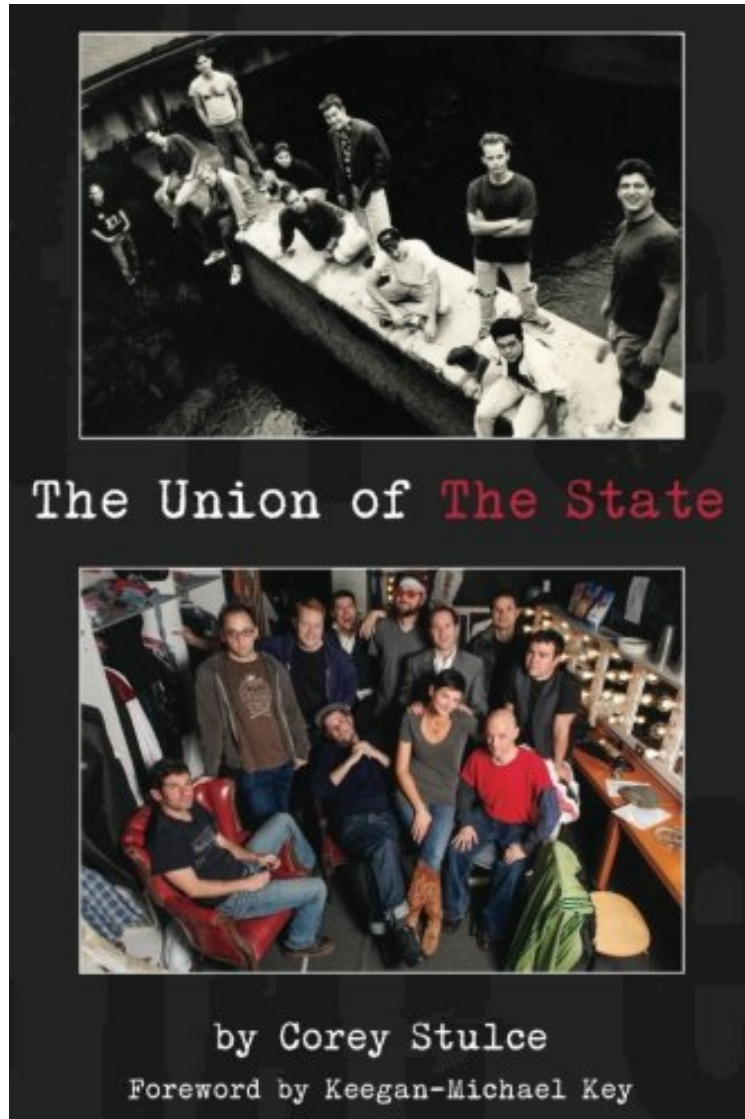


The Union of The State

Corey Stulce

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Corey Stulce : The Union of The State before purchasing it in order to gage whether or not it would be worth my time, and all praised The Union of The State:

3 of 3 people found the following review helpful. A weighty tome, but packed with fantastic stories and insights!By Jon M. LepineWhat an awesome book! When it first arrived in the mail, I couldn't believe the size. This thing is over 580 pages! I really wondered why, because there can't be this much information on an old comedy sketch show that only I seem to remember. I started reading it, and was amazed by the amount of detail and the personal aspects of the

stories from all the troupe members. Such an amazing insight into the process and dynamic of what I felt was the best sketch comedy show to come out of the US in forever. It's really too bad that the interest isn't so high that a video version, with the actors and writers on camera speaking the text from the book, couldn't be created, as it would be just a fantastic thing to watch. But it would be hours and hours, due to the amazing amount of detail in here. The editing of all these personal stories and thoughts must have been an enormous amount of work, and I'm really thrilled to get to read it. I hear the actors' voices as I read along, and it makes it all that more interesting. If you're a fan of The State you will absolutely love this book. 2 of 2 people found the following review helpful. BeautifulBy Neal A.

ObermeyerChances are, if you're interested in this book, you love The State. This story will make you fall in love with these people in a whole new way. There's nothing pretentious or groundbreaking about the format, and that's perfect -- the structure stays out of the way of the fantastic (often hilarious, sometimes heartbreaking) content. The 11 members guide most of the story, but the supporting cast really helps contextualize the unique and sometimes impenetrable genius and friendship that bonded this crew. 0 of 0 people found the following review helpful. So Mickey Ficking goodBy Melissa GI was so thrilled when I received this book and realized it is almost 600 pages. I devoured it in a few days. This book is fascinating told mostly in the words of those who were directly involved with The State. It's such a wonderful amazing tragic triumphant tale. Truly incredible. Honest, frank, and eye opening. Reading about the growing tensions within the group created this added layer of depth and feeling to everything I've watched that any of them have been involved in. I just love it, love them, love this book. Also love that there are pictures of the members throughout the years, behind the scenes stuff and show fliers too. If you love The State (which you do, if you've seen it), you have to read this book. Like, stop what you're doing right now and cancel your plans and read this book.

The Union of The State is the untold, uncensored story of the most influential and prolific comedy troupe of the last twenty-five years and a unique tale in the history of show business. "The members of The State are my heroes, my peers and my friends. Individually and collectively they are responsible for an impressively large percentage of everything funny that currently exists in the world. Somehow Corey Stulce was able to convince all 437 original members of The State to tell their own stories, in their own words. For comedy nerds like me, it's essential reading." - "Weird Al" Yankovic The book is an oral history of the acclaimed troupe's creation, dissolution, reinvention and reunion, told by all members of the group: Kevin Allison Michael Ian Black Robert Ben Garant Todd Holoubek Michael Patrick Jann Kerri Kenney-Silver Thomas Lennon Joe Lo Truglio Ken Marino Michael Showalter David Wain The book follows the members of The State from their time as classmates at New York University in the late 1980s to their quick ascent to fame via their three-season, sketch-comedy TV series on MTV and through their post-MTV projects. It also includes histories of the movie-turned-Netflix-series, *Wet Hot American Summer*; the Comedy Central hit, *Reno 911!*; and cult favorite comedy show/series, *Stella*. The projects the members of The State have written, directed or performed in leave no degree of separation between them and nearly everyone working in comedy today, such as Keegan-Michael Key, Jordan Peele, Amy Poehler and Natasha Leggero. The book features rare photos and illustrations from the troupe's twenty-five-year history. Andy Samberg said, The State was the first time I'd ever seen sarcastic sarcasm. They are the all-time champions of bum-out humor. They embodied the lameness of the lamest people and celebrated them for our enjoyment. Every time a comic does an intentionally lame joke and it makes you go, Ewww, with delight, you have them to thank. The Union of The State appeals not only to The State's extensive fan base but also to comedy aficionados, showbiz biography fans and those who love an underdog success tale.

The members of The State are my heroes, my peers, and my friends. Individually and collectively they are responsible for an impressively large percentage of everything funny that currently exists in the world. Somehow Corey Stulce was able to convince all 437 original members of the State to tell their own stories, in their own words. For comedy nerds like me, it is essential reading. --Weird Al Yankovic About the Author Author Corey Stulce was not hired to write the history of The State but was inspired to start writing this book after hearing Thomas Lennon say this at San Francisco Sketchfest in 2012: The secret to all of every industry, just start doing it, and they won't notice that they never told you to. If you want to be a hand model, just start doing it. Somehow people forget that they never gave you permission. Corey has interviewed and written about comedy legends from Mel Brooks to George Carlin and Phyllis Diller as well as contemporary humorists such as Judd Apatow, Paul Feig, Kate McKinnon and David Sedaris. His first book, *Laugh Lines: Conversations with Comedians*, was released in 2011. Corey spent a decade as a magazine/newspaper features and entertainment editor in the St. Louis metro area, and his writing has appeared on NBC and in newspapers and magazines all over the country as well as dozens of entertainment websites. Visit coreystulce.com for more info, or follow him at @coreyshame on Twitter or [facebook.com/coreystulce](https://www.facebook.com/coreystulce).