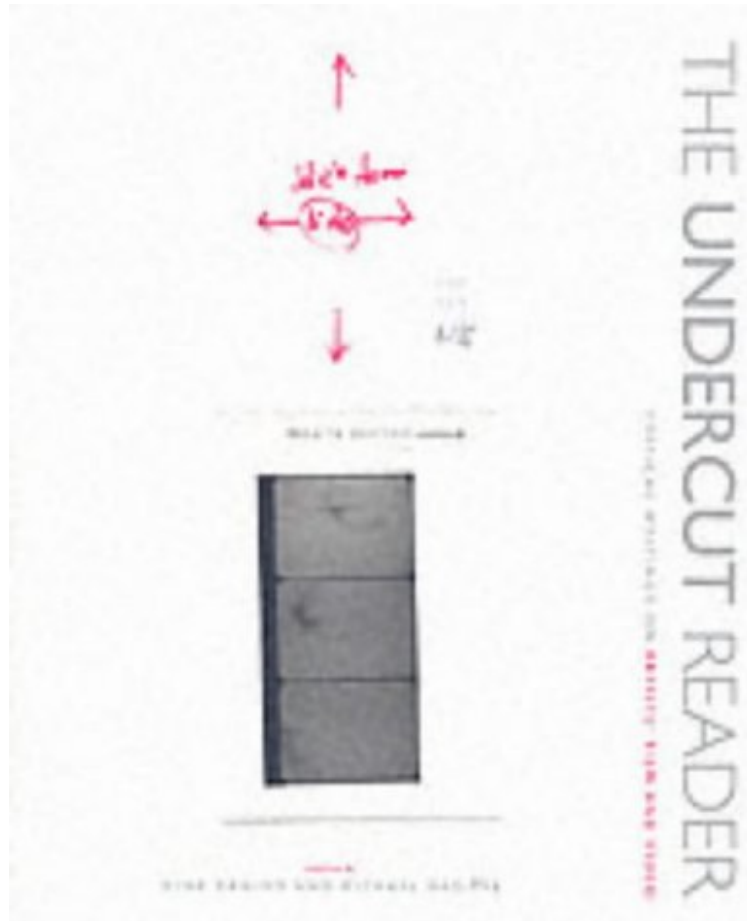


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## The Undercut Reader

*Michael Maziere*

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"The Undercut Reader" is a collection of writing and visual works drawn from "Undercut," the only U.K. magazine dedicated to artists' film and video between 1980 to 1990, combined with newly commissioned articles by leading critics in the field. "Undercut" critically explored the aesthetics and politics of film and video practices within the context of visual arts and independent cinema. "The Undercut Reader" includes writing by and on Stuart Hood, Michael O'Pray, Sally Potter, Peter Gidal, Malcolm le Grice, Peter Wollen, Laura Mulvey, Stuart Marshall, Peter Kennard, Valie Export, Mona Hatoum, Patrick Keiller, The Straubs, Richard Long, Annabel Nicholson, John Hilliard, David Curtis, Christine Delphy, Isaac Julien, Ian Christie, Jacqueline Rose, Gayatri Spivak, Susan Hiller, Derek

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