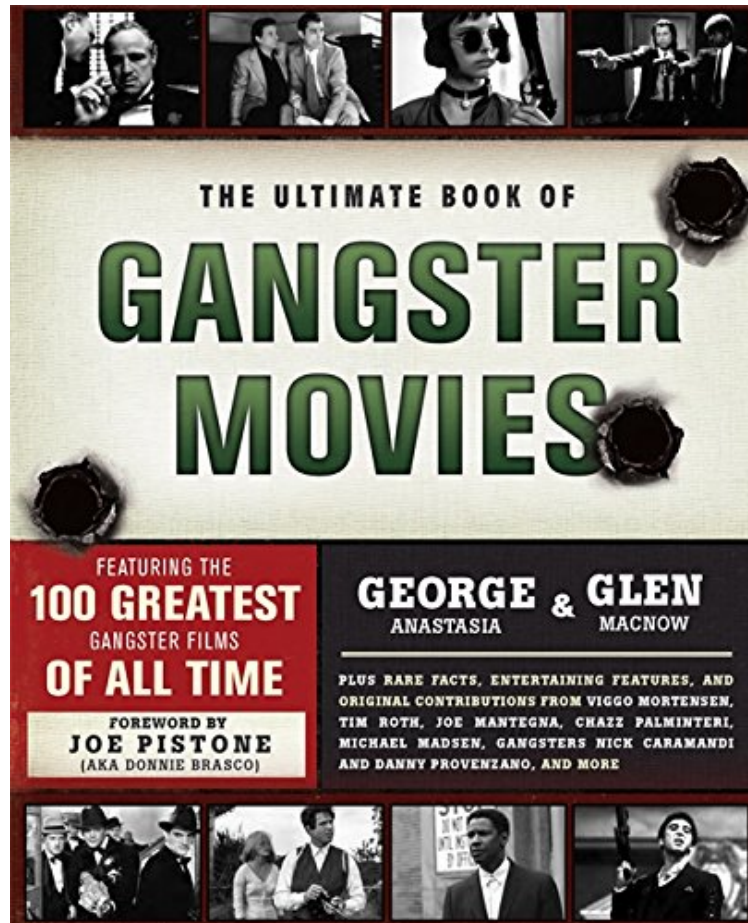


(Free and download) The Ultimate Book of Gangster Movies: Featuring the 100 Greatest Gangster Films of All Time

The Ultimate Book of Gangster Movies: Featuring the 100 Greatest Gangster Films of All Time

George Anastasia, Glen Macnow
ePub | *DOC | audiobook | ebooks | Download PDF



[Download](#)

[Read Online](#)

#1094322 in Books 2011-09-27 Original language: English PDF # 1 10.00 x .88 x 8.001, 1.55 #File Name: 0762441542352 pages | File size: 46.Mb

George Anastasia, Glen Macnow : The Ultimate Book of Gangster Movies: Featuring the 100 Greatest Gangster Films of All Time before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Ultimate Book of Gangster Movies: Featuring the 100 Greatest Gangster Films of All Time:

0 of 0 people found the following review helpful. Good Movie Book, Fellas. By El Jimbo I would rate some movies in different positions than the authors did for this book. I think its criminal (sorry for the unintentional pun) that "Bonnie and Clyde" doesn't crack the top ten on the list, but "On the Waterfront", which although a good movie, is basically just a dramatic piece with a gangster connection, gets in the top 4. I also thought "Key Largo" got a raw deal in the ranking. Sure you couldn't have the top movies populated with Humphrey Bogart movies (they did include 5, "The Petrified Forest", "Angels with Dirty Faces", "High Sierra" and "The Roaring Twenties" round out the rest, but all but

"The Roaring Twenties" are rated higher than "Key Largo"). Still, as with another book which Glen Macnow was co-author "The Ultimate Book of Sports Movies", this was an entertaining read and led me to more than a few with which I had been previously unacquainted. 2 of 2 people found the following review helpful. The Best Book Available On Gangster Films! (4.5 STARS) By Z-ROYI consider myself a historian and somewhat of an expert on the subject of gangsterism in America. That all being said, of course I'm also a huge fan of gangster films. This book is nearly a complete study on the genre! It features complete essays on plenty of the best gangster films old and new, in the history of Hollywood and elsewhere. Inside this book, you will find plenty of insight behind the inspiration of these films such as: rare facts, the violence level of each film, mob hits, best lines and pivotal scenes. I also enjoyed the interviews with actors: Michael Madsen, Tim Roth and Chazz Palminteri, gangster; Nick Caramendi from The Bruno Family in Philly, and Director: Danny Provenzano. There are also some decent photos as well. However, I thought that there should have been a lot more. Author, George Anastasia is a respected historian on the subject of organized crime and does a very good job of giving the reader a true crime history lesson on what a lot of these films were based on. Most of my personal favorite films are here, such as: "THE GODFATHER I and II", "ONCE UPON A TIME IN AMERICA", "SCARFACE", "GOODFELLAS", "AMERICAN GANGSTER", "CASINO", "A BRONX TALE" and "RESERVOIR DOGS". This book also turned me on to the novel: "CITY OF GOD" by Paulo Lins, as well as the great films: "GLORIA" and "HISTORY OF VIOLENCE". The writers also did a very good job of including great films from: England, Hong Kong, France, Japan and even Germany. I didn't understand why some of their picks were considered gangster films such as: "MIDNIGHT RUN" and "THE FRESHMAN", but I was delighted to see the addition of: "THE POPE OF GREENWICH VILLAGE" which I always thought was a great gangster film that was overlooked by most fans and critics. I also thought that they missed a few very good films that would have made this book much better such as: "MENACE II SOCIETY", "THE BROTHERHOOD" starring Kirk Douglas, and "THE COTTON CLUB", which doesn't get respect because it didn't do well at the box office. Check out James Remar's performance as Dutch Schultz in that film, he was one of the baddest gangsters ever! "TRAINING DAY" also should have been included as well, considering some of the films that were on this list (Such as: "THE FRENCH CONNECTION"). Yeah, Denzel Washington played a cop, but everything about that character was ALL GANGSTER! I highly recommend this book because it's informative and a lot of fun to read. A true collector's item for all fans in the gangster film genre. 0 of 0 people found the following review helpful. Say hello to my little friend By James Bant Great content. Each film has its own write-up that breaks down the story and the stars. You'll find facts and back stories that you didn't know and will enjoy

The gangster movie is one of the most popular genres in film. From the Italian, Irish, and Russian families in America to similarly sinister groups in Europe, Japan, and beyond, the cinema has never shied away from portraying the evil exploits of these brutal outfits. In this highly entertaining and informative book, two accomplished and apropos authors put the genre in perspective like no other author or documentarian has done before. The Ultimate Book of Gangster Movies provides extensive reviews of the Top 100 gangster films of all time, including sidebars like Reality Check, Hit and Miss, I Know That Guy, Body Count, and other fun and informative features. Also included are over a dozen stand-alone chapters such as Sleeper Hits, Fugazi Flops, Guilty Pleasures, Lost Treasures, QA Interviews with top actors and directors (including Chazz Palminteri, Michael Madsen, Joe Mantegna, and more), plus over 50 compelling photographs. Foreword by Joe Pistone, the FBI agent and mob infiltrator who wrote the bestselling book and acclaimed movie, Donnie Brasco.

Philadelphia Inquirer "A lucid, opinionated, and engaging book. Gangland News Engaging, entertaining, easy read includes everything you ever thought you wanted to know and more about the men, for the most part, who produced, directed, and acted in their top 100 gangster films.