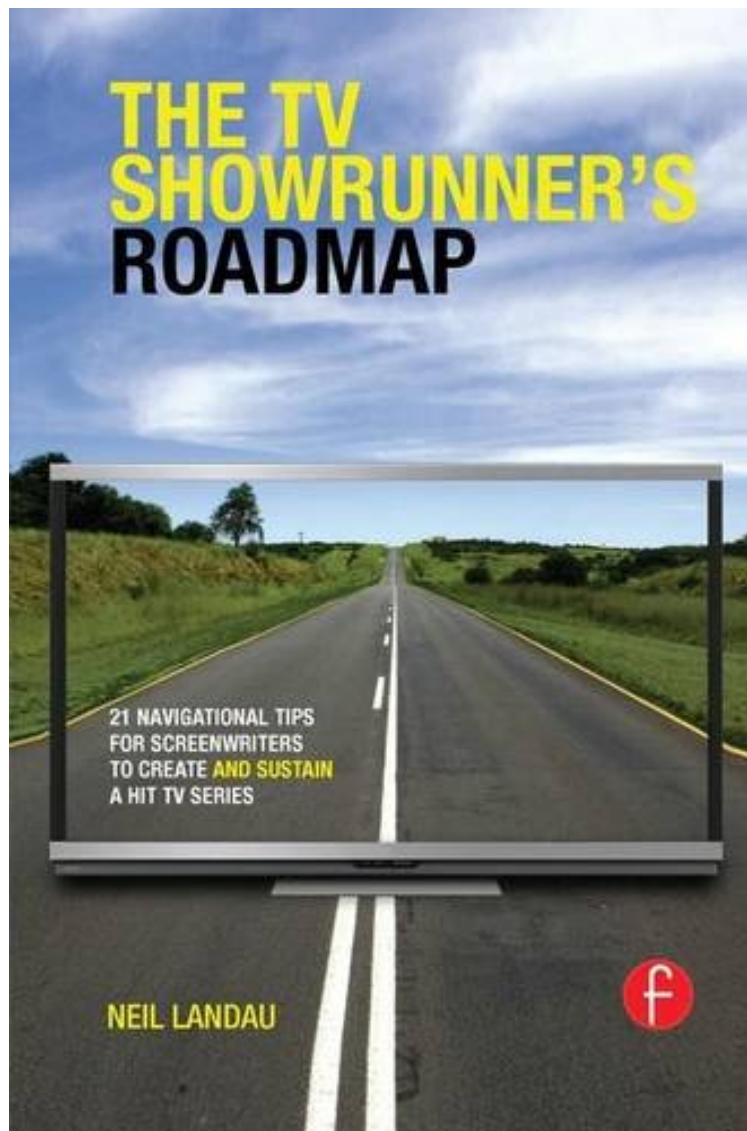


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The TV Showrunner's Roadmap: 21 Navigational Tips for Screenwriters to Create and Sustain a Hit TV Series

Neil Landau

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Neil Landau : The TV Showrunner's Roadmap: 21 Navigational Tips for Screenwriters to Create and Sustain a Hit TV Series before purchasing it in order to gauge whether or not it would be worth my time, and all praised The TV Showrunner's Roadmap: 21 Navigational Tips for Screenwriters to Create and Sustain a Hit TV Series:

0 of 0 people found the following review helpful. Grab This Book NOW! By lilcreativeAmazing, amazing book. It contains everything you could ever want to know when starting out in the field. Landau gifts you with a genuine inside

glimpse, and he keeps it engaging. Note my choice of word there, "gifts" - for this book is filled to the brim with gifts, information to highlight the path for those who follow. If you're looking to break into the field, or have landed in it, and want to speak the language, and be able to identify potential landmines, this book will be your bible. Seriously, grab it now. Why are you still reading, click and buy it already*. * I do not know the author or publisher; I just genuinely found this book to be an incredible resource. 2 of 2 people found the following review helpful. One of the best of its kind, for first timers and vets alike. By Robert F Kotecki Most books about writing for television focus on the basics and leave it at that. But what the author does so well is present a series of tactics that are applicable whether you're writing your first pilot or your 15th, trying to get staffed or trying to move up the food chain. He avoids the tone of other writing "gurus" that attempt to boil down the craft into some easily digestible formula. There is no formula here, just great advice from the best minds in the medium. A must-have for the aspiring TV scribe. 1 of 1 people found the following review helpful. loved the book! By ivan kireevit was exactly the read i was looking for as an aspiring showrunner living in a country were there are none. i found it inspiring, insightful and thorough. cannot recommend it enough for people as myself. great piece of work i enjoyed intensely (can anyone tell?).

If you've ever dreamed of being in charge of your own network, cable, or web series, then this is the book for you. The TV Showrunners Roadmap provides you with the tools for creating, writing, and managing your own hit show. Combining his 20+ years as a working screenwriter and UCLA professor, Neil Landau expertly guides you through 21 essential insights to the creation of a successful show, and takes you behind the scenes with exclusive and enlightening interviews with showrunners from some of TV's most lauded series, including: Breaking Bad Homeland Scandal Modern Family The Walking Dead Once Upon a Time Lost House, M.D. Friday Night Lights The Good Wife From conception to final rewrite, The TV Showrunners Roadmap is an invaluable resource for anyone seeking to create a series that won't run out of steam after the first few episodes. This groundbreaking guide features a companion website with additional interviews and bonus materials. www.focalpress.com/cw/landau So grab your laptop, dig out that stalled spec script, and buckle up. Welcome to the fast lane.

About the Author Neil Landau is a screenwriter, producer, author, and professor in the MFA in Screenwriting and Producing Programs at UCLA School of Film, Television Digital Media. His movie credits include the teen comedy Dont Tell Mom the Babysitters Dead; his TV credits include Doogie Howser, M.D., Melrose Place, The Magnificent Seven, The Secret World of Alex Mack, Twice in a Lifetime, and MTV's Undressed, and pilot deals at CBS, Disney, Freemantle, Lifetime, Spelling, and Warner Bros. Television. He served as executive script consultant for Sony Pictures Television International for many years, is a faculty member in the Academy of Television Arts Sciences, and just won a Spanish Academy ("Goya") Award for best screenplay adaptation for the animated movie Tad the Lost Explorer, 2012; he is now working on the sequel, and a new animated movie: Capture the Flag for Paramount.